

Tenor Saxophone

Together We Are One

Serena Ryder
Arranged by Paul O'Brien

♩=112

4 8

12 **B** 7 **C** 4

p < *f*

28 4 4

36 **D** 8 **E** 7

p

53 **F** 4

f

61 **G** 4 4

69 **H** 9 **I** 4

f

86 4 4

94 *sfz cresc.* *ff*

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, marked with a tempo of 112. The key signature has three sharps (F#, C#, G#). The score is divided into nine systems, each containing a staff of music. System 1 (measures 1-11) starts with a whole rest, followed by a 4-measure rest (labeled '4') and an 8-measure rest (labeled '8'). System 2 (measures 12-27) begins with a 7-measure rest (labeled '7'), followed by a half note, a quarter note, and eighth notes. It includes a dynamic marking *p* < *f* and ends with a 4-measure rest (labeled '4'). System 3 (measures 28-35) consists of two 4-measure rests (labeled '4'). System 4 (measures 36-52) starts with a whole rest, followed by an 8-measure rest (labeled '8'), a 7-measure rest (labeled '7'), and a half note. It includes a dynamic marking *p*. System 5 (measures 53-60) begins with a half note, followed by quarter notes and eighth notes, ending with a 4-measure rest (labeled '4'). System 6 (measures 61-68) consists of two 4-measure rests (labeled '4'), with a dynamic marking *f* above the first measure. System 7 (measures 69-85) starts with a 9-measure rest (labeled '9'), followed by a half note, quarter notes, and eighth notes, ending with a 4-measure rest (labeled '4'). It includes a dynamic marking *f*. System 8 (measures 86-93) consists of two 4-measure rests (labeled '4'). System 9 (measures 94-100) begins with a half note marked *sfz cresc.*, followed by quarter notes with accents (>), a half note with an accent (^), and a whole rest. It ends with a dynamic marking *ff*.