

Bass Trombone

Viva La Vida

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Jon Buckland & Will Champion

B Arranged by Paul O'Brien

J=139

8 **A** 8 **B** 8

This section consists of four measures of music for bass trombone. Measure 1 starts with a sustained note followed by eighth notes. Measure 2 starts with a sustained note followed by eighth notes. Measure 3 starts with a sustained note followed by eighth notes. Measure 4 starts with a sustained note followed by eighth notes.

24 **C** 8 **D** 8 **E** 8

This section consists of four measures of music for bass trombone. Measure 5 starts with a sustained note followed by eighth notes. Measure 6 starts with a sustained note followed by eighth notes. Measure 7 starts with a sustained note followed by eighth notes. Measure 8 starts with a sustained note followed by eighth notes.

48 **F**

mp

This section consists of one measure of music for bass trombone. The dynamic is marked *mp*. The measure contains eighth notes and sixteenth notes.

56 **G**

4

This section consists of one measure of music for bass trombone. The time signature is marked **4**. The measure contains eighth notes and sixteenth notes.

64 **H**

ff

This section consists of one measure of music for bass trombone. The dynamic is marked *ff*. The measure contains eighth notes and sixteenth notes.

72 **I**

4

mp

This section consists of one measure of music for bass trombone. The time signature is marked **4**. The dynamic is marked *mp*. The measure contains eighth notes and sixteenth notes.

80 **J**

4

This section consists of one measure of music for bass trombone. The time signature is marked **4**. The measure contains eighth notes and sixteenth notes.

88 **K**

f

This section consists of one measure of music for bass trombone. The dynamic is marked *f*. The measure contains eighth notes and sixteenth notes.

96 **L**

102 **M**

110 **N**

120 **O**

128 **P**

133 **Q**

2 4 8 2

4 8