

TIME

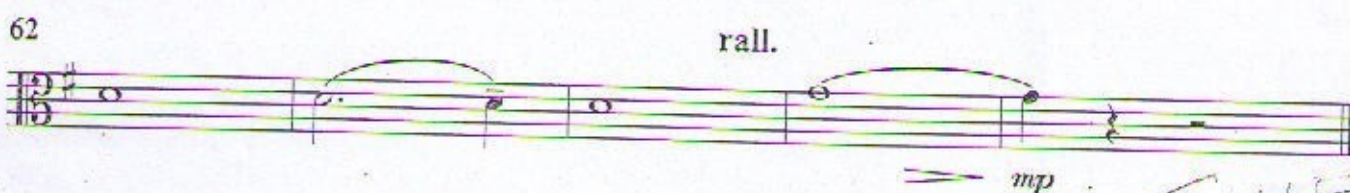
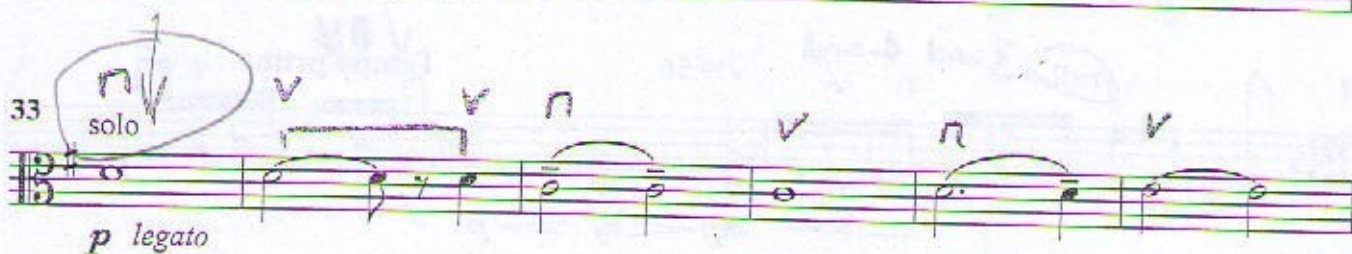
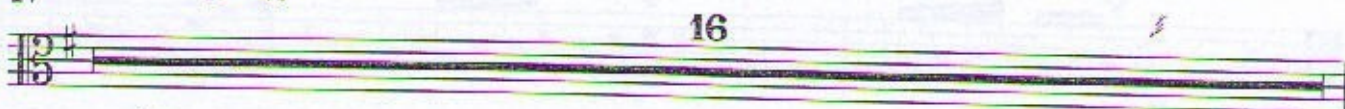
II Brendan Theme

♩ = c.34

[Pipes]



17 ♩ = 48



TIME
10:25

III Water Under the Keel

♩. = c.128

Handwritten notes: *1st 4* (top left), *(25) 2nd ins* with an arrow pointing to measure 25, and *legato* written above measure 25.

Measure 25: *mp* (mezzo-piano), *legato* (legato).

Measure 29: *detached* (detached), *mf* (mezzo-forte).

Measure 33: *legato* (legato).

Measure 37: *legato* (legato).

Measure 41: *legato* (legato).

Measure 43: *legato* (legato).

Measure 46: *legato* (legato).

Measure 49: *legato* (legato).

Measure 53: *legato* (legato).

Viola

57 *legato*

61

65

69 *f*

73

rall.

pizz

mf

Rall.

ATTACCA

- 2 -

IN 4

Viola

IV Journey to the Faroes

Cl. in and in 4

$\text{♩} = 116$
2

spiccato

pp

6

ritenuto

meno mosso

p

10

solo

meno mosso

solo

allargando

mp

p

p

13

tutti

$\text{♩} = 66$

Più mosso

p

< mp > p

p

< mp > p

p

< mf > p

mf

17

mp

< p

mp

< mf >

< mf

f

22

mp

< mp > p

3

2

29

p

< mp

< mf

f

f

33

f

> mf

p

sul pont.

37

ord.

p

< mp > p

p < mp

41

mf

mp

p

sul pont.

poco ritard

Più mosso ord.

gradual accelerando

Viola

45 *mp* *p* *mp*

50 gradual accelerando *pp*

55 *p* *pp*

60 Steady tempo ♩ = c.80 *p* *mp*

64 *mf*

67 *mp* *mf*

72 *mp*

77 non trem. sul pont. trem. (ord.) non trem.

82 Più mosso trem. *mf* *f* *B♭* *C* *C♯* *E* *E♭* *D* trem. *f*

86 non trem. *mf* *f* *ff* rall. *attacca*

V The Cliffs of Mykines

$\text{♩} = 78$

6 *f* *mf* *6* *divisi*

10 *tr* *mf* *6* *ff* *mp*

14 *f* *ff* *mf* *mp* *mf* *trem.* *poco rall.*

18 Slightly broader tempo *f* *6* *mf* *6* *f*

20 *6* *mf* *6* *f* *6*

22 *mp* *mf*

25 *tr* *f* *tr* *tr* *tr* *tr* *tr*

29 *f* (non trill) *gliss.* *mp* *mf* *Piu mosso* $\text{♩} = 90$

33 *mp* *p* *mf* *p* *mp*

36 *mf* *mp* *p* *mf*

V.S.

Viola

39 *mf* *mp* *mf* *ad lib. gliss* *mp* *mf* *mp* *mf*

42 *p* *mf*

45 *f* *mf* *p*

49 *f* *mf* *mp* *f* *mf* *legato* *sostenuto*

55 *f* *mp* *f* *mf* *legato* *sostenuto*

61 *f* *mp* *f* *mf* *legato* *sostenuto*

67

72

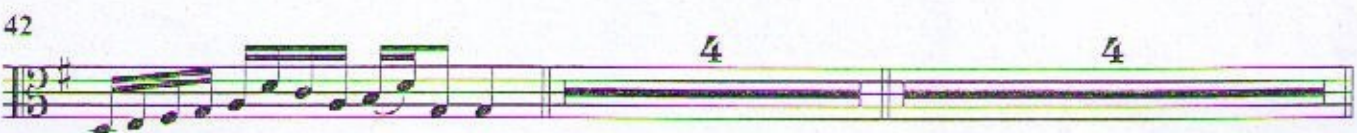
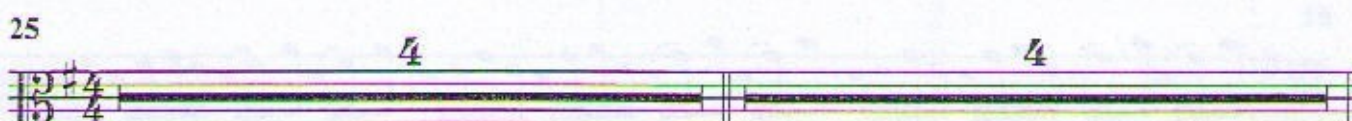
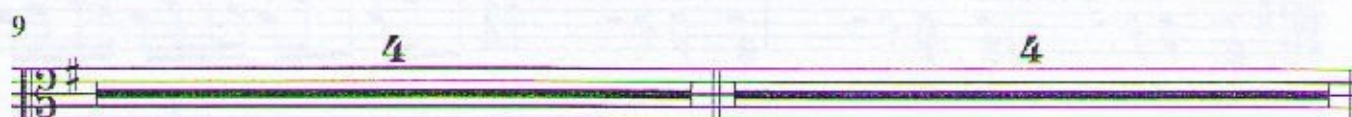
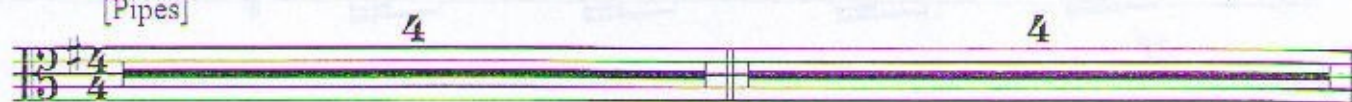
77 *legato* *sostenuto* *mf*

83 *Dead segue:* *p*

VI Reel - Mykines Sound

♩ = 108

[Pipes]



Viola

51



54



58



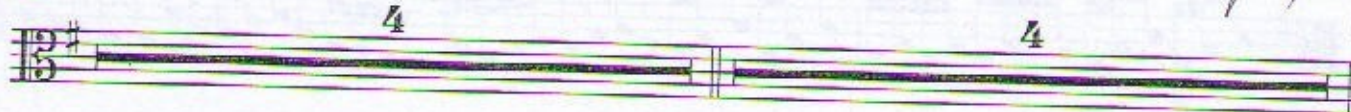
61



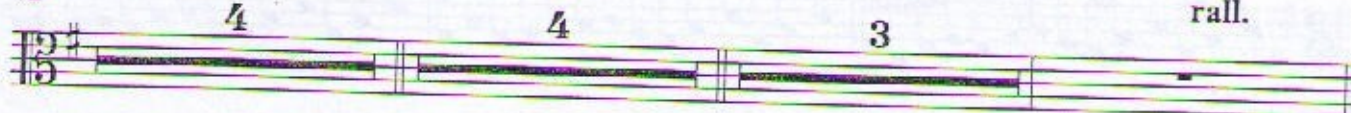
64



67



75



VII Journey to Iceland

A ♩ = 52

con sord. solo

p

con sord.

mp

tutti

legato

pp

5

mf

mp

p

p

9

p

mp

mf

p

Più mosso
tutti unis.

♩ = 58

14

p

mp

p

mp

p

B Più mosso ♩ = c. 70

senza sord.

18

15

Viola

33

V

very gradual poco accel.

p legato

38

n

V

□

42

46

rall.

C

Meno mosso

$\text{♩} = 8$

p $\rightarrow$ *mp*

51

56

V

V

V

p

61

rall.

mp

p

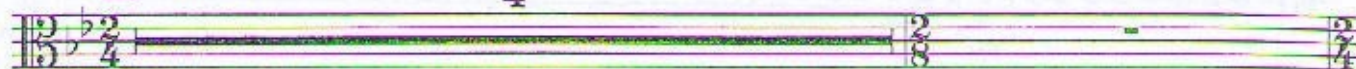
W4 4

in 4

VIII The Gale

A ♩ = 40

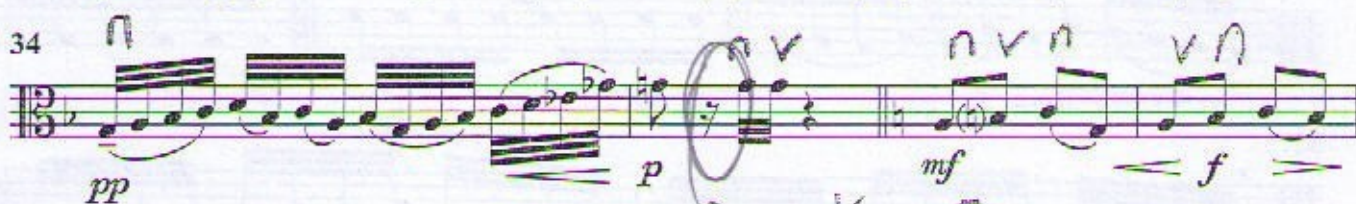
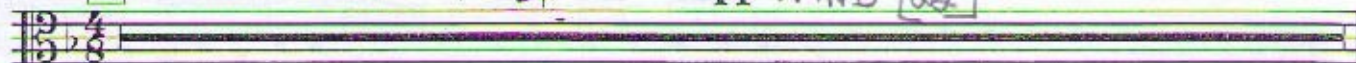
4



12 B Più mosso ♩ = 104

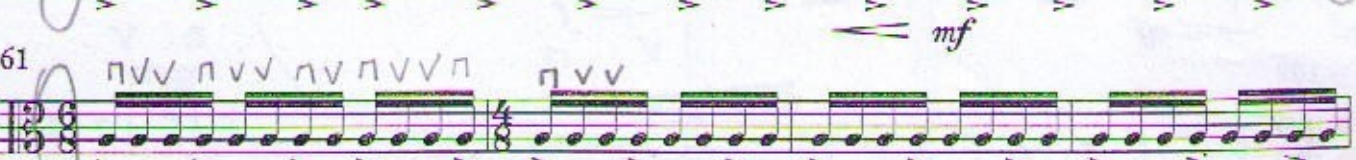
in 4

14 WIND [22]



43 D No faster than ♩ = c.116

3



Viola

65



IX Labrador

A ♩ = 58

legato

pp mp pp pp mp pp pp mp

6 > pp < p > pp < p > pp p

11 pp < p > pp < p >

16 < p > pp < p >

21 p mp

26 Poco meno mosso p mp p pp pp

31 p mp p

35 Poco più mosso (♩ = 72)

39 mp p mp p

V.S.

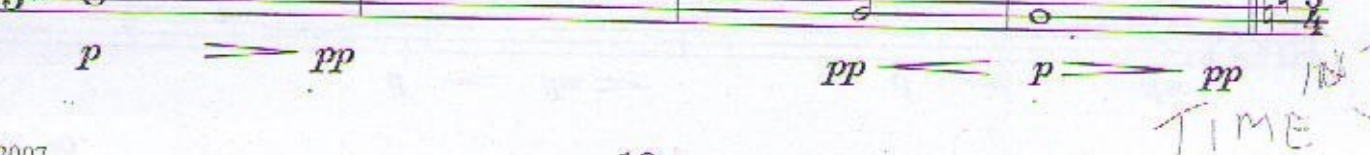
Viola

43 **B** Ritenuto ($\text{♩} = 60$)

unis. 6



51 Poco più mosso ($\text{♩} = 64$) 4/4

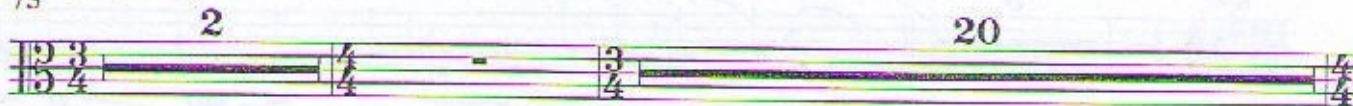


Viola

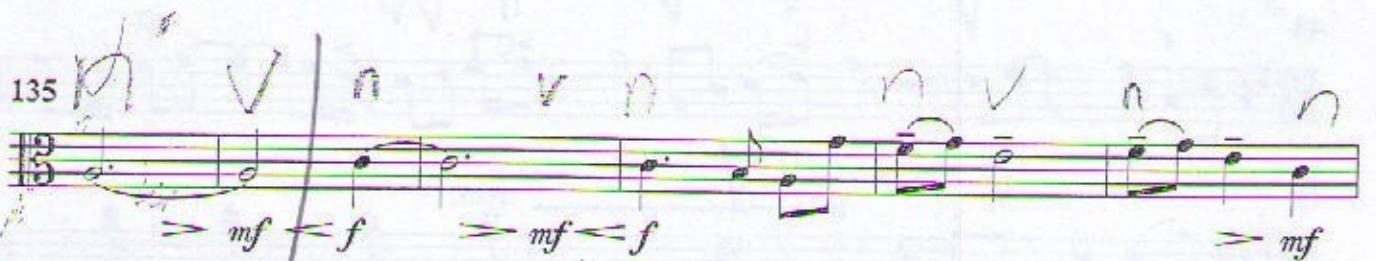
Pipes Solo - Lament

(♩ = c. 69)

75



98



X Newfoundland

IN 4

$\text{♩} = 74$ [A1] 9 [A2] ($\text{♩} = 84$)

[es]

p legato

mp *p*

14 *mp* *p*

19 [B1] *mp* *p*

24 *p* *f*

29 [A3] *mf* *mp*

34

38 [B2] *mp* *p* [C2]

43 *mp* *p*

47 *tr* *trem.* *mp* *p*

52 *non trem.* *mf*

Viola

56

Più mosso



59



62



65

allargando

A4 (♩ = 76)



68



72



75

(♩ = 72)



78



81

rall.



84

trem.

rall.

