

LET THERE BE PEACE ON EARTH

Let there be peace on earth and let it begin with me.
Let there be peace on earth, the peace that was meant to be.
With God as our Father, brothers all are we.
Let me walk with my brother, in peace and harmony.

Let peace begin with me,
Let this be the moment now.
With ev'ry step I take, let this be my solemn vow.
To take each moment and live each moment in peace eternally.
Let there be peace on earth and let it begin with me.

Let there be peace on earth and let it begin with me.
Let there be peace on earth, the peace that was meant to be.
With God as our Father, brothers all are we.
Let me walk with my brother, in perfect harmony.

Let peace begin with me,
Let this be the moment now.
With ev'ry step I take, let this be my solemn vow.
To take each moment and live each moment in peace eternally.
Let there be peace on earth and let it begin with me.
Let there be peace.
Let there be peace.



Let There Be Peace on Earth

for Two-part Treble Voices and Keyboard*

Words & Music by
SY MILLER & JILL JACKSON
Arranged by Mark Hayes

Stately (♩ = ca. 100)

Keyboard

Moderately (♩ = ca. 116-120)

I *mp*

Let there be peace on earth and

II *mp*

Let there be peace on earth and

*Also available for SATB Voices (CM8752) and SAB Voices (CM8753).
Orchestral parts available (CM8752A)

CM8754

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25 *f*

God as our our Fa - ther,
Cre - a - tor,

f

God as our our Fa - ther,
Cre - a - tor,

f

29 *mf*

broth - ers all are we.
chil - dren all are we.

mf

broth - ers all are we.
chil - dren all are we.

mf

33

Let me walk with my broth - er in
Let us walk with each oth - er

Let me walk with my broth - er in
Let us walk with each oth - er

51 *mf*

step I take, Let this be my sol - emn

mf

step I take, Let this be my sol - emn

mf

55 *f*

vow: _____ To take each mo - ment and

f

vow: _____ To take each mo - ment and

f

59

live each mo - ment in peace e - ter - nal -

live each mo - ment in peace e - ter - nal -

81 *a tempo*
mf

Let there be peace on earth and

Let there be peace on earth and

a tempo
mf

85

let it be - gin with me.

let it be - gin with me.

89

Let there be peace on earth, the

Let there be peace on earth, the

105

Let me us walk with my broth - er in
Let us walk with each oth - er

rit.

109

per - fect har - mo - ny.
per - fect har - mo - ny.

rit.

113

*a tempo**mf*

Let peace be - gin with me, Let this be the
Let peace be - gin with me, Let this be the

a tempo
mf

132

mo - ment in peace e - ter - nal - ly. _____

mo - ment in peace e - ter - nal - ly. _____

137

Let there be peace on earth and

Let there be peace on earth and

141

with conviction *rall.* *ff*

let it be - gin with

let it be - gin with

cresc. *rall.* *ff*

Let There Be Peace On Earth

Let there be peace on earth
And let it begin with me.
Let there be peace on earth
The peace that was meant to be.

With God as our Father
Brothers all are we;
Let me walk with my brother
In perfect harmony.

Let peace begin with me;
Let this be the moment now.
With every step I take
Let this be my solemn vow:
To take each moment and live each moment
In peace eternally.

Let there be peace on earth
And let it begin with me.

Alternate lyric

With God our Creator
Children all are we;
Let us walk with each other
In perfect harmony.

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Let There Be Peace on Earth

for SATB Voices and Keyboard*

Words & Music by
SY MILLER & JILL JACKSON
Arranged by Mark Hayes

Stately ($\mathcal{J} = \text{ca. } 100$)

Stately (♩ = ca. 100)

Keyboard

mf

3

Moderately (♩ = ca. 116-120)

Soprano, Alto

9 *unis.*
mp

Let there be peace on earth and

Tenor, Bass *unis.*
mp

The musical notation shows a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody begins with a quarter rest, followed by two eighth notes (G2 and F2), a half note (E2), a quarter note (D2), a half note (C2), a quarter note (B1), a half note (A1), and ends with a quarter note (G1). A slur covers the first three notes (G2, F2, E2). The lyrics "Let there be peace on earth and" are written below the staff, aligned with the notes.

Let ———— there be peace on earth and

A musical score for the song "The Rose Tree". The score is written for piano (mp) in 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The key signature has one flat (B-flat). The tempo is marked "mp". The score is divided into four measures. The first measure starts with a treble staff containing a half note G4 and a quarter note A4, and a bass staff containing a half note G2 and a quarter note A2. The second measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. The third measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2. The fourth measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2 and a quarter note A2.

*Also available for SAB Voices (CM8753) and Two-part Treble Voices (CM8754).

Orchestral parts available (CM8752A)

CM8752

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13 *unis.*
let it be - gin with me.
let it be - gin with me.

17 *mf*
Let there be peace on earth, the
Let there be peace on earth, the

21
peace that was meant to be. With
peace that was meant to be. With

mf

25 *f*

God as our our Fa - ther,
Cre a - tor,

29 *mf*

broth chil - ers dren all all are are we.
we.

33

Let me us walk walk with with my broth - er in
Let us walk with my broth - er in

37 *f*

per - fect har - mo - ny.

per - fect har - mo - ny.

41 *unis. mp*

Let *mp unis.* peace be - gin with me, Let this be the

Let — peace be - gin with me, Let this be the

46

mo - ment now. With ev - 'ry

mo - ment now. With ev - 'ry

51 *mf*
step I take, Let this be my sol - emn
mf
step I take, Let this be my sol - emn
mf

55 *f*
vow: _____ To take each mo - ment and
f
vow: _____ To take each mo - ment and
f

59
live each mo - ment in peace e - ter - nal -
live each mo - ment in peace e - ter - nal -

63

ly. Let there be peace on

68

earth and let it be - gin with me.

poco rit. a tempo ***ff***

73

77

rit.

a tempo
81 *unis.*
mf

Let there be peace on earth and

a tempo
mf

85 *unis.*

let it be - gin with me.

let it be - gin with me, with me.

89

Let there be peace on earth, the

Let there be peace on earth, the

93 *Sop. div.*

peace that was meant to be. _____

peace that was meant to be. _____ *unis.* With

97

God as our our Fa - ther, _____
our Cre - a - tor, _____

101

broth - ers all are we. _____
chil - dren all are we. _____

105 *unis.*

Let me walk with my broth - er in
 Let us walk with each oth - er

109

*unis.**rit.*

per - fect har - mo - ny.

113

*a tempo**mf*

Let peace be - gin with me, Let this be the
 Let peace be - gin with me, Let this be the

118

mo - ment, now. With ev - 'ry

mo - ment, mo - ment now. With ev - 'ry

This system contains measures 118 through 122. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: "mo - ment, now. With ev - 'ry" for measure 118 and "mo - ment, mo - ment now. With ev - 'ry" for measure 119. The piano part has a steady eighth-note accompaniment.

123

step I take, Let this be my sol - emn

step I take, Let this be my sol - emn

This system contains measures 123 through 126. The vocal melody continues with the lyrics "step I take, Let this be my sol - emn". The piano accompaniment features a more active melody in the right hand, with chords and moving lines in the left hand.

127

vow: To take each mo - ment and live each

vow: To take each mo - ment and live each

This system contains measures 127 through 131. It begins with a long note for the word "vow:" followed by the lyrics "To take each mo - ment and live each". The piano accompaniment includes a section marked with a forte (*f*) dynamic, featuring a more complex rhythmic pattern in the right hand.

132

mo - ment in peace e - ter - nal - ly.

mo - ment in peace e - ter - nal - ly.

137

Let there be peace on earth and

Let there be peace on earth and

141

with conviction *rall. ff*

let it be - gin with

let it be - gin with

cresc. *rall.* *ff*

Slower (♩ = ca. 100)

146

molto rit.

me. Let there be

me. Let there be

molto rit.

Soprano *a tempo* *molto rit.*
fff peace! *div.*

peace, let there be peace!

Alto *fff* *div.* peace, let there be peace!

peace!

Tenor *div.* *fff* peace, let there be peace!

Bass *div.* *fff* peace!

a tempo *molto rit.* *sfz* *fff*

CM8752