

Why We Sing

Flute 2

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ARR. PAUL O'BRIEN

Simply, with feeling ($\text{♩}=63$)

5

poco rit.

10 **10** a tempo 16 26 8

34 **34** 8 42 15 poco rit.

58 **58** a tempo 66 74 stronger and building throughout
detached

76 2 molto rit. *f*

82 **82** a tempo 8 90 98 3

102 molto rit. *ff* *sfz* *ff*