

Tara's Theme
from "Gone With The Wind"

Max Steiner
Arranged by Paul O'Brien

♩=83

Div. $\frac{8}{8}$ **A** A Tempo

Flute 1 *mf* *p* *mp*

Flute 2 *mf* *p*

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Horn 1&2 *f* *mp* 1. only

Horn 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *mp* *p* C&F

Harp

Piano

Violin *mf* *p* Dolce con Espressivo!

Violin I *mp* *p*

Violin II *mp* *p*

Viola (Violin III) *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p*

14 **B**

C

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bsn. *mp* *mf*

Hn.1&2 *mp* *mf*

Hn.3&4 *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Hp.

Pno.

Vln. *f*

Vln. I *mp* *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Ve. *mp* *mf*

Cb. *mf*

This musical score is for the piece "Tara's Theme" and covers measures 39 through 45. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.1, Fl.2):** Both parts play a rapid sixteenth-note triplet pattern, marked with a forte (*mf*) dynamic. Section E is indicated above measure 39, and section F is indicated above measure 45.
- Oboes (Ob.1, Ob.2):** Both parts play a melodic line starting in measure 39, marked with a forte (*mf*) dynamic.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line, and Cl.2 plays a similar line with some grace notes.
- Bassoon (Bsn.):** Plays a melodic line, marked with a forte (*mf*) dynamic.
- Horn 1 & 2 (Hn.1&2) and Horn 3 & 4 (Hn.3&4):** Both pairs play a melodic line, marked with a forte (*mf*) dynamic.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Tpt.1 and Tpt.2 play melodic lines, while Tpt.3 plays a sustained harmonic line.
- Trombones (Tbn.1, Tbn.2, B. Tbn.):** Tbn.1 and Tbn.2 play melodic lines, while B. Tbn. plays a sustained harmonic line.
- Tuba (Tba.):** Plays a sustained harmonic line.
- Timpani (Timp.):** Plays a rhythmic pattern, marked with a forte (*A-C*) dynamic.
- Harpsichord (Hp.) and Piano (Pno.):** Both instruments play a sustained harmonic accompaniment.
- Violins (Vln. I, Vln. II, Vln. III):** Vln. I and Vln. II play melodic lines, while Vln. III plays a sustained harmonic line.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Double Bass (Cb.):** Plays a melodic line, marked with a forte (*mf p pizz.*) dynamic.

47

rit. A Tempo **G**

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn., Hn.1&2, Hn.3&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Hp., Pno., Vln., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., C.B.O.1

1 only.

f, *p*, *mf*, *mp*, *f*, *div.*, *arco.*

