

Electric Guitar

Why We Sing

GREG GILPIN
ARR. PAUL O'BRIEN

Simply, with feeling ($\text{♩} = 63$) **8** poco rit. **2** **10** a tempo **16**

Clean.
Soft ballad style

26 **26** Gm⁹ C(sus⁴) C⁷ F(sus²₄) F C/D Dm⁷ F(sus⁴)/G C⁷(sus⁴) F Gm⁷

mp

33 F(add²)/A Dm⁷ **34** Gm⁹ C(sus⁴) C⁷ F(sus²₄) F Dm¹¹ Dm⁷ F(sus⁴)/G C(sus⁴) C⁷ F(sus⁴) F

mf

41 **42** F(add²) Gm⁷/4 F(add²)/A F(sus⁴)/B^b F/C B^b/D Gm

mp

49 C F(sus⁴)/B^b F/A F(sus⁴)/B^b F/A F(sus⁴)/B^b C(sus⁴)/A C(sus⁴)/B^b F/C C⁷(sus⁴)

57 poco rit. **58** a tempo C⁷ F Gm⁹ C(sus⁴) C⁷ F(sus²₄) F Dm¹¹ Dm⁷ Gm⁹ B^b/C

mf

64 F(add²) F Am/D F **66** Gm⁹ C(sus⁴) C⁷ F(sus²₄) F C/D Dm⁷ Gm⁷ C(sus⁴) C⁷

mf

stronger and building throughout

72 F(sus4) F F(sus4) F **74** Gm7 F/A Bb Gm7

molto rit.

82 a tempo

79 F/A D(sus4) D7 G Em7 **82** Am9 D7(sus4) D7

84 G(sus4) G D/E Em7 Am7 C/D G(add2) G Bm/E G

90 **90** Am9 D7(sus4) D7 G(sus4) G D/E Em7 Am7 D7(sus4) D7 D/E E7 D/E E

98 **98** Am7 D(sus4) D D7(sus4) G C/G

molto rit.

103 G C/G G G