

Bass Trombone

Touch The Sky
from Disney Pixar's Brave

Alex Mandel & Mark Andrews
Arranged by Paul O'Brien

Bright 2 J.=79

11

A bass line in 6/8 time. The first two measures are solid black bars. The third measure starts with a dotted half note followed by eighth notes. The fourth measure has a dynamic *f*. Measures 5 and 6 are blank.

17

A

A bass line in 6/8 time. It begins with eighth notes, followed by a sixteenth-note grace note and a eighth note. The dynamic *mf* is indicated. The bass line continues with eighth notes and sixteenth-note patterns.

25

B

A bass line in 6/8 time. It consists of eighth-note pairs followed by eighth-note pairs. The bass line ends with a sixteenth-note grace note and a eighth note.

33

C

A bass line in 6/8 time. It features eighth-note pairs and sixteenth-note grace notes. The dynamic *f* is indicated. The bass line ends with a sixteenth-note grace note and a eighth note.

41

D

A bass line in 4/4 time. It consists of eighth-note pairs. The dynamic *mf* is indicated. The bass line ends with a sixteenth-note grace note and a eighth note.

49

A bass line in 4/4 time. It consists of eighth-note pairs.

53

E

4

A bass line in 4/4 time. It consists of solid black bars.

57 **F**

65 **G**

72 **H**

79

87 **I** **J**

12

104 **K**

111

119 **L**

6