

Tuba
Tuba

There's A Place For Us

Hillary Lindsey, David Hodges
& Carrie Underwood
Arranged by Paul O'Brien

Steadily $\text{♩} = 66$

4

9 **9** *p* 17 8

7

25 **25** ♩

33 **33**

To Coda 40 **41** 4

49 **49** *mp*

57 **57** D.S. al Coda

65 ♩ *mp* **69**

Coda

72 **74** *p*

78 *f* *p* **83** *f* *p* 5

89

97 rit. 2 2

Detailed description: This is a musical score for the Tuba part of the song 'There's A Place For Us'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Steadily' with a quarter note equal to 66 beats per minute. The score consists of 14 staves of music. It begins with a four-measure rest. The first staff contains measures 9-17, featuring a half note G2, a half note F#2, and a half note E2, all marked with a piano (*p*) dynamic. The second staff contains measures 25-33, starting with a quarter rest followed by a quarter note G2. The third staff contains measures 33-41, with a half note G2 and a half note F#2. A 'To Coda' instruction is placed at measure 40. The fourth staff contains measures 41-49, with a four-measure rest followed by a half note G2 and a half note F#2, marked with a mezzo-piano (*mp*) dynamic. The fifth staff contains measures 49-57, with a half note G2 and a half note F#2. A 'D.S. al Coda' instruction is placed at measure 57. The sixth staff contains measures 57-65, with a half note G2 and a half note F#2, marked with a mezzo-piano (*mp*) dynamic. A 'Coda' instruction is placed at measure 65. The seventh staff contains measures 65-72, with a half note G2 and a half note F#2, marked with a piano (*p*) dynamic. The eighth staff contains measures 72-78, with a half note G2 and a half note F#2, marked with a piano (*p*) dynamic. The ninth staff contains measures 78-83, with a half note G2 and a half note F#2, marked with a piano (*p*) dynamic. The tenth staff contains measures 83-89, with a half note G2 and a half note F#2, marked with a piano (*p*) dynamic. The eleventh staff contains measures 89-97, with a half note G2 and a half note F#2. The twelfth staff contains measures 97-105, with a half note G2 and a half note F#2, marked with a piano (*p*) dynamic. The score concludes with a two-measure rest, a 'rit.' (ritardando) instruction, and another two-measure rest.