

Voice

# YOU'RE THE VOICE

WORDS & MUSIC BY ANDY QUINTA/MAGGIE RYDER/  
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**A** Verse 1

**B** Pre Chorus

**C** Chorus

**D** Verse 2

15  
18  
22  
26  
29  
32  
35

We had\_ a chance to turn the pa-ges o - ver,  
we can write what we wan-na write we got-ta make ends meet be-fore we get much  
ol - der. We're all some-ones daugh- ter,  
we're all some-ones son. How long can we look at each oth-er,  
down the bar-rel of a gun? You're the voice try and un-der-stand it,  
make a noise and make it clear, Oh, Woh oh.  
We're not gon-na sit in si - lence, we're not gon-na live in fear, Oh, Woh  
oh. This time, we know we all can stand to - ge - ther.

V.S.

The sheet music consists of eight staves of musical notation for voice and piano. The key signature is G major (one sharp). The tempo is 87 BPM. The time signature changes from common time to 12/8 at measure 12. The lyrics are integrated into the music, with specific sections labeled A (Verse 1), B (Pre Chorus), C (Chorus), and D (Verse 2). Measure numbers 15, 18, 22, 26, 29, 32, and 35 are indicated above the staff. The vocal line is primarily in G major, while the piano accompaniment includes chords in C major and F# minor.

39 With the po-wer to be po-wer-ful, be - liev-ing we can make it bet-ter.

43 [E] Pre Chorus Ooh, We're all some-ones daugh-ter, we=re all some-ones son.

47 — How long can we look at each oth-er, down the bar-rel of a

51 [F] Chorus gun? You're the voice try and un-der-stand it, make a noise and make it clear,

55 Oh, Woh oh. We're not gon-na sit in si - lence,

58 we're not gon-na live in fear, Oh, Woh oh.

61 [G] Instrumental 8 Ooh, We're all some-ones daugh-ter,

[H] Pre Chorus

71 we=re all some-ones son. How long can we look at each oth - er,

74 down the bar-rel of a gun?

78 [I] Chorus You're the voice try and un-der-stand it, make a noise and make it clear, Oh, Woh

81 oh. We're not gon-na sit in si - lence,

83 we're not gon-na live in fear, Oh, Woh oh.

86 **J** Chorus You're the voice try and un-der-stand it, make a noise and make it clear, Oh, Woh

89 oh. We're not gon-na sit in si - lence, we're not gon-na live in fear,

92 Oh, Woh oh. 2