

Why We Sing

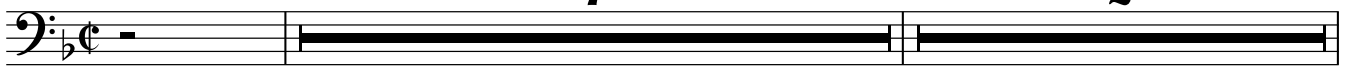
Trombone 2

GREG GILPIN
ARR. PAUL O'BRIEN

Simply, with feeling ($\text{♩}=63$)

poco rit.

7 2

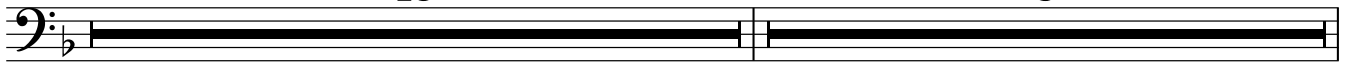


10 **10** a tempo

16

26

8




34 **34**

8

42

12

poco rit.



mp

58 **58** a tempo

6

66

5



stronger and building throughout

73

74



ff

78

molto rit.



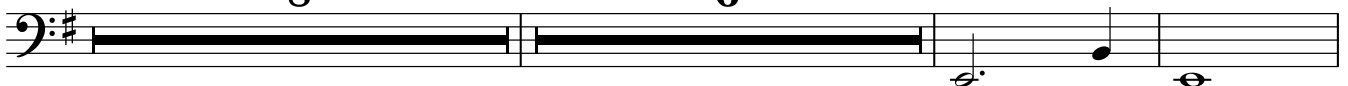
f

82 **82** a tempo

8

90

6



98 **98**



103

molto rit.



ff *sfz* *ff*