

Oboe  
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# There's A Place For Us

Hillary Lindsey, David Hodges  
& Carrie Underwood  
Arranged by Paul O'Brien

Steadily  $\text{♩} = 66$

8 9 8

17 17 4

25 25  $\text{♩}$  *mp*

33 33

To Coda

40 41 8 49 2

53 *mp* 57 3 *mp*

62 D.S.<sup>*mp*</sup> al Coda Coda

69 69

74 74 5

83 83

91 *f*

99 2 rit. *p*

Detailed description: This is a musical score for the Oboe part of the song 'There's A Place For Us'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Steadily' with a quarter note equal to 66 beats per minute. The score consists of 11 staves of music. It begins with a whole rest for 8 measures, followed by a 9-measure rest, and another 8-measure rest. The first staff of music starts at measure 17 with a 4-measure rest, followed by a melodic line starting on a half note G4. The second staff starts at measure 25 with a repeat sign and a mezzo-piano (*mp*) dynamic. The third staff starts at measure 33. The fourth staff is marked 'To Coda' and starts at measure 40 with an 8-measure rest, followed by a 2-measure rest, and then a melodic line. The fifth staff starts at measure 53 with a 3-measure rest and a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 62 with a 'D.S.<sup>*mp*</sup> al Coda' instruction and a Coda symbol. The seventh staff starts at measure 69. The eighth staff starts at measure 74 with a 5-measure rest. The ninth staff starts at measure 83. The tenth staff starts at measure 91 with a forte (*f*) dynamic. The final staff starts at measure 99 with a 2-measure rest, a 'rit.' (ritardando) instruction, and ends with a piano (*p*) dynamic on a half note G4.