

Bass Clarinet

Why We Sing

GREG GILPIN
ARR. PAUL O'BRIEN

Simply, with feeling ($\text{♩}=63$) 7 poco rit. 2

10 **10** a tempo 16 26 8

34 **34** 8 42 15 poco rit.

58 **58** a tempo 8 66 8 74 stronger and building throughout
detached

76 2 molto rit. f

82 **82** a tempo

90 **90**

98 **98**

103 molto rit. ff sfz ff