

# VIII The Gale

**A** ♩ = 40

Musical staff A: Treble clef, 2/4 time signature. Measure 4 is marked with a fermata. Measure 6 is marked with a fermata. The staff ends with a double bar line and repeat sign.

12 **B** Più mosso ♩ = 104

Musical staff B: Treble clef, 4/8 time signature. Measure 10 is marked with a fermata. The staff ends with a double bar line and repeat sign.

22 [Wind]

**C** [Hns]

Musical staff C: Treble clef, 4/8 time signature. Measure 6 is marked with a fermata. Measure 8 is marked with a fermata. The staff ends with a double bar line and repeat sign.

36

Musical staff D: Treble clef, 4/8 time signature. Dynamic markings: *mf*, *mp*, *mf*, *f*. The staff ends with a double bar line and repeat sign.

42

**D** No faster than ♩ = c.116

Musical staff E: Treble clef, 4/8 time signature. Measure 10 is marked with a fermata. The staff ends with a double bar line and repeat sign.

53

Musical staff F: Treble clef, 4/8 time signature. Dynamic markings: *mf*, *f*, *mf*, *f*. The staff ends with a double bar line and repeat sign.

59

Musical staff G: Treble clef, 4/8 time signature. Measure 8 is marked with a fermata. The staff ends with a double bar line and repeat sign.

Trumpet 2

70 **E**

*mp*  $\leftarrow$  *mf*

77

*mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*

83 take Flugelhorns **F** (♩ = 116) **6**

*f*  $\leftarrow$  *ff*

93 **Flugelhorn**

*mf* *mf*

99

*mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf*

103

*mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *f*

108

*ff*  $\leftarrow$  *mf*  $\leftarrow$  *f* *mp*  $\leftarrow$  *f*