

Will Ye Go Lassie Go

Arranged by Brian Byrne

$\text{♩} = 100$ **Build**

Musical score for the first system, featuring woodwinds, brass, and percussion. The score includes parts for 1st Flute, 2nd Flute, 1st Oboe, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 1st Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , Trombone 1, Trombone 2, Bass Trombone, Timpani, Drum Kit, Percussion (Bass Drum), and Bodhran + Conga. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 100$ and the dynamic is **Build**. The woodwinds and brass play a melodic line, while the horns and trumpets provide harmonic support. The percussion includes a steady bass drum pattern and a cymbal (sus cym) that enters in the fourth measure.

$\text{♩} = 100$ **Build**

Musical score for the second system, featuring strings. The score includes parts for Violin I, Violin II, Violin 3, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 100$ and the dynamic is **Build**. The strings play a melodic line, with the Violoncello and Double Bass providing harmonic support. The Violin I and II parts are more active, playing a melodic line.

9 **A**

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc. Triangle
Bodhran steady beat ad lib
Hp.
Gtr.
Bass
Voice [Verse 1]
Pno.
A
Vln. I
Vln. II *mf*
Vla. *mf*
Vc.
Db.

15

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 15 consists of 28 staves. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1, Horns 1-4, Trumpets 1-3, Trombones, and Baritone Trombone) and the brass section (Timpani, Drums, and Percussion) are currently silent, indicated by a horizontal line with a bar through it. The Bodhran part features a rhythmic pattern of eighth notes. The Harp (Hp.) and Piano (Pno.) parts play a melodic line in the right hand and a sustained bass line in the left hand. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a sustained harmonic accompaniment with long notes and ties.

21

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains a full orchestral score for 21 measures. The instrumentation includes woodwinds (Flutes 1-2, Oboe 1, Clarinets 1-2, Bassoon 1, Horns 1-4, Trumpets 1-3, Trombones, and Baritone Trombone), percussion (Tympani, Drums, Percussion, and Bodhran), strings (Violins I and II, Viola, Violoncello, and Double Bass), and piano. The key signature is one sharp (F#). The Bodhran part features a rhythmic pattern of eighth notes. The Voice part has a melodic line with some rests. The strings play sustained notes, with the Violins I and II and Viola parts showing some dynamics markings like *p* and *f*. The piano accompaniment consists of a simple harmonic progression in the right hand and rests in the left hand.

B

27

FL. 1

FL. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Timp.

Dr.

Perc.

Bodhran

Hp.

Gtr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

egg/shaker

add shaker

Chorus 1

pizz.

pizz.

32

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 32, contains 24 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoon 1, Horns 1-4, Trumpets 1-3, and Trombones (Tbn., Tbn., B. Tbn.). The percussion section includes Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The Bodhran is also present. The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows rhythmic patterns and melodic lines for several instruments, with some staves (Flutes, Horns, Trumpets, Trombones, Bass, and Double Bass) containing rests. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The Bodhran and Drums provide a steady rhythmic foundation. The woodwinds and strings play melodic lines, often with slurs and ties. The overall texture is dense and rhythmic.

36

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

40

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

sus cym

will ye go

Detailed description: This is a page of a musical score, page 40. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1) and brass (Horns 1-4, Trumpets 1-3, Trombones, Baritone Trombone) are mostly silent, indicated by rests. The percussion section is active, with the Drums playing a rhythmic pattern of eighth notes and the Bodhran playing a steady eighth-note accompaniment. The Percussion part includes a 'sus cym' (suspended cymbal) effect. The Harp (Hp.) and Piano (Pno.) provide harmonic support with arpeggiated figures. The strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained, melodic lines. The Voice part has lyrics 'will ye go' under a long note. The score is written in a key with one sharp (F#) and a common time signature.

44

C

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Timp.

Dr.

Perc.

Bodhran

Hp.

Gtr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

lass - ie ___ go

Add conga ad lib

Verse 2

pizz.

48

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score is written for a large ensemble. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones) play melodic and harmonic lines. The percussion section includes a Drum set, a Bodhran, and various Percussion instruments. The guitar, bass, voice, and piano parts provide a contemporary or chamber-like texture. The score is in a key with one sharp (F#) and a 7/8 time signature. Measure 48 is the starting point of this page.

52

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 52, contains 27 staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1) features melodic lines with slurs and accents. The brass section (Horns 1-4, Trumpets 1-3, Trombones, Bass Trombone) includes sustained notes and triplet patterns. The percussion section (Drums, Percussion, Bodhran) provides a rhythmic accompaniment with a steady eighth-note pattern. The keyboard section (Harp, Piano) and string section (Guitar, Bass, Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

56

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

60

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 60, features a large ensemble of instruments. The woodwind section includes two flutes (FL. 1, 2), one oboe (Ob. 1), two clarinets (Cl. 1, 2), one bassoon (Bsn. 1), and four horns (Hn. 1-4). The brass section consists of three trumpets (Tpt. 1-3), two trombones (Tbn.), and one baritone trombone (B. Tbn.). The percussion section includes timpani (Timp.), a drum set (Dr.), other percussion (Perc.), and a bodhran. The string section includes harp (Hp.), guitar (Gtr.), bass, voice, piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and brass are mostly playing sustained notes or short phrases. The percussion is active, with the drum set playing a steady pattern of eighth notes and the bodhran providing a rhythmic accompaniment. The strings are playing a mix of sustained notes and moving lines. The piano part is also active, providing harmonic support and melodic interest. The overall mood is one of a complex, multi-layered musical composition.

D

64

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Chorus 2

arco

12

12

68

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

72

FL. 1

FL. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Timp.

Dr.

Perc.

Bodhran

Hp.

Gtr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

12

12

Detailed description: This page of a musical score, numbered 16, contains 24 staves for various instruments. The score is in a key with one sharp (F#) and a common time signature. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1) features melodic lines with some trills and grace notes. The brass section (Horns 1-4, Trumpets 1-3, Trombones, and Bass Trombone) plays rhythmic patterns, with the Trombones and Bass Trombone having long, sustained notes. The percussion section includes a Drum set (Dr.) with a steady eighth-note pattern, a Bodhran, and a Harp (Hp.) with a melodic line. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. A Voice part is also present with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

76

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

will ye go

E

80

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

lass - ie ___ go

More Rhythm

Solo

Verse 3

84

This musical score page, numbered 84, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoon 1, Horns 1 through 4, Trumpets 1 through 3, Trombones, and Baritone Trombone. The brass section includes Trumpets 1 through 3, Trombones, and Baritone Trombone. The percussion section includes Timpani, Drums, and Bodhran. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Piano. The guitar and bass parts are also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, while the drums and bodhran play rhythmic patterns. The guitar and bass provide harmonic support with chords and a bass line. The voice part has a melodic line with some rests. The piano part has a few chords and a melodic line. The strings have a few notes in the lower register.

88

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

G/B C

G/B C

92

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

D Em7 Em7/D Am7

D Em7 Em7/D Am7

F

96

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

G/B C G

G/B C G

100

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

G

Chorus 3

C G C

G

104

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

The score is for page 104 and is in the key of G major (one sharp). It features a variety of instruments. The woodwinds (Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoon 1) and strings (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines with some slurs. The brass section (Horns 1-4, Trumpets 1-3, Trombones, Bass Trombone) provides harmonic support with sustained notes. The percussion section includes a Drum set (Dr.) playing a steady eighth-note pattern, a Bodhran, and a Harp (Hp.) with sustained chords. The guitar (Gtr.) and bass (Bass) parts are mostly rhythmic or sustained. The voice part has a few notes. The piano (Pno.) part is mostly rhythmic. The score includes dynamic markings like accents (>) and slurs. Chord symbols Gma⁷ and C are present in the Harp and Bass parts.

108

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Bm Am C

C

Bm Am C

112

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Bm Am G

will ye go

I

116

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

lass - ie — go will ye go

C G C G

Detailed description: This page of a musical score covers measures 116 to 119. It features a full orchestral arrangement with woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1), brass (Horns 1-4, Trumpets 1-3, Trombones, Bass Trombone), percussion (Tympani, Drums, Percussion, Bodhran), strings (Violins I & II, Viola, Violoncello, Double Bass), and piano. A vocal line is also present. The score is in G major and 4/4 time. The key signature has one sharp (F#). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion includes a steady drum pattern and a bodhran. The piano part is mostly rests with some chords. The vocal line has lyrics: 'lass - ie — go will ye go'. A section marker 'I' is located at the top right. The measure number '116' is at the top left.

J

120

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

lass - ie go and We'll All

[Chorus 4]

arco

124

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

128

FL. 1

FL. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Timp.

Dr.

Perc.

Bodhran

Hp.

Gtr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

will ye go

136 K **Build**

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

lass - ie go go

140

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

lass - ie go will ye go

Detailed description: This is a page of a musical score, page 140. It features a large ensemble of instruments and a voice part. The instruments listed on the left are: Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1, Horns 1-4, Trumpets 1-3, Trombones, Bass Trombone, Timpani, Drums, Percussion, Bodhran, Harp, Guitar, Bass, Voice, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The voice part has the lyrics "lass - ie go will ye go". The music is arranged in a standard orchestral layout with multiple staves for each instrument. The page number "140" is at the top left.

144 **molto cresc**

FL. 1
FL. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Tbn.
B. Tbn.
Timp.
Dr.
Perc.
Bodhran
Hp.
Gtr.
Bass
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.