

Violoncello

U2 Medley

Paul Hewson, David Evans, Adam Clayton & Larry Mullen
Arranged by Paul O'Brien

Pride (In The Name of Love)

♩=113

6

A

Handwritten musical notation above staff 1.

Staff 1: Bass clef, 4/4 time signature, starting with a 6-measure rest, followed by a melodic line. Dynamic marking: *f*.

Staff 2: Continuation of the melodic line from staff 1.

Staff 3: Continuation of the melodic line. Dynamic marking: *mf*. Section marker B is present.

Staff 4: Continuation of the melodic line.

Staff 5: Continuation of the melodic line. Section marker C is present. Dynamic marking: *f*.

Staff 6: Continuation of the melodic line.

Staff 7: Continuation of the melodic line. Section marker D is present. Includes first and second endings.

Staff 8: Continuation of the melodic line. Handwritten musical notation above staff.

Staff 9: Continuation of the melodic line. Section marker E is present. Dynamic marking: *f*.

V.S.

43

47

52

57

61 **G**

66

71 **H**

76

81 **I**

86

91 **J** *nnor?*
nv' nve

Handwritten notes above the staff: *nnor?* and *nv' nve*. A box labeled **J** is above the first measure. The staff shows a bass clef with a sequence of eighth notes, starting with a *f* dynamic marking.

97

Handwritten notes above the staff: *nnor?* and *nv' nve*. The staff shows a bass clef with a sequence of eighth notes.

103

The staff shows a bass clef with a sequence of eighth notes.

109 **K** *nnor?*
nv' nve

Handwritten notes above the staff: *nnor?* and *nv' nve*. A box labeled **K** is above the first measure. The staff shows a bass clef with a sequence of eighth notes, starting with a *mf* dynamic marking.

113

The staff shows a bass clef with a sequence of eighth notes.

117 **L** *nnor?*
nv' nve

Handwritten notes above the staff: *nnor?* and *nv' nve*. A box labeled **L** is above the first measure. The staff shows a bass clef with a sequence of eighth notes, starting with a *f* dynamic marking.

123

The staff shows a bass clef with a sequence of eighth notes.

129 *rall.*

Handwritten notes above the staff: *nnor?* and *nv' nve*. The staff shows a bass clef with a sequence of eighth notes, ending with a *rall.* marking and a double bar line.