

# Why We Sing

Percussion

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ARR. PAUL O'BRIEN

Simply, with feeling ( $\text{♩}=63$ ) **2** Wind Chimes **3** *poco rit.*

10 **10** a tempo **16** **26** **8**

34 **34** **8** **42** tambourine **2** **2**

48 **2** **2** **2** **2**

56 *poco rit.* **58** a tempo tambourine

64 **66**

72 **74** stronger and building throughout tambourine **2**

79 *molto rit.* **82** a tempo

86 **90**

94 **98**

100 **3**

Detailed description: This is a percussion score for a piece titled 'Why We Sing'. The score is written on a single staff with a C-clef and a common time signature. It begins with the instruction 'Simply, with feeling' and a tempo marking of quarter note = 63. The first measure is a whole rest. The second measure contains a whole note with a '2' above it. The third measure is a whole note with a wavy line above it and a 'p' below it. The fourth measure is a whole note with a '3' above it. The fifth measure is a whole note with a wavy line above it and a 'p' below it. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole note with a '2' above it. The ninth measure is a whole note with a '2' above it. The tenth measure is a whole note with a '2' above it. The eleventh measure is a whole note with a '2' above it. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole note with a '2' above it. The fifteenth measure is a whole note with a '2' above it. The sixteenth measure is a whole note with a '2' above it. The seventeenth measure is a whole note with a '2' above it. The eighteenth measure is a whole note with a '2' above it. The nineteenth measure is a whole note with a '2' above it. The twentieth measure is a whole note with a '2' above it. The twenty-first measure is a whole note with a '2' above it. The twenty-second measure is a whole note with a '2' above it. The twenty-third measure is a whole note with a '2' above it. The twenty-fourth measure is a whole note with a '2' above it. The twenty-fifth measure is a whole note with a '2' above it. The twenty-sixth measure is a whole note with a '2' above it. The twenty-seventh measure is a whole note with a '2' above it. The twenty-eighth measure is a whole note with a '2' above it. The twenty-ninth measure is a whole note with a '2' above it. The thirtieth measure is a whole note with a '2' above it. The thirty-first measure is a whole note with a '2' above it. The thirty-second measure is a whole note with a '2' above it. The thirty-third measure is a whole note with a '2' above it. The thirty-fourth measure is a whole note with a '2' above it. The thirty-fifth measure is a whole note with a '2' above it. The thirty-sixth measure is a whole note with a '2' above it. The thirty-seventh measure is a whole note with a '2' above it. The thirty-eighth measure is a whole note with a '2' above it. The thirty-ninth measure is a whole note with a '2' above it. The fortieth measure is a whole note with a '2' above it. The forty-first measure is a whole note with a '2' above it. The forty-second measure is a whole note with a '2' above it. The forty-third measure is a whole note with a '2' above it. The forty-fourth measure is a whole note with a '2' above it. The forty-fifth measure is a whole note with a '2' above it. The forty-sixth measure is a whole note with a '2' above it. The forty-seventh measure is a whole note with a '2' above it. The forty-eighth measure is a whole note with a '2' above it. The forty-ninth measure is a whole note with a '2' above it. The fiftieth measure is a whole note with a '2' above it. The fifty-first measure is a whole note with a '2' above it. The fifty-second measure is a whole note with a '2' above it. The fifty-third measure is a whole note with a '2' above it. The fifty-fourth measure is a whole note with a '2' above it. The fifty-fifth measure is a whole note with a '2' above it. The fifty-sixth measure is a whole note with a '2' above it. The fifty-seventh measure is a whole note with a '2' above it. The fifty-eighth measure is a whole note with a '2' above it. The fifty-ninth measure is a whole note with a '2' above it. The sixtieth measure is a whole note with a '2' above it. The sixty-first measure is a whole note with a '2' above it. The sixty-second measure is a whole note with a '2' above it. The sixty-third measure is a whole note with a '2' above it. The sixty-fourth measure is a whole note with a '2' above it. The sixty-fifth measure is a whole note with a '2' above it. The sixty-sixth measure is a whole note with a '2' above it. The sixty-seventh measure is a whole note with a '2' above it. The sixty-eighth measure is a whole note with a '2' above it. The sixty-ninth measure is a whole note with a '2' above it. The seventieth measure is a whole note with a '2' above it. The seventy-first measure is a whole note with a '2' above it. The seventy-second measure is a whole note with a '2' above it. The seventy-third measure is a whole note with a '2' above it. The seventy-fourth measure is a whole note with a '2' above it. The seventy-fifth measure is a whole note with a '2' above it. The seventy-sixth measure is a whole note with a '2' above it. The seventy-seventh measure is a whole note with a '2' above it. The seventy-eighth measure is a whole note with a '2' above it. The seventy-ninth measure is a whole note with a '2' above it. The eightieth measure is a whole note with a '2' above it. The eighty-first measure is a whole note with a '2' above it. The eighty-second measure is a whole note with a '2' above it. The eighty-third measure is a whole note with a '2' above it. The eighty-fourth measure is a whole note with a '2' above it. The eighty-fifth measure is a whole note with a '2' above it. The eighty-sixth measure is a whole note with a '2' above it. The eighty-seventh measure is a whole note with a '2' above it. The eighty-eighth measure is a whole note with a '2' above it. The eighty-ninth measure is a whole note with a '2' above it. The ninetieth measure is a whole note with a '2' above it. The hundredth measure is a whole note with a '2' above it. The hundred-first measure is a whole note with a '2' above it. The hundred-second measure is a whole note with a '2' above it. The hundred-third measure is a whole note with a '2' above it. The hundred-fourth measure is a whole note with a '2' above it. The hundred-fifth measure is a whole note with a '2' above it. The hundred-sixth measure is a whole note with a '2' above it. The hundred-seventh measure is a whole note with a '2' above it. The hundred-eighth measure is a whole note with a '2' above it. The hundred-ninth measure is a whole note with a '2' above it. The hundredth measure is a whole note with a '2' above it.