

Horn 3&4 in F

Wake Me Up

Tim Bergling (Avicii)
Arranged by Paul O'Brien

Section A: Starts at measure 1 with a tempo marking of ♩=69. It features a whole rest for 8 measures, followed by a *mf* dynamic. Section A ends at measure 10.

Section B: Starts at measure 11 with a tempo marking of ♩=130. It features a half note followed by a quarter rest, then a half note, and a quarter rest, with a *mf* dynamic. Section B ends at measure 14.

Section C: Starts at measure 15 with a tempo marking of ♩=130. It features a whole rest for 8 measures, followed by a *mf* dynamic. Section C ends at measure 23.

Section D: Starts at measure 24 with a tempo marking of ♩=130. It features a quarter note followed by a quarter rest, then a quarter note, and a quarter rest, with a *mf* dynamic. Section D ends at measure 33.

Section E: Starts at measure 34 with a tempo marking of ♩=130. It features a whole rest for 8 measures, followed by a *mf* dynamic. Section E ends at measure 39.

Section F: Starts at measure 40 with a tempo marking of ♩=130. It features a whole rest for 2 measures, followed by a *mf* dynamic. Section F ends at measure 49.

Section G: Starts at measure 50 with a tempo marking of ♩=130. It features a whole rest for 7 measures, followed by a *mp* dynamic. Section G ends at measure 55.

Section H: Starts at measure 56 with a tempo marking of ♩=130. It features a whole rest for 5 measures, followed by a *mf* dynamic. Section H ends at measure 71.

Section I: Starts at measure 72 with a tempo marking of ♩=130. It features a quarter note followed by a quarter rest, then a quarter note, and a quarter rest, with a *mf* dynamic. Section I ends at measure 77.

Section J: Starts at measure 78 with a tempo marking of ♩=130. It features a whole rest for 2 measures, followed by a *f* dynamic. Section J ends at measure 83.

Section K: Starts at measure 84 with a tempo marking of ♩=130. It features a whole rest for 2 measures, followed by a *f* dynamic. Section K ends at measure 89.