

Recorded by JOSH GROBAN
YOU RAISE ME UP

For 2-Part* and Piano

Performance Time: Approx. 4:45

Arranged by
ROGER EMERSON

Words and Music by
BRENDAN GRAHAM
 and **ROLF LOVLAND**

Dramatic Ballad (♩ = 60)
 N.C. D D/F# G A sus

Piano *mp Pedal freely with a rubato feel*

The piano introduction is in D major, 4/4 time. It begins with a whole note chord of D major (N.C.) in the right hand and a whole note chord of D major (D) in the left hand. This is followed by a half note D major (D/F#) in the right hand and a half note G major (G) in the left hand. The piece concludes with a half note A major (A sus) in the right hand and a half note A major (A sus) in the left hand. The tempo is marked as Dramatic Ballad with a quarter note equal to 60 beats per minute. The dynamics are marked as mezzo-piano (mp) and the instruction 'Pedal freely with a rubato feel' is given.

5 G/B D/A G² D/F# G(add9)/B D/A A⁷sus

The piano accompaniment for measures 5-10 is in D major, 4/4 time. Measure 5 starts with a G/B chord in the right hand and a D/A chord in the left hand. Measure 6 has a G² chord in the right hand and a D/F# chord in the left hand. Measure 7 has a G(add9)/B chord in the right hand and a D/A chord in the left hand. Measure 8 has a D/A chord in the right hand and an A⁷sus chord in the left hand. Measure 9 has a D/A chord in the right hand and an A⁷sus chord in the left hand. Measure 10 has a D/A chord in the right hand and an A⁷sus chord in the left hand.

11

Part I

Part II *mp - mf*

When I am down — and oh, my soul's so
 There is no life, — no life with - out its,

D⁵ D Dsus

The vocal and piano accompaniment for the first verse is in D major, 4/4 time. Part I is the vocal line, and Part II is the piano accompaniment. The piano accompaniment starts with a D⁵ chord in the right hand and a D⁵ chord in the left hand. The vocal line begins with the lyrics 'When I am down — and oh, my soul's so' and 'There is no life, — no life with - out its,'. The piano accompaniment has a D⁵ chord in the right hand and a D⁵ chord in the left hand. The dynamics are marked as mezzo-piano (mp) to mezzo-forte (mf).

*Available for SATB, SAB and 2-Part
 ShowTrax CD also available



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mp - mf

When trou-bles come and my heart - bur-dened be. Then I am
Each rest-less heart beats so im - per-fect - ly. But when you

wear - y.
hun-ger.
D⁵ D/F# G² A

12

still — and wait here in the si - lence un - til you come and sit a while - with
come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

still — and wait here in the si - lence un - til you come and sit a while - with
come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

G(add9) D/F# G D/A A⁷/D

15

mf - ff

me. } You raise me up so I can stand on moun - tains. You raise me
ty. }

mf - ff

me. } You raise me up so I can stand on moun - tains. You raise me
ty. }

D(add9) Bm G(add9) D/F# A/C#

18

A little less

up to walk on storm - y seas. I am strong — when I am on — your —

up to walk on storm - y seas. Strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A⁷sus D

24

be. You raise me up so I can stand on

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm A♭(add9)

27

YOU RAISE ME UP — 2-Part

moun - tains. You raise me up to walk on storm-y seas. I am
moun - tains. You raise me up to walk on storm-y seas. _____

$E\flat(\text{add}9)/G$ $B\flat/D$ Cm $A\flat(\text{add}9)$ $E\flat(\text{add}9)/G$ $B\flat$

30

A little less

strong — when I am on — your - shoul - ders. — You raise me up to more than I — can
Strong when I am on — your - shoul - ders. — You raise me up to more than I — can

$E\flat$ $A\flat(\text{add}9)/C$ $E\flat/B\flat$ $E\flat/G$ $A\flat(\text{add}9)$ $E\flat/B\flat$ $B\flat7\text{sus}$

33

37

be. You raise me up so I can stand on moun - tains. You raise me
be. You raise me up so I can stand on moun - tains. You raise me

$E\flat$ $G7/B$ Cm $A\flat(\text{add}9)$ $E\flat(\text{add}9)/G$ $B\flat/D$

36

YOU RAISE ME UP - 2-Part

41 A little less

up to walk on storm - y seas. I am strong — when I am on — your —

up to walk on storm - y seas. Strong when I am on — your —

Cm A $\flat$ (add9) E $\flat$ (add9)/G B $\flat$ E $\flat$ A $\flat$ (add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me

shoul - ders. — You raise me up to more than I — can be. You raise me

E $\flat$ /B $\flat$ E $\flat$ /G A $\flat$ (add9) E $\flat$ /B $\flat$ B $\flat$ 7sus Cm Csus/B $\flat$ A $\flat$ N.C.

42

up to more than I — can be. —

up to more than I — can be. —

E $\flat$ /B $\flat$ B $\flat$ 7sus B $\flat$ 7 A $\flat$ /E $\flat$ A $\flat$ 6/E $\flat$ E $\flat$

46

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N.C. D D/F# G Asus

Piano *mp Pedal freely with a rubato feel*

5 G/B D/A G2 D/F# G(add9)/B D/A A7sus

Soprano Unis. *mp-mf* 11

Alto

Tenor

Bass

D5 D Dsus

When I am down — and oh, my soul's so
There is no life, — no life with - out its

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2

wear-y. When trou-bles come and my heart-bur-dened be. Then I am
hun-ger. Each rest-less heart beats so im-per-fect-ly. But when you

Unis. *mp-mf* *mel.*

D5 D/F# G2 A

12

still and wait here in the si-lence un-til you come and sit a while-with
come and I am filled with won-der, some-times I think I glimpse e-ter-ni-

Unis. *mel.*

G(add9) D/F# G D/A A7/D

15

19

me. You raise me up so I can stand on moun-tains. You raise me
ty.

mf:ff

D(add9) Bm G(add9) D/F# A/C#

18

YOU RAISE ME UP - SATB

A little less
Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Unis.

I am strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be,

D/A D/F# G(add9) D/A A7sus D

24

2

be. You raise me up so I can stand on

29 *ff*

D G/D C(add9)/D D N.C. Cm Ab(add9)

27

YOU RAISE ME UP - SATB

moun - tains. You raise me up to walk on storm - y seas. —
 Unis. I am
 Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb

A little less
 Unis.
 Strong when I am on — your — shoul - ders. — You raise me up to more than I — can
 strong — when I am on — your — shoul - ders. —
 Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

37
 be. You raise me up so I can stand on moun - tains. You raise me
 ff
 Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

YOU RAISE ME UP - SATB

A little less
41 Unis.

up to walk on storm - y seas. — Strong when I am on — your —
I am strong — when I am on — your —

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me
shoul - ders. —

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

42

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46

YOU RAISE ME UP - SATB