

This arrangement for the School of Hard Knocks, Art and Cultural programs supporting the Homeless and Disadvantaged in Australia  
Dr. Jonathon Welch AM, Founding Artistic Director

# You're the Voice

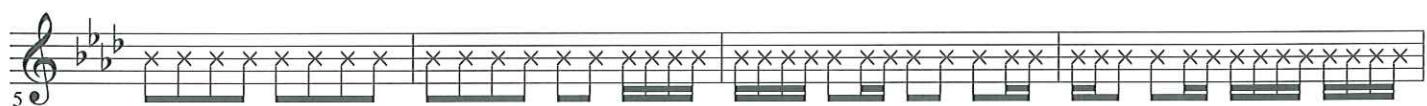
SYNTHESIZER 2

Words and Music by KEITH REID,  
CHRIS THOMPSON and MAGGIE RYDER  
Arranged by KIRBY SHAW

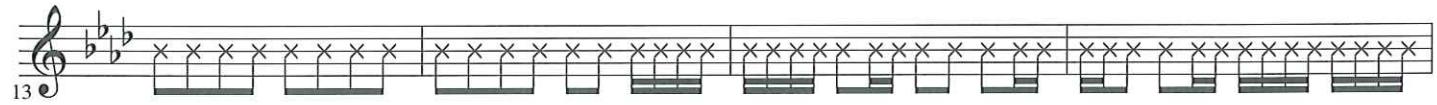
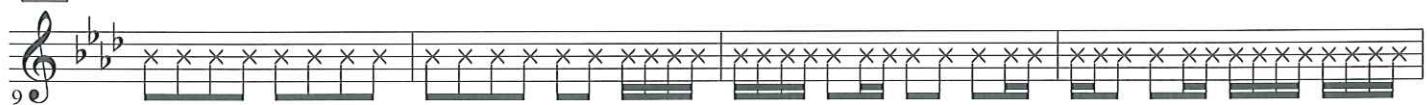
Heroically ( $\text{♩} = \text{ca. } 86$ )

Hand Claps

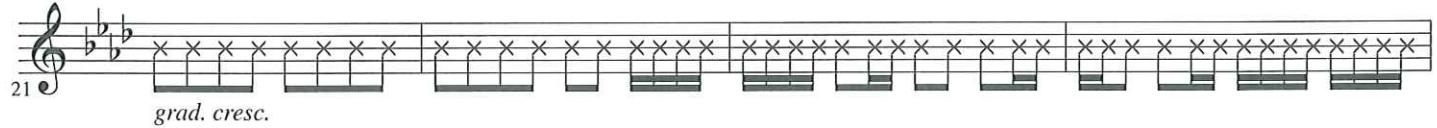
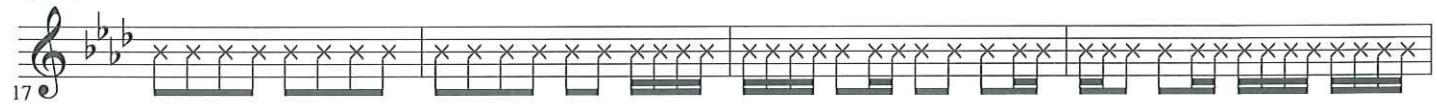
*mf*



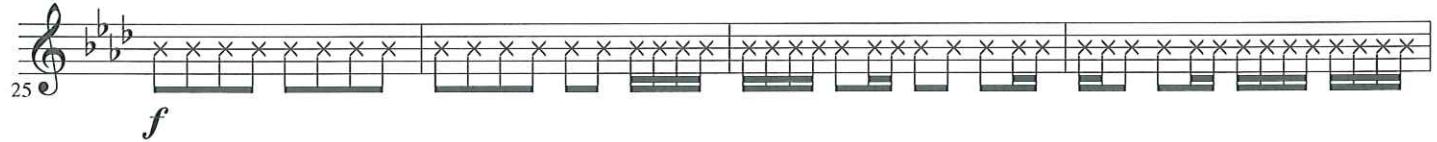
9



17



25      §



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YOU'RE THE VOICE

old by J.W. Pepper® to MS SHARON TREACY-DUNNE on order # 25757765 on Tue Sep 29 06:19:08 EDT 2015 --

SYNTHESIZER 2

To Coda Ø

Musical staff for Synthesizer 2, measures 29-32. The staff consists of five lines and four spaces. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a continuous pattern of eighth-note pairs and sixteenth-note pairs, primarily consisting of 'x' marks. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

33

Musical staff for Synthesizer 2, measure 33. The staff consists of five lines and four spaces. It features a treble clef, a key signature of two flats, and a common time signature. The music continues the eighth-note and sixteenth-note pattern from the previous measures. Dynamics include 'mf' (mezzo-forte) and a dynamic bracket covering measures 33-36. Measure number 33 is indicated above the staff.

Musical staff for Synthesizer 2, measure 37. The staff consists of five lines and four spaces. It features a treble clef, a key signature of two flats, and a common time signature. The music continues the eighth-note and sixteenth-note pattern. Measure number 37 is indicated above the staff.

41

Musical staff for Synthesizer 2, measure 41. The staff consists of five lines and four spaces. It features a treble clef, a key signature of two flats, and a common time signature. The music continues the eighth-note and sixteenth-note pattern. Measure number 41 is indicated above the staff.

D.S. al Coda Ø

Musical staff for Synthesizer 2, measure 45. The staff consists of five lines and four spaces. It features a treble clef, a key signature of two flats, and a common time signature. The music continues the eighth-note and sixteenth-note pattern. Dynamics include 'grad. cresc.' (gradually increasing in volume). Measure number 45 is indicated above the staff.

Ø CODA

Musical staff for Synthesizer 2, measure 50. The staff consists of five lines and four spaces. It features a treble clef, a key signature of two flats, and a common time signature. The music continues the eighth-note and sixteenth-note pattern. Measure number 50 is indicated above the staff.

54

Musical staff for Synthesizer 2, measure 53. The staff consists of five lines and four spaces. It features a treble clef, a key signature of two flats, and a common time signature. The music continues the eighth-note and sixteenth-note pattern. Measure number 53 is indicated above the staff.

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