

# Timedance Suite

Music by Bill Wheelan  
Arranged by Brian Byrne

Trumpet 1

1-9 9 11-17 7 18-33 **A** 16

34-41 8 42-45 4 46-51 6 52-59 8

60-68 **B** 9 69-76 8 77-85 9 86-101 **C** 16

102-109 8 **D** 110-118 9 **E**

123 *f*

128-135 **Faster** 8 *mf*

139

142 *f cresc.*

144 145-151 7 **F** 152-160 9 **G** 161-168 8

169-176 **H** 8

Time Dance Suite  
Trumpet 1

177

Musical staff 177-185. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, a box labeled 'I' is positioned over measures 178-185, with the number '8' below it. A box labeled 'J' is positioned over measures 186-193, with the number '8' below it. Below the staff, a box labeled 'K' is positioned under measure 177, and a box labeled 'L' is positioned under measure 178.

194-202

Musical staff 194-202. The staff begins with a box labeled '9' over measure 194. The music consists of eighth notes with accents. A dynamic marking *f* is placed below the staff.

206

Musical staff 206-210. The staff contains eighth notes with accents.

210

Musical staff 210-214. The staff contains eighth notes with accents and some notes with slurs.

214

Musical staff 214-218. The staff contains eighth notes with accents and slurs.

218

Musical staff 218-222. The staff contains eighth notes with accents and slurs, ending with a double bar line.