

NEW MEMBERS

Age limits / General rules

- Applicants for CBOI must be 13 years of age by 1st January in the year of joining the CBOI.
- Adult members are for four purposes considered to be those aged 21 years or over.
- CBOI also considers applications from accomplished adult musicians who would value the exceptional rehearsal and performance opportunities provided by the CBOI. All adult orchestral instrumentalists may apply.
- Applications for the new season close on the 30th June annually.
- Applications must be made through our websites www.cboi.ie or www.peaceproms.com

*CBOI reserves the right of admission under all circumstances.

*CBOI reserves the right to make exceptions to age limits and regulations.

GENERAL CONDITIONS

Applicants who are offered a place in the CBOI, must:

- Read and accept all Conditions of Membership on the database
- Complete the Medical & Special Diet Forms on the database
- Upload your most recent exam results to the database
- Upload your passport
- Pay the annual Administration Fee of €100 (€150 for families).

NOTE: You will be guided through this process at the introductory meeting which will be held before your first rehearsal at 11am on Sun September 13th in Colaiste Chú Chulainn, Lower Marshes road, Dundalk, Co. Louth

REQUIRED MINIMUM STANDARD FOR GENERAL ENTRY

1st Violin, 1st Flute, 1st Oboe, 1st Trumpet, 1st Trombone

- Minimum requirement is Grade 8 with Honours from RIAM or ABRSM

2nd Violin, 2nd Flute, 2nd, 2nd Oboe, Trumpet, 2nd Trombone, 1st Clarinet, 1st Bassoon

- Minimum requirement is Grade 5 with Honours from RIAM or ABRSM

3rd Violin, 3rd Trumpet, 3rd Trombone, 2nd Clarinet, 2nd Bassoon

- Minimum requirement is Grade 3 with Honours from RIAM or ABRSM

Cello, Double Bass, Tuba, Saxophone, Percussion and Harp

- Minimum requirement is Grade 3 with Honours from RIAM or ABRSM

*CBOI reserves the right to make exceptions to minimum standard requirement.

COSTS FOR NEW MEMBERS

- Tuition at all workshops and rehearsals is provided free of charge.
- The annual administration fee is €100 per member or €150 per family
- Members pay all of their own costs in relation to orchestra uniform, and travel and subsistence for our annual Ireland/UK Peace Proms Tour. Costs include flights (Liverpool), coach transport, hotel accommodation and food. The total is approximately €500 per year. PLEASE NOTE: Members may choose to book everything through CBOI or they may make their own travel and subsistence arrangements.
- CBOI Uniforms approximate cost €80

REVISED DUE TO COVID-19

SCHEDULE OF PAYMENTS FOR NEW MEMBERS 2020 / 2021

(NOTE: Due to the postponement of our concert at Carnegie Hall to a later date, all those joining in 2020 may be eligible to participate. This will depend on the number of rehearsals held in 2020 and your progress at rehearsals)

Not including CBOI Uniform – approx. €80

DETAILS	DUE DATE	COST	PAYMENT METHOD
ANNUAL SUBSCRIPTION €100 per person or €150 per family	Sep 13 th 2020	€100 or €150 per family	Cheque, cash, or credit card at welcome meeting on Sep 13 th Or by bank transfer in advance
IRE/UK TOUR PAYMENT	October 4 th 2020	€500 approx	Cheque, cash, or credit card at rehearsal on Oct 4 th or by bank transfer in advance

CBOI BANK ACCOUNT
 BANK OF IRELAND: **Clanbrassil St. Dundalk, Co. Louth**
 ACCOUNT NAME: **Cross Border Orchestra of Ireland Ltd**
 ACCOUNT NO: **94558979**
 NATIONAL SORT CODE: **903365**
 IBAN NO: **IE67BOFI90336594558979**
 SWIFT CODE: **BOFIE2D**

**Please state the name of the member on the transfer and details of the payment e.g. membership / IRE/UK Tour etc*

**Please email proof of payment to sorcha@cboi.ie*

SPECIFIC CONDITIONS FOR NEW MEMBERS WHO WISH TO TAKE PART IN OUR USA TOUR TO NEW YORK AND PERFORM AT CARNEGIE HALL

Applicants:

- **Have a grade 6 ABRSM qualification** with minimum merit, or grade 6 Royal Irish Academy qualification with minimum honours. *(This will be strictly adhered to)*
- Will be auditioned **by video submission or in person depending on C-19 restrictions**
- Must also commit to a minimum of the CBOI's IRE/UK Peace Proms Tour in 2021 & 2022 (Please note: average IRE/UK tour costs are €500 approx annually)

REVISED DUE TO COVID-19			
SCHEDULE OF PAYMENTS FOR NEW MEMBERS INCLUDING USA TOUR			
TOTAL MEMBERSHIP – USA - IRE/UK €2,100 APPROX			
(Uniforms not included - approx €80)			
DETAILS	DUE DATE	COST	
USA TOUR DEPOSIT	April 3 rd 2020	€300 PAID	By bank transfer
ANNUAL SUBSCRIPTION	Sep 13 th 2020	€100 or €150 per family	Cheque, cash, or credit card at rehearsal on Sep 13 th or by bank transfer in advance
IRE/UK TOUR PAYMENT	October 4 th 2020	€500 approx. depending on your requirements	Cheque, cash, or credit card at rehearsal on Oct 4 th or by bank transfer before Oct 4 th
USA TOUR PAYMENT			DATES TBC

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**Please email proof of payment to sorcha@cboi.ie*

*Please note, the CBOI's International Tour is intended for the benefit of fully committed CBOI members. Everybody is expected to commit fully to all workshops, rehearsals and concerts for the next two seasons. While your individual social, cultural and musical development is very important to us, please be aware that you are joining a team, which will provide invaluable and second-to-none performance opportunities for you. Your commitment to this team is essential. With so many depending on our Peace Proms programme (35,000 children from 600 schools), we must maintain a very high standard of performance post-USA, and simply cannot risk damaging our Orchestra or dropping our standards by working with and investing in young musicians who are not committed team players. **Unless you can commit to the full schedule of workshops, rehearsals and concerts for the next two seasons, please do not go any further with your application.** We would greatly appreciate your understanding and honesty in this regard.*

EXISTING & RETURNING MEMBERS

GENERAL CONDITIONS FOR EXISTING / RETURNING MEMBERS

All existing / returning members must re-apply / re-register for every season through our database. Members should:

- Read and accept all Conditions of Membership on the database
- Complete the Medical & Special Diet Forms on the database
- Upload your most recent exam results to the database
- Upload your passport if necessary to the database
- Re-apply / re- register on the database by **29th May**
- Pay your Annual Subscription of €100 per person or €150 per family by bank transfer by **29th May**
- Pay your IRE/UK Tour costs by October 4th

SPECIFIC CONDITIONS FOR **RETURNING MEMBERS** WHO WISH TO TAKE PART IN OUR CONCERT TOUR TO NEW YORK AND PERFORM AT CARNEGIE HALL:

Applicants

- Must apply to the CBOI by 14th February 2020
- **Must have a grade 6 ABRSM** qualification with minimum merit, or grade 6 Royal Irish Academy qualification with minimum honours. (*This is to be strictly adhered to*)
- Must also commit to a minimum of the CBOI's IRE/UK Peace Proms Tour in 2021 & 2022 (Please note: average IRE/UK tour costs are €550 annually)

COSTS, DEPOSITS & PAYMENTS for **RETURNING & EXISTING MEMBERS** - 2020 / 2021

1. USA TOUR DEPOSIT
 - The total cost of our US Tour is not yet set but will be between €1500 - €1700 per head
 - A non-refundable tour deposit of €300 is due by **Friday February 28th 2020**
 - Deposits **must be paid by bank transfer** to the CBOI account (details below).
 - **Deposits are non-refundable and will be used to secure flights and hotels**
2. USA TOUR 2nd PAYMENT & BALANCE
 - The payment schedule for the balance of payment has yet to be confirmed
3. IRE/UK TOUR 2021
 - Registrations for returning members must be completed on our database by May 29th 2020
 - The Annual subscription is €100 per member or €150 per family.
 - The IRE/UK Tour cost varies depending on your requirement, up to a maximum of approx. €500
 - Full payment for the IRE/UK must be paid by October 4th 2020

PLEASE NOTE: Anyone who has not made these payments within the deadlines cannot participate in either the IRE/UK Tour or the USA Tour and will lose any payments made. Payments are non-refundable as they are used to pay for flights, accommodation and members' subsistence.

REVISED DUE TO COVID-19			
SCHEDULE OF PAYMENTS FOR RETURNING & EXISTING MEMBERS			
TOTAL MEMBERSHIP – USA - IRE/UK €2,100 APPROX			
(Uniforms not included - approx €80)			
DETAILS	DUE DATE	COST	
USA TOUR DEPOSIT	February 28 th 2020	€300 PAID	By bank transfer
ANNUAL SUBSCRIPTION	May 29 th 2020	€100 or €150 per family	By bank transfer
IRE/UK TOUR PAYMENT	October 4 th 2020	€500 approx	Cheque, cash, or credit card at rehearsal on Oct 4 th or by bank transfer before Oct 4 th
USA TOUR PAYMENT			DATES TBC
<p>CBOI BANK ACCOUNT BANK OF IRELAND: Clanbrassil St. Dundalk, Co. Louth ACCOUNT NAME: Cross Border Orchestra of Ireland Ltd ACCOUNT NO: 94558979 NATIONAL SORT CODE: 903365 IBAN NO: IE67BOFI90336594558979 SWIFT CODE: BOFIE2D</p> <p style="color: red;">*Please state the name of the member on the transfer and details of the payment e.g. membership, IRE/UK Tour etc</p> <p style="color: red;">*Please email proof of payment to sorcha@cboi.ie</p>			

*Please note, the CBOI's International Tour is intended for the benefit of fully committed CBOI members. Everybody is expected to commit fully to all workshops, rehearsals and concerts for the next two seasons. While your individual social, cultural and musical development is very important to us, please be aware that you are joining a team, which will provide invaluable and second-to-none performance opportunities for you. Your commitment to this team is essential. With so many depending on our Peace Proms programme (35,000 children from 600 schools), we must maintain a very high standard of performance post-USA, and simply cannot risk damaging our Orchestra or dropping our standards by working with and investing in young musicians who are not committed team players. **Unless you can commit to the full schedule of workshops, rehearsals and concerts for the next two seasons, please do not go any further with your application.** We would greatly appreciate your understanding and honesty in this regard.*

ALL MEMBERS FURTHER CONDITIONS OF MEMBERSHIP

AUDITIONS

- Ordinarily, there is no audition for entry to the CBOI. However, if there are an exceptional number of applicants for places in a particular section, applicants/re-applicants/existing members may be auditioned and places awarded accordingly.
- Members may be auditioned at intervals to ensure they are placed correctly within the Orchestra. These auditions will take place in order to ensure balance in orchestral sections. Members will be notified if these auditions are taking place.
- New, returning, existing members may be auditioned prior to international tours.
- Any attempt to influence the outcome of auditions will disqualify the applicant.
- If a new leader is being appointed, members of the violin sections may audition.
- Leaders are ordinarily appointed for one season in the first instance. *The CBOI reserves the right to make exceptions to this rule

AVAILABILITY AND COMMITMENT

The strength of the CBOI for has been in the dedication and commitment of our members and families, this is something we value greatly and must strive to maintain. We congratulate the huge number of our members who have 100% attendance at all rehearsals, workshops and concerts each year! This has resulted in the extremely high performance standard of our Orchestra.

- Players will not receive permission to be absent on any day or for any part of a rehearsal, workshop, course or tour.
- Orchestra members are given ample notification of the schedule of rehearsals, workshops and concerts, including rehearsals on the day of a concert. CBOI reserves the right to make changes to dates if necessary. Players are asked to carefully consider the schedule before confirming their availability.
- Members who have **4 absences** from rehearsals / performances / workshops, without relevant medical certification will lose their place in the CBOI.
- If you miss more than **1 hour** of a rehearsal/workshop or performance, this is deemed an absence.
- If players cannot commit to the full schedule of rehearsals, workshops, performances and tours, **they should not apply to join/re-join the CBOI.**
- Members who break their commitment, may lose their place in the CBOI permanently.
- **SPECIAL CONCESSIONS 1 – Members in a Senior Exam Year:** All members are expected to participate in every concert without exception. However, if you are in a **SENIOR EXAM YEAR**, and feel you need a slightly reduced rehearsal schedule, please contact us directly, in advance of the New Season. We will try to facilitate you as best we can. If we do not hear from you in advance of the New Season, we will presume you have considered the schedule and are able to fully commit to all workshops, rehearsals, concerts and concert tours.
- **SPECIAL CONCESSION 2 – Musicians Who Have Been a Member of CBOI For 10 Years or More:** Musicians who have been fully committed members of the CBOI for 10 years or more and who have extenuating circumstances but wish to remain in the CBOI, may request a slightly reduced rehearsal schedule. These members should contact us directly in advance of the New Season. These members must commit to the full performance schedule.
- **SPECIAL CONCSEEION 3 – International Members / Members Studying Abroad:** Musicians who have been fully committed members of the CBOI and who are studying abroad but wish to remain in the CBOI, may request reduced rehearsal schedule but should aim to attend at least 1 rehearsal per month. These members should contact us directly in advance of the New Season. These members must commit to the full performance schedule.

- **SPECIAL CONCESSION 4 – Adult Members:** The CBOI accepts members from all over Ireland and Northern Ireland. Although the majority of members are between the ages of 12 and 24years, we also consider applications from accomplished adults who would value the exceptional rehearsal and performance opportunities provided by the CBOI. All adult orchestral instrumentalists may apply. New applicants should be in a position to join from August of each year. The CBOI reserve the right the make exceptions in all cases.

REHEARSAL AND PERFORMANCE

- Members must accept rules concerning group discipline while under rehearsal and performance or in residence. These are based on common sense, safety, consideration for others and the requirements of performance.
- Members perform in public as members of the orchestras at the discretion of the CBOI. Where they are not up to standard for any reason during the courses, they may be sent home. The decision of the management will be final.
- Mobile phones must be **fully switched off during all rehearsals** and should never be brought on stage.
- High caffeine drinks like Red Bull, Monster etc are completely banned. Soft drinks and sweets are banned during rehearsals and performances and intake should be very limited at all other times.
- Players must have their music printed off, in order inside a protective folder and bring a soft pencil for marking music and erasers at every rehearsal.
- The policy of the CBOI is to conduct closed rehearsals. No-one is permitted to attend rehearsals without invitation. CBOI will ask anyone without an invitation to leave.
- All players are expected to be able to work during rehearsals and to perform to the highest level.

All Members must:

- Sign a registration book/sheet on arrival at rehearsals/concerts/events
- Always make sure a member of staff is informed if they are unable to attend an individual rehearsal/event or will be late* for any reason.
- Submit forms for CBOI membership/medical information/dietary information etc. which have been signed by their parents/carers to the office by the relevant deadline in advance of attending rehearsals/events
- Be aware of the physical boundaries of the property where the rehearsal/workshop takes place and never leave them without permission from a member of staff during the course. At rehearsal workshops at break times there is the opportunity to for members to go to the local shop. This is unsupervised and members who have permission to go are advised to go in pairs. Parents who do not want their child to go to the shops may opt out of this activity by advising CBOI Management in writing.
- Not consume alcohol, drugs or smoke while participating at rehearsals and on tour, in keeping with civil law
- Not engage in rough play
- Not use inappropriate language

* Any more than an hour late to rehearsal, will be considered as an absence.

IN RESIDENCE AND ON TOUR

- Members may not leave rehearsal, workshop or concert venues without permission. At rehearsal workshops at break times there is the opportunity to for members to go to the local shop. This is unsupervised and members who have permission to go are advised to go in pairs. Parents who do not want their child to go to the shops may opt out of this activity by advising CBOI Management in writing.
- Damage caused to property whether in residence during rehearsal periods or on tour must be paid for by those responsible.
- Members are not allowed to change bedrooms without permission for security reasons.
- Member Under 21 are **NOT** permitted to consume Alcohol or frequent the residence bar. Members Under 21 on tour must be in their own bedroom at the designated time each evening.
- Members must adhere strictly to tour / workshop itineraries and may not deviate without sanction from CBOI management.

Cross Border Orchestra of Ireland. Conditions of Membership 2020- 2021

- Quiet must be observed in bedrooms after midnight in public and private accommodation in order to allow others who are asleep or who wish to sleep to rest undisturbed.
- No member under 21 years is allowed to leave the designated hotel of residence while on tour without written permission from their parents. Permission must be pre-agreed with CBOI Manager before the commencement of the tour.
- Members not staying in the same hotel accommodation as the rest of the group, **are not permitted** to frequent the residence bar of said hotel, or to visit rooms of other Orchestra Members.

INTERNATIONAL TOURS E.G. EUROPE / USA / ASIA (EXCLUDING ANNUAL IRE/UK PEACE PROMS TOUR)

- Everybody participating in an international tour **must travel with, and stay with the group in the group at all times**. Members may not make individual arrangements for international tours as this would make the tours logistically impossible and would compromise safety.
- Parents who wish to travel to see international concerts, are very welcome, **but must make your own arrangements**. (*Please remember to bring all your US relatives and friends!!*). However, we would ask you not to treat this Concert Tour as a family holiday.
- Parents are asked to avoid making arrangements to meet with your Son/Daughter during the tour.
- Parents may wish to stay on in the US after the tour with their Son/Daughter. Adult members may also wish to stay on after the tour. We are happy to facilitate this arrangement.
- In exceptional circumstances, e.g. where Parents want their Son/Daughter to meet a relative who has travelled to the concert; this can be allowed but ONLY with PRIOR WRITTEN notice.

GENERAL

- Members participate in CBOI workshops, courses and tours at their own risk. Parents / guardians of players under 18 and adult members (those over 18) must arrange that instruments are insured under all circumstances including travel.
- Players should not bring valuables to workshops or on tour and should name personal property.
- Parents/guardians of players under 18 and adult players must ensure that instruments are packed in appropriate hard cases. Gig bags are not acceptable. Cellos must be brought on courses in hard cases.
- On tour, members are expected to use transport provided otherwise the CBOI is not responsible for transport arrangements.
- Members who need glasses to read music must carry spare glasses.
- Administration fees and tour fees are non-refundable except in the cases of certified medical illness. The amount refunded is at the discretion of the CBOI.
- Members of the CBOI Under 21 years, may not purchase or consume alcohol or un-prescribed drugs at any time.
- No member may bring alcohol or un-prescribed drugs into buses, bedrooms, rehearsal, residential or concert venues.
- Anything that may be considered a danger to the health and safety of others may not be brought on course/tour.
- Players aged less than 18 years may smoke in legally designated areas **only if they have given the orchestra manager a letter of consent from parent/guardian**. Letters will be authenticated.

PRESENTATION OF PERFORMANCES

We do everything possible to ensure that the quality of our musical performance is of the highest standard. Our presentation during performances is also very important. Musicians should

- PERFORM
- Sit up straight at all times
- Watch the conductor at all times
- Keep feet flat on the ground.
- Never chew, yawn, talk, etc.
- No food or drink should be brought on stage.

RECORDING

The CBOI workshops, rehearsals and concerts etc. may be photographed and audio /video recorded. All CBOI members, parents and guardians hereby agree that you/your child's image may appear in future brochures /booklets /leaflets /posters /flyers etc and video/DVD and or TV presentations /advertisements etc.

UNIFORMS

Uniforms should be ironed and in perfect condition at all times. Uniforms should be kept on a hanger in a plastic suit bag. All items of uniform, instrument and music should have your name on it. Sorcha and Martina will take measurements from new members for uniforms. Uniform styles / costs vary. The current CBOI uniforms are as follows:

GIRLS UNIFORM FIRST HALF:

- Green and Gold dress. €60.
- **Black** or gold pomps
- Hair - up in a pony tail or bun
- Light make-up

SECOND HALF:

- Silver Dress - May be worn with a white long or short sleeved T-shirt underneath. May wear silver or white belt. €20
- White or silver runners.
- White ankle socks only (below ankle).
- Hair. As you please
- Make-up. As you please.

BOYS UNIFORM. FIRST HALF:

- Cream CBOI Shirt - €15
- Gold CBOI Waistcoat €25
- Formal Black Suit Trousers (*your own*)
- Formal black shoes and socks

SECOND HALF

- White CBOI Shirt - €15
- Silver CBOI Waistcoat €25
- **Black** jeans. Can be ripped etc, but should be black. (*your own*)
- Black or white runners

Failure to obey conditions laid down by the Cross Border Orchestra of Ireland may result in a member losing their place in the CBOI permanently. Failure to obey rules laid down by the Cross Border Orchestra of Ireland while on tour in Ireland or abroad may result in players being sent home at their own or their parents' expense, and/or that member losing their place in the CBOI permanently.