

Timpani

Viva La Vida

Guy Berryman, Chris Martin,
Jon Buckland & Will Champion
Arranged by Paul O'Brien

$\text{♩} = 139$
Ab&Db

A 8 8 8

24 **C** 8 **D** 8 **E** 8

48 **F** 8 **G** 7

64 **H** 2 3

72 **I** 8 **J** 7

88 **K** 2 2

96 **L** 2 **M** 3

104 **M** 6

112 **N** 2 2

119 **O** 2 3

128 **P** 8 **Q** 8

The score is written on ten staves of bass clef notation. It features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and accents. Measure numbers are placed at the beginning of each staff. Section letters A through Q are enclosed in boxes above the staves. Dynamic markings include *mf*, *ff*, and *mp*. A specific instruction 'quick tune Eb back down to Db' is written above the 104th measure. The piece concludes with a double bar line at the end of the 128th measure.