

TRUMPET 3

Shaun Davey

The Brendan Voyage

revised 2007

I Introduction

♩ = 76

2

rall.

4

Tempo primo

rall.

mp *mf*

8

♩ = 56

Tempo primo

rall.

p *mf* *mp*

12

Tempo primo

mf *p* *mf*

16

rall.

rall.

♩ = 34

mp *mf* *p* *mp* *pp*

II Brendan Theme

TACET

III Water Under the Keel

TACET

IV Journey to the Faroes

[Tacet]

♩ = 116 7 *ritenuto* *meno mosso* 3 *allargando*

13 **A** ♩ = 66 *Più mosso* 2 3 2 [Hns] [Bsn/Tuba] [Cl]

22 *p* *pp*

27 **B** 7 4 4 *poco ritard* *gradual accel.* 2

46 *gradual accel.* *Steady tempo* ♩ = c.80 [Tuba] 17

67 [Trumpet 2] 2 *p* *mp* *mp* *mf* *p*

72 3 *p* *mf* *mp* *p*

78 *p* *mf* *mp* *mf* *mp*

82 *Più mosso* 6 *rall.* *attacca*

V The Cliffs of Mykines

$\text{♩} = 78$

mf < *f*

6 *f* < *ff* > *mf*

10 *f* *f* < *ff* > *mf* *f* *mf* < *f* > *mf*

14 *f* poco rall.

18 Slightly broader tempo *f* < *ff* > *f* *f*

23 *ff*

27 *ff* con sord. *pp* <

31 Più mosso $\text{♩} = 90$ *mf* < *p* *p* < *mp* > *p*

2 4

Trumpet 3

39 3 senza sord. 3

p *mf* *mp*

Rounding the Head

46 *Meno mosso* ♩ = 76

mp *mf*

51 2

mp *mf*

57 *f* *mp* *mf*

62 2

68 *f* *mp* *mf*

74 2

79 *f* *mp*

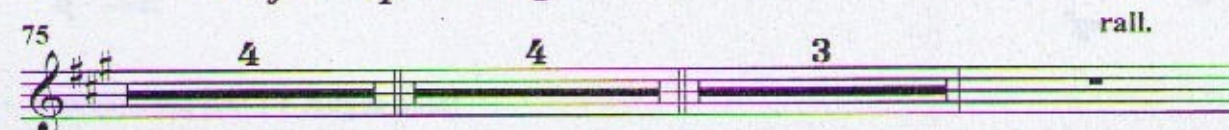
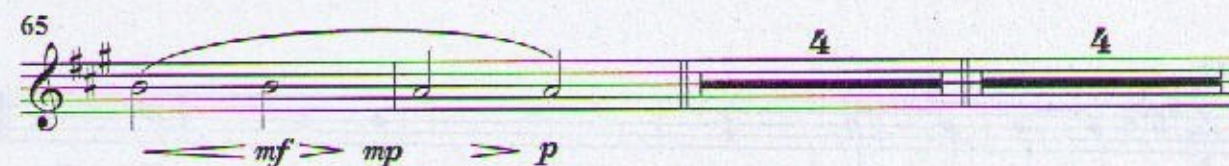
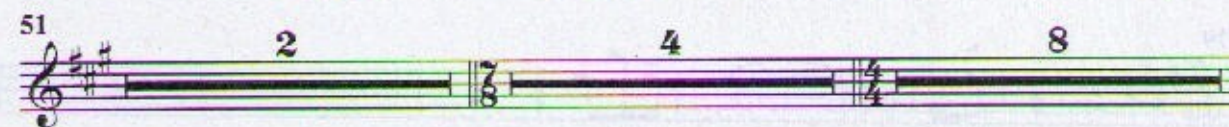
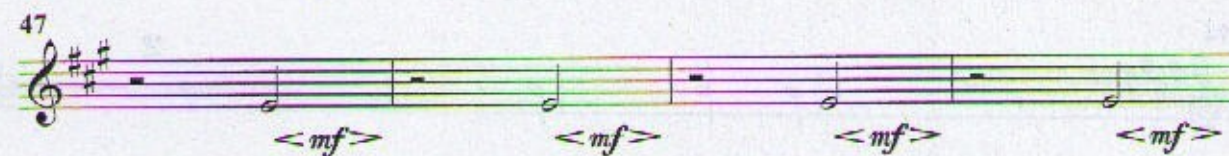
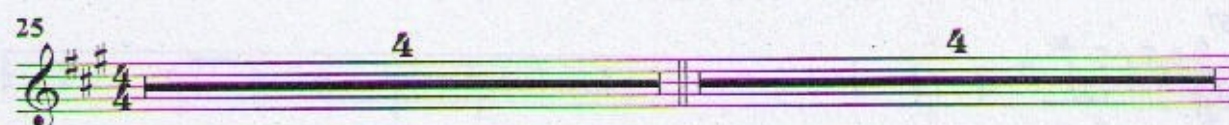
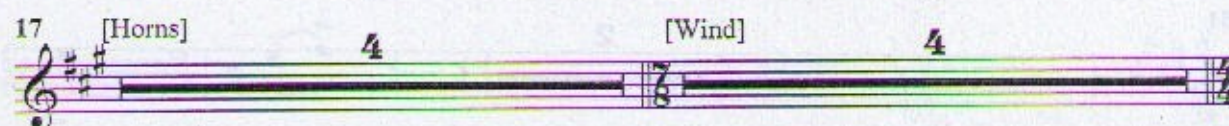
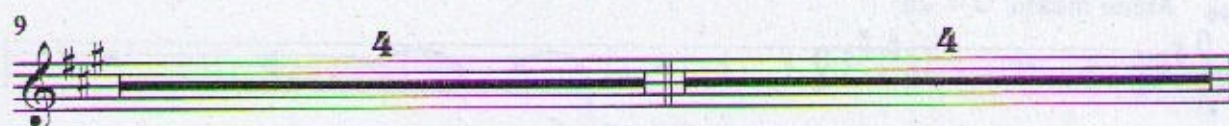
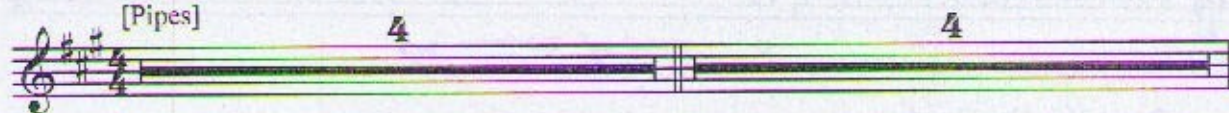
84 *mf* *p*

Dead segue: VI 'Mykines Sound'.

VI Reel - Mykines Sound

♩ = 108

[Pipes]



VII Journey to Iceland

TACET

VIII The Gale

A ♩ = 40

4 6

12 **B** Più mosso ♩ = 104

10

22 [Wind] **C** [Ins] 8

36 [Tpt 1.2]

mf *f*

42 **D** No faster than ♩ = c.116 10

53

mf *f* *mf* *f* *f*

59

8

Trumpet 3

70 **E**

3

mp *mf*

77

mp *mf* *mp* *mf*

83 take Flugelhorns **F** (♩ = 116)

f *ff* 6

93 Flugelhorn

mf *mf*

99

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

103

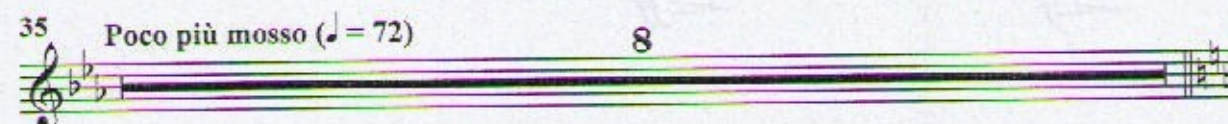
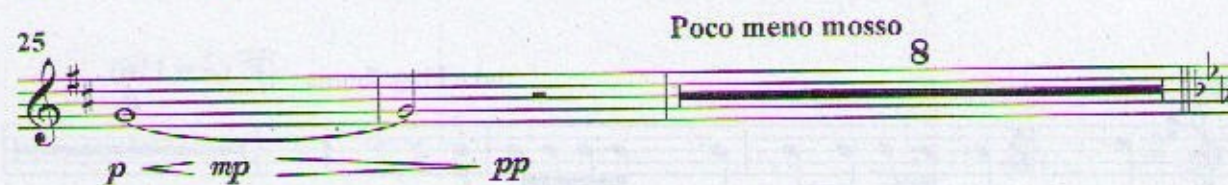
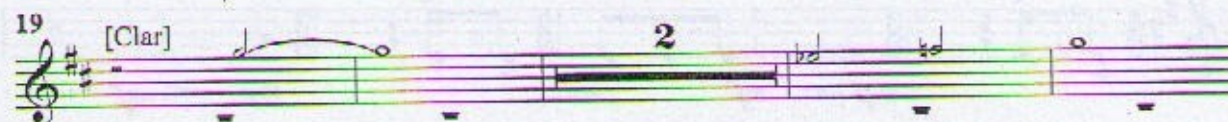
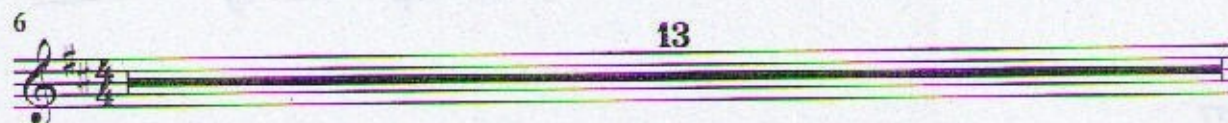
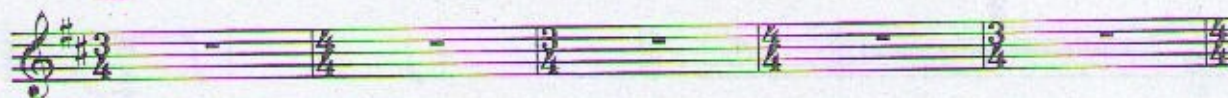
mp *mf* *mp* *mf* *f*

108

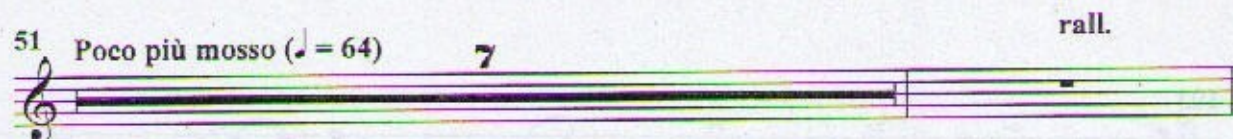
ff *mf* *f* *mp* *f*

IX Labrador

A ♩ = 58



B Ritenuto (♩ = 60)



Trumpet 3

Poco più mosso (♩ = 64)

67 *staccato* *rall.*

< mp > p > pp

71 **C** **Meno mosso** (♩ = 58) **Pipes Solo - Lament** (♩ = c. 69)

4 2

78 20

20

99 18 *short G.P.*

18

118 **CODA** *ritenuto* ♩ = 64

f > mf > p mf > mp < mf f < ff

124

> mp f > mf < f > mf > mf >

129

mp mf > mf > f > mp f > mp

135

mf > mf > mf > mp f > mp mf >

141 *rallentando*

mf < f > mf < mf > p p < mp > pp

X Newfoundland

♩ = 74 A1

[Pipes] 9

10 A2 (♩ = 84)

[Horns] 9

19 B1

10

29 A3

9

38 B2 [Horns] C2

43

49

p *mp* 3

Trumpet 3

56 Più mosso

f *mf* *f*

60 poco rall.

ff

64 allargando A4 (♩ = 76)

mp *f*

68

mf *f* *mp*

72 (♩ = 72)

f

76

80 rall.

84 rall.

p *ff* *ff*