

Why We Sing

Horn 1&2

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Simply, with feeling ($\text{♩}=63$) **7** poco rit. **2** **10** a tempo **16**

26 **8** **34** **5**
mf

42 **10**

56 poco rit. **58** a tempo **6** *mf*

66 **5**

74 stronger and building throughout **74** **molto rit.**

81 **82** a tempo *f*

87 **90**

94 **2** **98**

101 **molto rit.** *sfz* *< ff*