

Tara's Theme
from *Gone With The Wind*

Max Steiner
Arranged by Paul O'Brien

Maestoso in 2 $\text{♩} = 74$

83

This musical score is for the piece "Tara's Theme" from the film "Gone With The Wind", arranged by Paul O'Brien. It is in the key of D major and 2/4 time, marked "Maestoso" with a tempo of 74 beats per minute. The score is for a full orchestra and piano. The instruments included are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1&2 & 3&4, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Harp, Piano, Violin I & II, Viola (Violin III) & Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *f*, *mf*, *mf cresc.*, and *f*. The piano part includes a *ff* marking and a *pedal G-A* instruction. The score is numbered 83 in the top right corner.

14

Div. **B**

A A Tempo

rit.

mf *p* *mp*

Hn. 1&2 *f* *mp*

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

C&F

mp *p*

Hp.

Pno.

Vln. *mf* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vln. III *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Dolce con Espressivo!

27 **B** **C**

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bsn. *mp* *mf*

Hn.1&2 *mp* *mf*

Hn.3&4 *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Hp.

Pno.

Vln. *f*

Vln. I *mp* *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mf*

40 rit. **D** A Tempo rit. A Tempo

FL.1, FL.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Hp., Pno., Vln., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

mf, f, mp, p, cresc., unis., div., arco., pizz.

This musical score page, titled 'Tara's Theme', features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Harp, Piano), and strings (Violins, Viola, Violoncello, Contrabass). The score is divided into sections marked 'rit.' (ritardando) and 'A Tempo'. A key signature change to D major is indicated by a box containing the letter 'D'. The woodwind section has complex rhythmic patterns, including triplets and sixteenth notes. The string section includes a violin solo with trills and a cello part with pizzicato and arco markings. Dynamic markings such as *mf*, *f*, *mp*, *p*, *cresc.*, *unis.*, *div.*, *arco.*, and *pizz.* are used throughout. A section marked 'C-A' appears in the timpani part.

52 **E** **F**

Fl.1, Fl.2: *mf*, triplets

Ob.1, Ob.2: *mf*

Cl.1, Cl.2

Bsn.: *mf*, triplet

Hn.1&2, Hn.3&4: *mf*, triplet

Tpt.1, Tpt.2, Tpt.3

Tbn.1, Tbn.2, B. Tbn., Tba.

Timp.: A-C

Hp., Pno.

Vln., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.: *mf p*, *pizz.*, triplet

60

rit. **A Tempo** **G**

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Hp., Pno., Vln., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

1 only.

f, *p*, *mf*, *mp*, *f*, *div.*, *arco.*

69 rit. A Tempo rit. A Tempo rit.

Fl.1 p

Fl.2 p

Ob.1 p

Ob.2 p

Cl.1 p div.

Cl.2 p

Bsn. p

Hn. 1&2 mf

Hn. 3&4 p div.

Tpt.1 p

Tpt.2 p

Tpt.3 p

Tbn.1 mp

Tbn.2 mp

B. Tbn. mp

Tba. mp

Timp. p

Hp. mf

Pno. mf

Vln. mf

Vln. I p mf p

Vln. II p mf p

Vln. III p mf p

Vla. p mf p

Ve. p div.

Cb. p