

YOU'RE THE VOICE

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ARRANGED BY PAUL O'BRIEN

♩=87

2 5

p *f* *f*

12 **A** Verse 1 **B** Pre Chorus *mf*

22

28 **C** Chorus *f*

34 **D** Verse 2 *mf* 5 *mf*

44 **E** Pre Chorus

50 **F** Chorus *f*

56

61 **G** Instrumental *f*

V.S.

69 **H** Pre Chorus
mf

Musical notation for measures 69-74. The key signature is two sharps (F# and C#). The melody consists of eighth-note pairs and quarter notes. The dynamic marking is *mf*.

75 **I** Chorus
f

Musical notation for measures 75-80. The key signature is two sharps. The melody continues with eighth-note pairs and quarter notes. The dynamic marking is *f*.

81

Musical notation for measures 81-85. The key signature is two sharps. The melody continues with eighth-note pairs and quarter notes.

86 **J** Chorus

Musical notation for measures 86-90. The key signature is two sharps. The melody continues with eighth-note pairs and quarter notes. There are accents (>) over the final two notes.

91

Musical notation for measures 91-95. The key signature is two sharps. The melody continues with eighth-note pairs and quarter notes. There are accents (>) over the first two notes.