

Choir

# Why We Sing

GREG GILPIN  
ARR. PAUL O'BRIEN

Simply, with feeling (♩=63) poco rit.

**10** a tempo

7

*p* A sound of hope, a sound of peace,

12

a sound that cel - e - brates and speaks what we be - lieve.

17

A sound of love, a sound so strong. It's a - maz - ing what is giv

23

**26**

- en when we share a song. *mp* This is why we sing, why we lift our  
*mp* This is why we sing, why we lift our

29

**34**

voice, why we stand as one in har - mo - ny. This is why we sing,  
voice, why we stand as one in har - mo - ny. This is why we sing,

V.S.

36

why we lift our voice. Take my hand and sing with me. Soothe a soul,  
why we lift our voice. Take my hand and sing with me.

42 **42**

mend a heart, bring to - geth - er lives that  
Soothe a soul, mend a heart, bring to - geth - er lives that

47

have been torn a - part. Share the joy,  
have been torn a - part. Share the joy, find a friend.

52

find a friend. It's a nev - er end - ing gift that cir - cles back a - gain.  
It's a nev - er end - ing gift that cir - cles back a - gain.

57 **58**

This is why we sing, why we lift our voice, why we stand as  
This is why we sing, why we lift our voice, why we stand as

63 **66**

one in har - mo - ny. This is why we sing, why we lift our  
one in har - mo - ny. This is why we sing, why we lift our

69 74 stronger and building through

voice. Take my hand and sing with me. Mu-sic builds a bridge

voice. Take my hand and sing with me. Mu-sic builds a bridge

75

it can tear down a wall. Mu-sic is a lan-guage that can

it can tear down a wall. Mu-sic is a lan-guage that can

80 **molto rit.** 82 a tempo

speak to one and all! *f* This is why we sing, why we lift our voice,

speak to one and all! *f* This is why we sing, why we lift our voice,

86 90

why we stand as one in har-mo-ny. This is why we sing,

why we stand as one in har-mo-ny. This is why we sing,

92

why we lift our voice. Take my hand and sing with me.

why we lift our voice. Take my hand and sing with me.

98 98

This is why we *cresc. al fine* sing! We

This is why we sing! We *cresc. al fine*

103 **molto rit.**

Top staff: *ff* We sing! *ff* We sing!

Bottom staff: *ff* We sing! *ff* We sing!