

This arrangement for the School of Hard Knocks, Art and Cultural programs supporting the Homeless and Disadvantaged in Australia
 Dr. Jonathon Welch AM, Founding Artistic Director

You're the Voice

SYNTHESIZER 1

Words and Music by KEITH REID,
 CHRIS THOMPSON and MAGGIE RYDER
 Arranged by KIRBY SHAW

Heroically (♩ = ca. 86)

Quasi-strings

9

4 A^b5 G^b6/A^b B^bm7/A^b G^b(add9)/A^b A^b5

17

G^b6/A^b B^bm7/A^b G^b(add9)/A^b A^b5 G^b6/A^b B^bm7/A^b G^b(add9)/A^b D^b E^b/D^b D^b E^b/D^b D^b

E^b/D^b D^b E^b/D^b A^b D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b E^b

grad. cresc.

25

To Coda ⊕

A^b5 G^b5 D^b/F G^b5 A^b5 G^b5 D^b/F G^b5

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YOU'RE THE VOICE

SYNTHESIZER 1

33 $A\flat^5$ $G\flat^5/A\flat$ $B\flat m7/A\flat$ $G\flat^5(add9)/A\flat$ $A\flat^5$

Musical notation for measures 33-40. Treble and bass staves. Dynamics include *mf*. Chords are $A\flat^5$, $G\flat^5/A\flat$, $B\flat m7/A\flat$, $G\flat^5(add9)/A\flat$, and $A\flat^5$.

41

Musical notation for measures 39-43. Treble and bass staves. Dynamics include *mf*. Chords are $G\flat^5/A\flat$, $B\flat m7/A\flat$, $G\flat^5(add9)/A\flat$, $D\flat$, $E\flat/D\flat$, $D\flat$, $E\flat/D\flat$, $D\flat$, $D\flat$, $E\flat/D\flat$, $D\flat$, and $E\flat/D\flat$.

Musical notation for measures 44-49. Treble and bass staves. Dynamics include *grad. cresc.*. Chords are $A\flat$, $D\flat$, $E\flat/D\flat$, $D\flat$, $E\flat/D\flat$, $D\flat$, $E\flat$, and $D.S. al Coda$.

Φ CODA

Musical notation for measures 50-53. Treble and bass staves. Dynamics include *mf*. Chords are $A\flat^5$, $G\flat^5$, $D\flat/F$, and $G\flat^5$.

54 $A\flat^5$ $G\flat^5$ $D\flat/F$ $G\flat^5$ $A\flat$

Musical notation for measures 54-57. Treble and bass staves. Dynamics include *rit.* and *mf*. Chords are $A\flat^5$, $G\flat^5$, $D\flat/F$, $G\flat^5$, and $A\flat$.