

Bass Trombone

The Town I Loved So Well

Phil Coulter
Arr. Paul O'Brien

Moderato $\text{♩} = 95$

4 5 16 21 8

29 29 8 37 16 53 *mf*

56

61 61 8 69 16 85 *mf*

88

93 93 8 101 3 *pp cresc.*

105 105

117 121 *mf*

125 129 8

Meno Mosso A tempo

137 137 8 6 *p*

153 153

mf Slower rit. . . . Tempo Primo

161 161 5 *ff*

Detailed description: This is a musical score for Bass Trombone. It consists of ten staves of music. The first staff is a whole rest for 4 measures, followed by a whole rest for 5 measures, then a whole rest for 16 measures, and finally a whole rest for 8 measures. The second staff begins at measure 29 with a whole rest for 8 measures, followed by a whole rest for 16 measures, and then a melodic line starting at measure 53 with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line from measure 56. The fourth staff has a whole rest for 8 measures, a whole rest for 16 measures, and then a melodic line starting at measure 85 with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melodic line from measure 88. The sixth staff has a whole rest for 8 measures, a whole rest for 16 measures, and then a whole rest for 3 measures, ending with a piano (*pp*) dynamic and a crescendo hairpin. The seventh staff continues the melodic line from measure 105. The eighth staff has a whole rest for 8 measures, a whole rest for 16 measures, and then a melodic line starting at measure 121 with a mezzo-forte (*mf*) dynamic. The ninth staff continues the melodic line from measure 125, with a tempo change from 'Meno Mosso' to 'A tempo' indicated by a hairpin. The tenth staff has a whole rest for 8 measures, a whole rest for 6 measures, and then a melodic line starting at measure 153 with a piano (*p*) dynamic. The eleventh staff continues the melodic line from measure 153, with a tempo change from 'Meno Mosso' to 'Slower' and then 'Tempo Primo' indicated by a hairpin. The final staff has a whole rest for 5 measures, followed by a melodic line starting at measure 161 with a fortissimo (*ff*) dynamic.