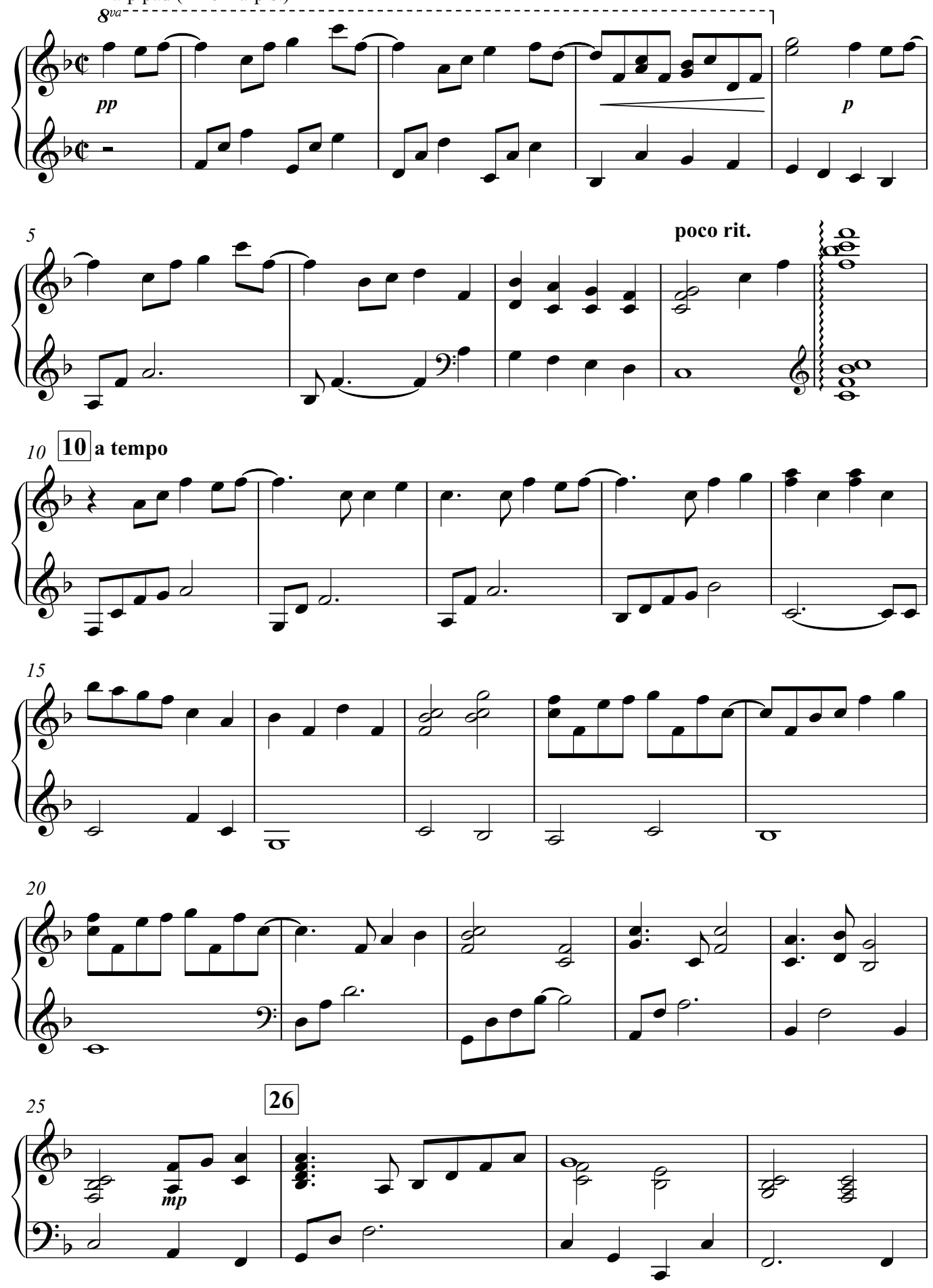
Why We Sing

Piano

Simply, with feeling (♩=63)

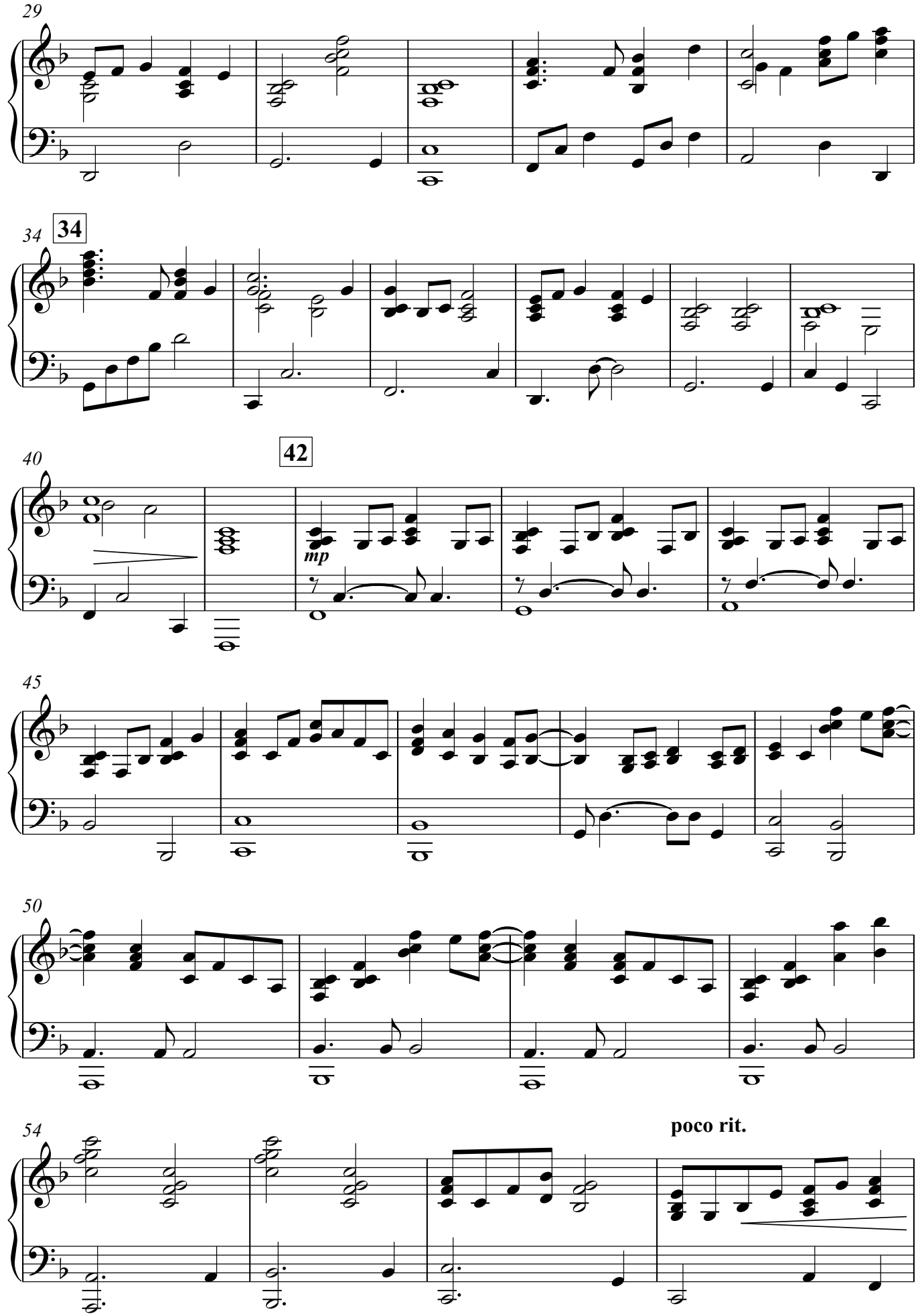
Harp pad (if no Harpist)

GREG GILPIN
ARR. PAUL O'BRIEN

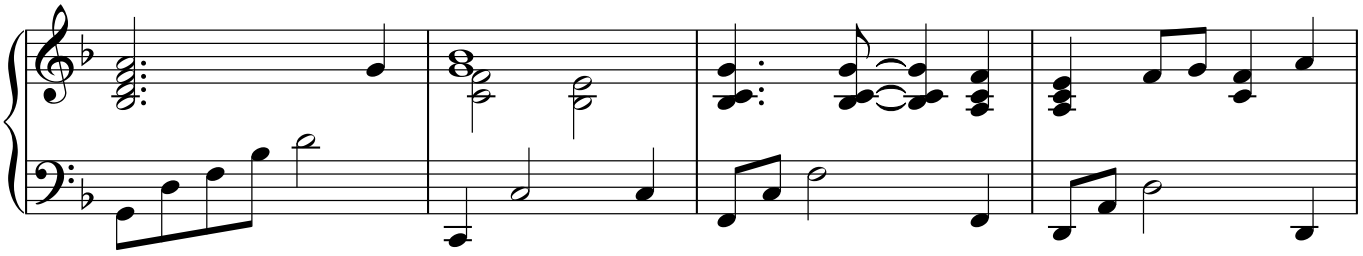


V.S.

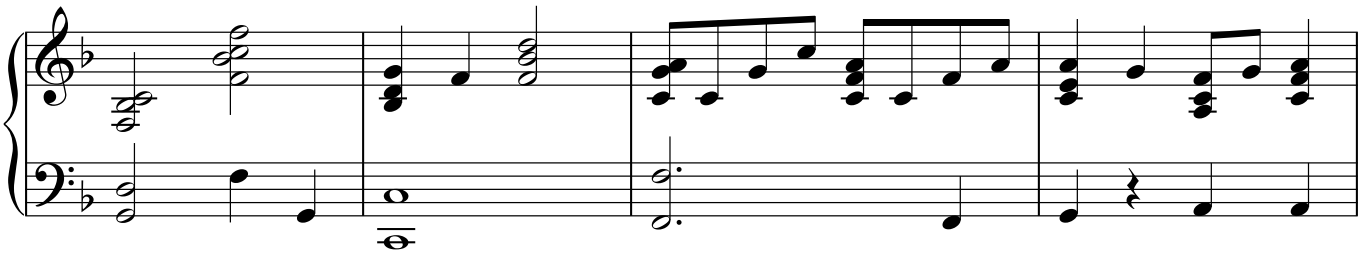
©2010


29
34
34
40
42
mp
45
50
54
poco rit.

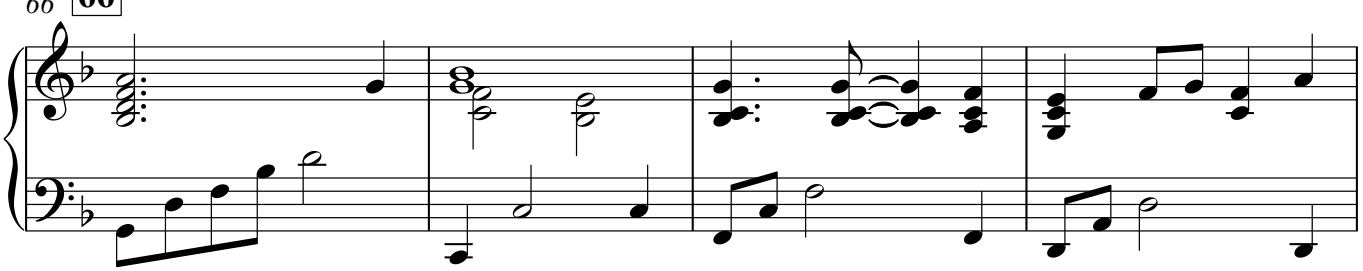
58 **58** **a tempo**



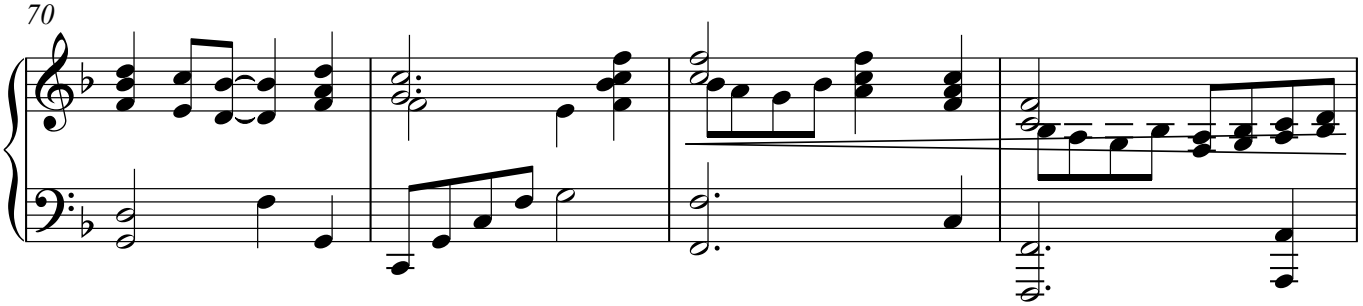
62



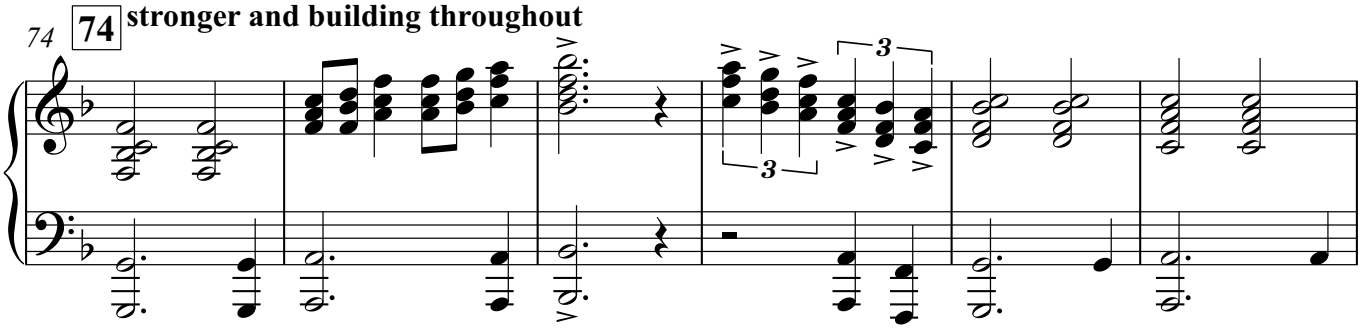
66 **66**



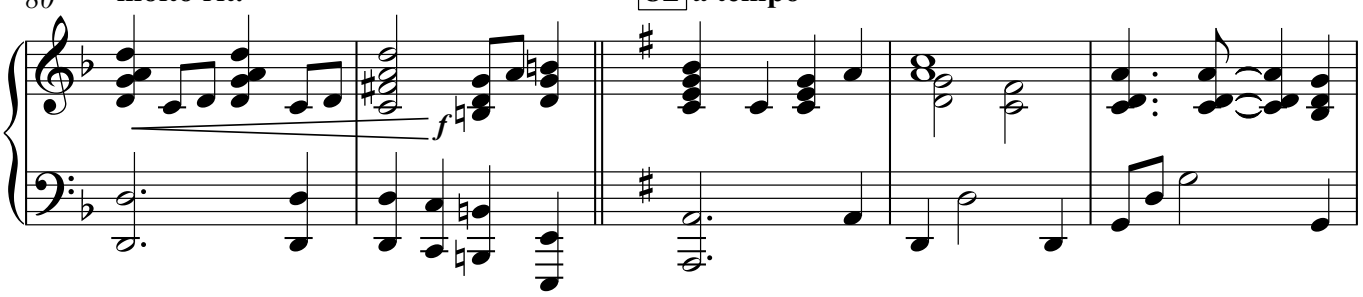
70



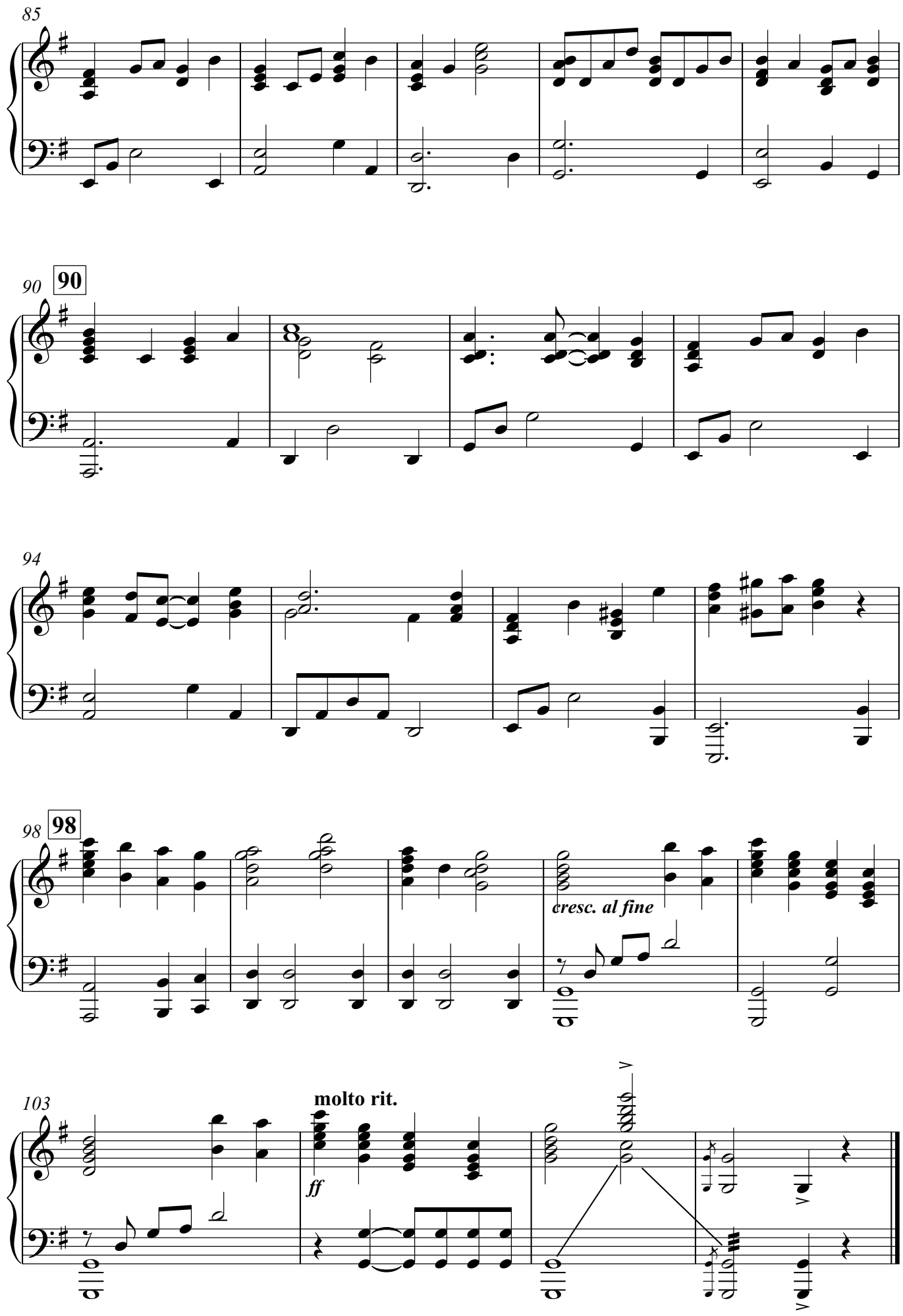
74 **74** **stronger and building throughout**



80 **molto rit.** **82** **a tempo**



V.S.


85
90
90
94
98
98
cresc. al fine
103
molto rit.
ff