

Bass Guitar

Together We Are One

♩=112

A

5

p

11 **B**

mf

20 **C**

f

28

4

4

36 **D**

p

45 **E**

mf

53 **F**

4

61 **G**

4

4

The image shows a bass guitar score for the song 'Together We Are One'. It consists of eight staves of music, each representing a different section labeled A through G. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. Section A (measures 1-10) starts with a five-measure rest, followed by a half-note line. Section B (measures 11-19) is a half-note line. Section C (measures 20-27) features a series of eighth-note patterns with accents. Section D (measures 28-35) consists of four-measure rests. Section E (measures 36-44) is a half-note line. Section F (measures 45-52) features eighth-note patterns with accents. Section G (measures 53-60) consists of four-measure rests.

69 **H** **9** **I**

Musical staff for measures 69-74. Measure 69 is a whole rest. Measures 70-74 contain eighth-note patterns with accents (>). Measure 70 has a '9' above it and a 'I' in a box above it. Measures 71-74 have accents (>) above the notes.

81

Musical staff for measures 81-84. Measure 81 has eighth notes with accents (>). Measures 82-84 are whole rests with a '4' and a slash symbol above each.

90

Musical staff for measures 90-93. Measure 90 is a whole rest with a '4' and a slash symbol above it. Measure 91 is a whole note with an accent (>) and 'sfz cresc.' below it. Measure 92 has eighth notes with accents (>). Measure 93 has a quarter note with an accent (^) and 'ff' below it.