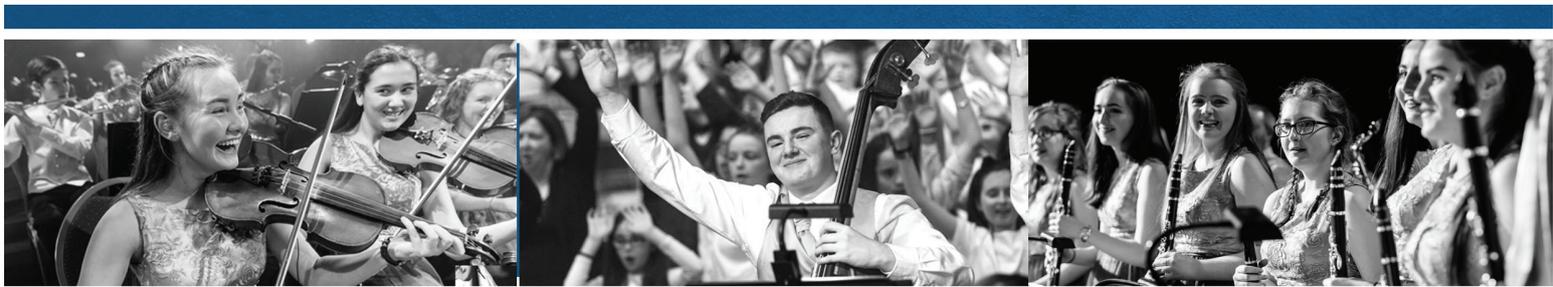




# CROSS BORDER ORCHESTRA IRELAND NEW MEMBERS HANDBOOK



Cross Border Orchestra of Ireland, Room P1175, Carrolls Building, DKIT, Dublin Rd, Dundalk, Co. Louth  
Telephone: +3534293704944 Open 10 – 1 and 2 – 5, Monday to Friday  
Email: [sorcha@cboi.ie](mailto:sorcha@cboi.ie) / [martina@cboi.ie](mailto:martina@cboi.ie)



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EDUCATION  
AND SKILLS

THE  
GOODMAN  
FOUNDATION

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# CROSS BORDER ORCHESTRA of IRELAND

SHARING OUR LOVE FOR MUSIC AND PASSION FOR PEACE



The Cross Border Orchestra (CBOI) was established in 1995 as a peace initiative and is composed of over 100 exceptionally talented young musicians from all over Ireland and Northern Ireland. Over the past 24 years, the CBOI has played an important role in building and nurturing vital cross border and cross community relations and is regarded internationally and a flagship peace initiative.



Above: CBOI Peace Proms at the SSE Arena Belfast 2019



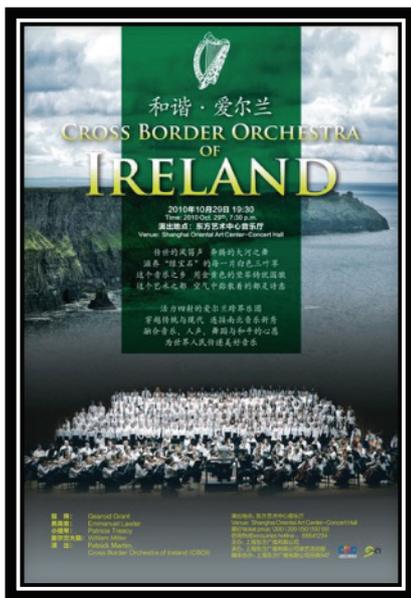
# CBOI – INTERNATIONAL AMBASSADORS

## IRELAND'S ORCHESTRA OF FIRST CHOICE

CBOI has had the honor of performing for USA President Barak Obama at the White House, Washington D.C., in 2016, and Queen Elizabeth II at Hillsborough Castle.



CBOI is Ireland's orchestra of first choice for National celebrations and commemorations and often represents Ireland internationally. Heather Humphreys Minister for Arts said that the CBOI sends a "powerful message about the kind of Country Ireland has become 100 years on, while also showcasing some of our most talented young people who give us hope and ambition for the future."



This internationally acclaimed and award-winning youth orchestra has performed to sell out audiences at all major venues in Ireland, and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai.

Left: CBOI represents Ireland at the World Trade Expo in Shanghai and wins an international award for 'Best Performance'

Below: CBOI sells out Carnegie Hall New York



# PEACE PROMS

PROVIDING MUSIC AND ARTS EDUCATION FOR  
**OVER 30,000 CHILDREN**



The CBOI also plays a vital role in enhancing Music and Arts Education in Ireland, Northern Ireland the UK and internationally through our Peace Proms programme.

**Over 30,000 Primary School children** from different social, economic, cultural, religious and political backgrounds actively participate in **Peace Proms** each year. Peace Proms engages children in music and enriches their lives through exceptional musical experiences and performances.

Peace Proms makes the Arts more accessible to young people, their schools, families and the wider community. Peace Proms celebrates culture and diversity and promotes peace, unity and tolerance through music.



*Above: Peace Proms at the M&S Bank Arena, Liverpool with 3,000 children in the choir 2019*

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## PEACE PROMS IS A FREE MUSIC EDUCATION RESOURCE

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**Peace Proms** is a Free resource and choral education project for Primary Schools. The musical programme is tailor made to ensure it is fun and engaging for children, is very rewarding to teach, and the end performance is an inspirational and thrilling experience for choirs, teachers, parents and audiences alike! Peace Proms engages children and young people in music and enriches their lives through exceptional musical experiences and performances. Peace Proms celebrates culture and diversity and promotes peace, unity and tolerance through music.



**Peace Proms** is for everyone. Whether your choir is established or just starting out, Peace Proms gives your choir the once in a lifetime opportunity to:

- Sing with a choir of up to 3,000 children
- Perform with a full symphony youth orchestra
- Work with one of the UK's leading professional conductors - Greg Beardsell
- Perform at top venues
- Develop vocal technique, presentation and performance
- Experience a variety of musical styles and genres

### Peace Proms Involves:

**IN SCHOOL LEARNING:** With their teachers, children learn up to 8 songs or medleys in different genres. Schools are provided with a downloadable choir pack, and rehearsal tracks.

**REGIONAL WORKSHOPS:** Each school usually participates in ONE workshop which takes place during school term and is given by renowned conductor Greg Beardsell.

**PEACE PROMS CONCERT:** All schools perform with the Cross Border Orchestra of Ireland and a host of top soloists in ONE concert.



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# EVERYBODY LOVES PEACE PROMS

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**Thank you** all for affording us such a fantastic experience to sing with the Galway Peace Proms Choir along with the CBOI during your recent weekend in the West. As always, singing with the other choir members along with a truly amazing orchestra was exhilarating and uplifting. Thank you to all the orchestra musicians and their parents for your dedication, awe-inspiring commitment and infectious enthusiasm. Thank you to Greg for your energy, encouragement and unswerving good humour. You brought out the best in us!

Our parents, grandparents and other guests were thrilled by the concert and have been passing on their congratulations in the past week. It was a truly memorable occasion for all our students and teachers. Thank you to all the team for making the entire Peace Proms experience so positive and rewarding from the very start of the journey when we first registered before the Summer. Your attention to every detail and super communication throughout added to our positive experience.

Sharon, thank you for your hard work, dedication and vision. Please keep helping to make so many dreams come true. It means a lot to us to have well-chosen enjoyable songs to learn and to have an opportunity for all to sing with others in such a professional concert. We wish you well with your remaining concerts on the tour. We'll be looking forward to your return to Galway in 2020, adding to our City of Culture celebrations. Kind regards, Maura and all in Bushypark N.S.

**I just wanted to say a huge thank you** for another fabulous experience on Sunday night. The music, atmosphere and craic was fantastic and the orchestra was so professional and polished. We have taken part every single year that you were able to come to Galway and it has become a permanent feature in our school calendar year.



We left the Kingfisher Sunday night on an absolute high! When Greg mentioned that six CBOI members were from Galway - I had a goosebump moment. Four of those musicians are past members of the Scoil Iognáid choir.

I am very proud of them and not a little envious of the musical experiences and the adventures that they have had and will continue to have!! The best of luck with the rest of your musical year and I hope that you will be back to Galway next year again. Kindest regards and many many thanks, Laoise, Scoil Iognáid, Galway

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# EVERYBODY LOVES PEACE PROMS

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Just to say thank you to you, to you all. This is my third year taking part in the Peace Proms and both myself, the teachers and the pupils absolutely love taking part.

It is a privilege to be part of such an inspiring and breath-taking show! The children were blown away and are still talking about it in school, many said it was the best day of their lives.

Additionally, the feedback we received from the parents was so positive- I don't think they knew what to expect and as a result they had their breath truly taken away.

In terms of management it is such a well-run and well organised experience from start to finish- everything moved seamlessly and all the volunteers and staff that we met were friendly, calm and very helpful. On a personal level, I hope the teachers summer course will be back in Kilkenny this summer as it is the most enjoyable CPD course that I have taken part in.

Finally, just to say I love taking part in this as much as the children do and that's a real motivator in wanting to continue to be involved every year. Thank you all so much.

Niamh, Bunscoil Rís, New Ross.

**Thank you all so much** for the opportunity to take part in such a magnificent show. It



was our school's first time taking part in Peace Proms and already I can't wait for 2021 when you come back to Limerick. We had some very tired but happy children arrive at school yesterday morning. So many parents and grandparents came to me on Sunday night to congratulate us. We have received cards and wonderful compliments in the school playground before school, praising the energy and enthusiasm of everyone involved. Parents have described the experience as being so uplifting, some of them wanting to go out on the

town to celebrate further (if they didn't have children to look after!), such was their enjoyment of the show.

On a personal note, I found it all so rewarding and despite the hard work, would do it all over again in a heartbeat. You are an amazing group of people to be able to coordinate everything and I want to express a huge thank you on behalf of all of our staff to all the wonderfully talented people that took part in the show and the people behind the scenes who made the whole thing possible. Kevin, Deputy Principal and Peace Proms Coordinator

**Dear Peace Proms Team, you are just AMAZING.** We had the most incredible time performing as part of the Liverpool Peace Choir and it is a genuine honour to do so!! The children feel SO lucky to share their love of music on such a grand scale with so many other children and such wonderfully talented musicians.



You are simply phenomenal for organising everything in such a straightforward way in what really is quite little time! Please pass our thanks on to Greg who was absolutely amazing with the children and is so inspirational. All we can say is THANK YOU! Thank you all so much for allowing our little school this indescribable opportunity for our wonderful children. We have

all been high as kites since Saturday, teachers included haha! Once again, a huge THANK YOU to the entire team. We have everything crossed that we can do it all again next year!!! We can't wait!!! 🎉🎉🎉🎉

Kathryn - choir lead at St Joseph's Primary, Upton

**Awh ladies.....What can I say??** Thank you so much for all you did to get the RDS concerts to



run so smoothly. There is a mammoth amount of work done by you and I can assure you it doesn't go unnoticed. It's my 5th year doing the Peace Proms and every year you manage to make it seem effortless. I had a colleague with me yesterday who had never been before and she was completely overwhelmed by the amount of organisation you have put into it from Derek in the carpark before we even got off the bus to the usher who brought us to our seats (her daughter played the flute in the orchestra!) -everything was spectacular! Every single person was friendly and helpful and really wanted to be there!

Thank you seems like so little to say to you all for such a wonderful experience yet again! Enjoy the rest of the tour and hopefully you get a well-deserved break afterwards Louise, Scoil Mhuire Junior, Ballymany, Newbridge

**My daughter took part** in the Sunday evening performance in the RDS. A huge congratulation



to all involved with what can only be described as an outstanding, inspiring, uplifting and emotional event. To see 2,500 children coming together in such a fun, energetic way, with the innocence of not only their voices but of the whole production where there were no agendas or otherwise, was truly magical and a memory I will hold dear.

The pure-ness of the night is something we should all strive for in our daily lives. A fantastic initiative - well done to all! Mia

**Thank you so much to everybody**, yourselves, Sharon, Greg, orchestra members and all the



Peace Proms team for another fabulous concert this year. We, in St. Joseph's B.N.S., are so delighted to be able to give our pupils the wonderful experience that is the CBOI Peace Proms. The boys and their parents who attended the concert on Sunday afternoon were absolutely blown away by it. It was, to quote some of them "**a WOW concert**"! It's just such a great feeling to know that we have given these children such a positive, uplifting & memorable experience. Thank you again and continued good luck with your wonderful work in providing young people (& older alike) with the

joy of music. **"Music gives soul to the universe, wings to the mind, flight to the imagination and charm and gaiety to life & to everything". Plato** Well done & best wishes for the future. Paul & Patricia, St. Joseph's B.N.S., Carrickmacross

# CBOI TRAINING PROGRAMMES

*"The orchestra is the only group that comes together with the sole purpose of agreement."*

- Dr. Abre



## CBOI'S ORCHESTRA TRAINING FOR TEENAGERS

The Cross Border Orchestra of Ireland provides exceptional performance opportunities for young people, coupled with orchestral training which is second to none. The orchestra acts as a model society in which an atmosphere of competition between individuals is replaced by shared aspiration and investment.



## DYNAMICS – FREE DAILY INSTRUMENTAL LESSONS FOR CHILDREN

Dynamics is based on a system of music education called 'El Sistema' which was developed in Venezuela 40 years ago and is proven throughout the world to deliver music excellence among children. It is based on ensemble experience, group learning and practice. 60 children are currently involved in this programme



## COUNT US IN - FREE WEEKLY INSTRUMENTAL LESSONS FOR TEENAGERS

The CBOI offers free group lessons and an instrument to teenagers. 75 young people are currently involved in this programme



## THE SOLOIST - Outstanding opportunities for young singers

The Soloist is Ireland's most exciting talent search and is open to singers between the ages of 12 and 30 year, in all music genres. A new winner is chosen each year and gets the opportunity to perform with the CBOI to 50,000 people 15 Arena concerts.

## TEACHER TRAINING COURSE

Our Teacher Development Course was launched in Summer 2017 and is a huge success! The purpose of the course is to enhance Music and Arts Education in Ireland by engaging teachers in practical music making, and developing teachers' confidence, expertise and enjoyment of music through performance, so that they can involve their school in Peace Proms and other



performance based activities with self-assurance.

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# CBOI CONDUCTOR AND SOLOISTS

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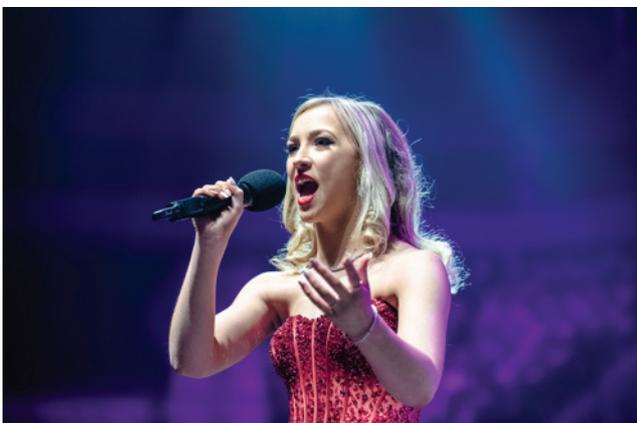
## **GREG BEARDELL, CONDUCTOR**

Greg is one of the most outstanding conductors of his generation, and is considered a leading light in music education and performance, rightly winning plaudits for the outstanding performances of orchestras and chorus under his leadership. Greg is known for his extraordinary ability to lead powerful and exhilarating performances, always getting to the heart of the music.

Lauren Murphy - Rock Vocalist & Patricia Treacy – Solo Violinist



Amber Lee Dixon – Soprano & Conal Duffy – Uilleann Piper



# CBOI PIPERS DRUMMERS & DANCERS



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# MESSAGE FROM OUR PRESIDENT

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**Uachtarán na hÉireann  
President of Ireland**



## **MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS**

I am delighted to send my best wishes to the Cross Border Orchestra of Ireland and to all those involved in the Peace Proms.

For more than two decades now the CBOI have been using the beautiful medium of music to bring together young people from all parts of Ireland, both North and South. It is truly special to listen to the voices of so many talented young singers as they unite together so beautifully in a spirit of peace and understanding.

I thank the CBOI for their continued dedication to this wonderful and imaginative initiative, and I wish them every success with Peace Proms.

Michael D. Higgins  
Uachtarán na hÉireann President of Ireland

# Cross Border Orchestra of Ireland Privacy Policy

This privacy policy sets out how CBOI uses and protects any information that you give CBOI when you use our website.

CBOI is committed to ensuring that your privacy is protected. Should we ask you to provide certain information by which you can be identified when using this website, then you can be assured that it will only be used in accordance with this privacy statement. CBOI may change this policy from time to time by updating this page. You should check this page from time to time to ensure that you are happy with any changes. This policy is effective from 01/06/2016.

## What we collect:

- Name, Address, Date of Birth
- Parental/Guardian's names and contact details
- Musical Education Details
- Medical Information
- Food Allergy Information
- Tour Requisites

## What we do with the information we gather:

We require this information to understand your needs and provide you with a better service, and in particular for the following reasons:

- Internal record keeping.
- We may use the information to help ensure your safety on tour when providing meals or if there is a medical emergency.
- You will receive regular updates and newsletters relevant to your membership. This may happen through either email, text or telephone.

## Security:

We are committed to ensuring that your information is secure. In order to prevent unauthorised access or disclosure, we have put in place suitable physical, electronic and managerial procedures to safeguard and secure the information we collect online. We will not sell, distribute or lease your personal information to third parties unless are required by law to do so.

You may request details of personal information which we hold about you under the Data Protection Act 1998. A small fee will be payable. If you would like a copy of the information held on you please write to The Cross Border Orchestra of Ireland, Room P1175, Carroll Building, DKIT, Dundalk, Co. Louth. If you believe that any information we are holding on you is incorrect or incomplete, please write to or email us as soon as possible, at the above address. We will promptly correct any information found to be incorrect.

\*PLEASE NOTE: full Child Protection Policy is available to download from our website [www.peaceproms.com](http://www.peaceproms.com)

## NEW MEMBERS

### Age limits / General rules

- Applicants for CBOI must be 13 years of age by 1<sup>st</sup> January in the year of joining the CBOI.
- Adult members are for four purposes considered to be those aged 21 years or over.
- CBOI also considers applications from accomplished adult musicians who would value the exceptional rehearsal and performance opportunities provided by the CBOI. All adult orchestral instrumentalists may apply.
- Applications for the new season close on the 30<sup>th</sup> June annually.
- Applications must be made through our websites [www.cboi.ie](http://www.cboi.ie) or [www.peaceproms.com](http://www.peaceproms.com)

\*CBOI reserves the right of admission under all circumstances.

\*CBOI reserves the right to make exceptions to age limits and regulations.

### GENERAL CONDITIONS

Applicants who are offered a place in the CBOI, must:

- Read and accept all Conditions of Membership on the database
- Complete the Medical & Special Diet Forms on the database
- Upload your most recent exam results to the database
- Upload your passport
- Pay the annual Administration Fee of €100 (€150 for families).

*NOTE: You will be guided through this process at the introductory meeting which will be held before your first rehearsal at 11am on Sun September 13<sup>th</sup> in Colaiste Chú Chulainn, Lower Marshes road, Dundalk, Co. Louth*

### REQUIRED MINIMUM STANDARD FOR GENERAL ENTRY

#### **1<sup>st</sup> Violin, 1<sup>st</sup> Flute, 1<sup>st</sup> Oboe, 1<sup>st</sup> Trumpet, 1<sup>st</sup> Trombone**

- Minimum requirement is Grade 8 with Honours from RIAM or ABRSM

#### **2<sup>nd</sup> Violin, 2<sup>nd</sup> Flute, 2<sup>nd</sup>, 2<sup>nd</sup> Oboe, Trumpet, 2<sup>nd</sup> Trombone, 1<sup>st</sup> Clarinet, 1<sup>st</sup> Bassoon**

- Minimum requirement is Grade 5 with Honours from RIAM or ABRSM

#### **3<sup>rd</sup> Violin, 3<sup>rd</sup> Trumpet, 3<sup>rd</sup> Trombone, 2<sup>nd</sup> Clarinet, 2<sup>nd</sup> Bassoon**

- Minimum requirement is Grade 3 with Honours from RIAM or ABRSM

#### **Cello, Double Bass, Tuba, Saxophone, Percussion and Harp**

- Minimum requirement is Grade 3 with Honours from RIAM or ABRSM

\*CBOI reserves the right to make exceptions to minimum standard requirement.

### COSTS FOR NEW MEMBERS

- Tuition at all workshops and rehearsals is provided free of charge.
- The annual administration fee is €100 per member or €150 per family
- Members pay all of their own costs in relation to orchestra uniform, and travel and subsistence for our annual Ireland/UK Peace Proms Tour. Costs include flights (Liverpool), coach transport, hotel accommodation and food. The total is approximately €500 per year. PLEAE NOTE: Members may choose to book everything through CBOI or they may make their own travel and subsistence arrangements.
- CBOI Uniforms approximate cost €80

**REVISED DUE TO COVID-19**

**SCHEDULE OF PAYMENTS FOR NEW MEMBERS 2020 / 2021**

*(NOTE: Due to the postponement of our concert at Carnegie Hall to a later date, all those joining in 2020 may be eligible to participate. This will depend on the number of rehearsals held in 2020 and your progress at rehearsals)*

*Not including CBOI Uniform – approx. €80*

DETAILS	DUE DATE	COST	PAYMENT METHOD
ANNUAL SUBSCRIPTION €100 per person or €150 per family	Sep 23 <sup>th</sup> 2020	€100 or €150 per family	Cheque, cash, or credit card at welcome meeting on Sep 13 <sup>th</sup> Or by bank transfer in advance
IRE/UK TOUR PAYMENT	TBC	€500 approx	Cheque, cash, or credit card at rehearsal on Oct 4 <sup>th</sup> or by bank transfer in advance

**CBOI BANK ACCOUNT**

BANK OF IRELAND: **Clanbrassil St. Dundalk, Co. Louth**  
 ACCOUNT NAME: **Cross Border Orchestra of Ireland Ltd**  
 ACCOUNT NO: **94558979**  
 NATIONAL SORT CODE: **903365**  
 IBAN NO: **IE67BOFI90336594558979**  
 SWIFT CODE: **BOFIE2D**

\*Please state the name of the member on the transfer and details of the payment e.g. membership / IRE/UK Tour etc

\*Please email proof of payment to [cboisharon@gmail.com](mailto:cboisharon@gmail.com)

**SPECIFIC CONDITIONS FOR NEW MEMBERS WHO WISH TO TAKE PART IN OUR USA TOUR TO NEW YORK AND PERFORM AT CARNEGIE HALL**

Applicants:

- **Have a grade 6 ABRSM qualification** with minimum merit, or grade 6 Royal Irish Academy qualification with minimum honours. *(This will be strictly adhered to)*
- Will be auditioned **by video submission or in person depending on C-19 restrictions**
- Must also commit to a minimum of the CBOI's IRE/UK Peace Proms Tour in 2021 & 2022  
(Please note: average IRE/UK tour costs are €500 approx annually)

<b>REVISED DUE TO COVID-19</b>			
<b>SCHEDULE OF PAYMENTS FOR <span style="background-color: yellow;">NEW MEMBERS</span> INCLUDING USA TOUR</b>			
<b>TOTAL MEMBERSHIP – USA - IRE/UK €2,100 APPROX</b>			
<b>(Uniforms not included - approx €80)</b>			
DETAILS	DUE DATE	COST	
USA TOUR DEPOSIT	April 3 <sup>rd</sup> 2020	€300 PAID	By bank transfer
ANNUAL SUBSCRIPTION	Sep 23 <sup>th</sup> 2020	€100 or €150 per family	Cheque, cash, or credit card at rehearsal on Sep 13 <sup>th</sup> or by bank transfer in advance
IRE/UK TOUR PAYMENT	TBC	€500 approx. depending on your requirements	Cheque, cash, or credit card at rehearsal on Oct 4 <sup>th</sup> or by bank transfer before Oct 4 <sup>th</sup>
USA TOUR PAYMENT			DATES TBC

CBOI BANK ACCOUNT  
 BANK OF IRELAND: **Clanbrassil St. Dundalk, Co. Louth**  
 ACCOUNT NAME: **Cross Border Orchestra of Ireland Ltd**  
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\*Please state the name of the member on the transfer and details of the payment e.g. membership, IRE/UK Tour etc

\*Please email proof of payment to [cboisharon@gmail.com](mailto:cboisharon@gmail.com)

*Please note, the CBOI's International Tour is intended for the benefit of fully committed CBOI members. Everybody is expected to commit fully to all workshops, rehearsals and concerts for the next two seasons. While your individual social, cultural and musical development is very important to us, please be aware that you are joining a team, which will provide invaluable and second-to-none performance opportunities for you. Your commitment to this team is essential. With so many depending on our Peace Proms programme (35,000 children from 600 schools), we must maintain a very high standard of performance post-USA, and simply cannot risk damaging our Orchestra or dropping our standards by working with and investing in young musicians who are not committed team players. **Unless you can commit to the full schedule of workshops, rehearsals and concerts for the next two seasons, please do not go any further with your application.** We would greatly appreciate your understanding and honesty in this regard.*

## EXISTING & RETURNING MEMBERS

## GENERAL CONDITIONS FOR EXISTING / RETURNING MEMBERS

All existing / returning members must re-apply / re-register for every season through our database. Members should:

- Read and accept all Conditions of Membership on the database
- Complete the Medical & Special Diet Forms on the database
- Upload your most recent exam results to the database
- Upload your passport if necessary to the database
- Re-apply / re- register on the database by **29<sup>th</sup> May**
- Pay your Annual Subscription of €100 per person or €150 per family by bank transfer by **29<sup>th</sup> May**
- Pay your IRE/UK Tour costs by October 4th

## SPECIFIC CONDITIONS FOR RETURNING MEMBERS WHO WISH TO TAKE PART IN OUR CONCERT TOUR TO NEW YORK AND PERFORM AT CARNEGIE HALL:

Applicants

- Must apply to the CBOI by 14<sup>th</sup> February 2020
- **Must have a grade 6 ABRSM** qualification with minimum merit, or grade 6 Royal Irish Academy qualification with minimum honours. *(This is to be strictly adhered to)*
- Must also commit to a minimum of the CBOI's IRE/UK Peace Proms Tour in 2021 & 2022 (Please note: average IRE/UK tour costs are €550 annually)

## COSTS, DEPOSITS & PAYMENTS for RETURNING & EXISTING MEMBERS - 2020 / 2021

### 1. USA TOUR DEPOSIT

- The total cost of our US Tour is not yet set but will be between €1500 - €1700 per head
- A non-refundable tour deposit of €300 is due by **Friday February 28th 2020**
- Deposits **must be paid by bank transfer** to the CBOI account (details below).
- **Deposits are non-refundable and will be used to secure flights and hotels**

### 2. USA TOUR 2<sup>nd</sup> PAYMENT & BALANCE

- The payment schedule for the balance of payment has yet to be confirmed

### 3. IRE/UK TOUR 2021

- Registrations for returning members must be completed on our database by May 29<sup>th</sup> 2020
- The Annual subscription is €100 per member or €150 per family.
- The IRE/UK Tour cost varies depending on your requirement, up to a maximum of approx. €500
- Full payment for the IRE/UK must be paid by October 4<sup>th</sup> 2020

**PLEASE NOTE:** *Anyone who has not made these payments within the deadlines cannot participate in either the IRE/UK Tour or the USA Tour and will lose any payments made. Payments are non-refundable as they are used to pay for flights, accommodation and members' subsistence.*

**REVISED DUE TO COVID-19**  
**SCHEDULE OF PAYMENTS FOR RETURNING & EXISTING MEMBERS**  
**TOTAL MEMBERSHIP – USA - IRE/UK €2,100 APPROX**

## Cross Border Orchestra of Ireland. Conditions of Membership 2020- 2021

(Uniforms not included - approx €80)			
DETAILS	DUE DATE	COST	
USA TOUR DEPOSIT	February 28 <sup>th</sup> 2020	€300 PAID	By bank transfer
ANNUAL SUBSCRIPTION	May 29 <sup>th</sup> 2020	€100 or €150 per family	By bank transfer
IRE/UK TOUR PAYMENT	TBC	€500 approx	Cheque, cash, or credit card at rehearsal on Oct 4 <sup>th</sup> or by bank transfer before Oct 4 <sup>th</sup>
USA TOUR PAYMENT			DATES TBC
CBOI BANK ACCOUNT BANK OF IRELAND: <b>Clanbrassil St. Dundalk, Co. Louth</b> ACCOUNT NAME: <b>Cross Border Orchestra of Ireland Ltd</b> ACCOUNT NO: <b>94558979</b> NATIONAL SORT CODE: <b>903365</b> IBAN NO: <b>IE67BOFI90336594558979</b> SWIFT CODE: <b>BOFII2D</b>			
<i>*Please state the name of the member on the transfer and details of the payment e.g. membership, IRE/UK Tour etc</i>			
<i>*Please email proof of payment to <a href="mailto:cboisharon@gmail.com">cboisharon@gmail.com</a></i>			

*Please note, the CBOI's International Tour is intended for the benefit of fully committed CBOI members. Everybody is expected to commit fully to all workshops, rehearsals and concerts for the next two seasons. While your individual social, cultural and musical development is very important to us, please be aware that you are joining a team, which will provide invaluable and second-to-none performance opportunities for you. Your commitment to this team is essential. With so many depending on our Peace Proms programme (35,000 children from 600 schools), we must maintain a very high standard of performance post-USA, and simply cannot risk damaging our Orchestra or dropping our standards by working with and investing in young musicians who are not committed team players. **Unless you can commit to the full schedule of workshops, rehearsals and concerts for the next two seasons, please do not go any further with your application.** We would greatly appreciate your understanding and honesty in this regard.*

## ALL MEMBERS FURTHER CONDITIONS OF MEMBERSHIP

### AUDITIONS

- Ordinarily, there is no audition for entry to the CBOI. However, if there are an exceptional number of applicants for places in a particular section, applicants/re-applicants/existing members may be auditioned and places awarded accordingly.
- Members may be auditioned at intervals to ensure they are placed correctly within the Orchestra. These auditions will take place in order to ensure balance in orchestral sections. Members will be notified if these auditions are taking place.
- New, returning, existing members may be auditioned prior to international tours.
- Any attempt to influence the outcome of auditions will disqualify the applicant.
- If a new leader is being appointed, members of the violin sections may audition.
- Leaders are ordinarily appointed for one season in the first instance. \*The CBOI reserves the right to make exceptions to this rule

### AVAILABILITY AND COMMITMENT

The strength of the CBOI for has been in the dedication and commitment of our members and families, this is something we value greatly and must strive to maintain. We congratulate the huge number of our members who have 100% attendance at all rehearsals, workshops and concerts each year! This has resulted in the extremely high performance standard of our Orchestra.

- Players will not receive permission to be absent on any day or for any part of a rehearsal, workshop, course or tour.
- Orchestra members are given ample notification of the schedule of rehearsals, workshops and concerts, including rehearsals on the day of a concert. CBOI reserves the right to make changes to dates if necessary. Players are asked to carefully consider the schedule before confirming their availability.
- Members who have **4 absences** from rehearsals / performances / workshops, without relevant medical certification will lose their place in the CBOI.
- If you miss more than **1 hour** of a rehearsal/workshop or performance, this is deemed an absence.
- If players cannot commit to the full schedule of rehearsals, workshops, performances and tours, **they should not apply to join/re-join the CBOI.**
- Members who break their commitment, may lose their place in the CBOI permanently.
- **SPECIAL CONCESSIONS 1 – Members in a Senior Exam Year:** All members are expected to participate in every concert without exception. However, if you are in a **SENIOR EXAM YEAR**, and feel you need a slightly reduced rehearsal schedule, please contact us directly, in advance of the New Season. We will try to facilitate you as best we can. If we do not hear from you in advance of the New Season, we will presume you have considered the schedule and are able to fully commit to all workshops, rehearsals, concerts and concert tours.
- **SPECIAL CONCESSION 2 – Musicians Who Have Been a Member of CBOI For 10 Years or More:** Musicians who have been fully committed members of the CBOI for 10 years or more and who have extenuating circumstances but wish to remain in the CBOI, may request a slightly reduced rehearsal schedule. These members should contact us directly in advance of the New Season. These members must commit to the full performance schedule.
- **SPECIAL CONCSEEION 3 – International Members / Members Studying Abroad:** Musicians who have been fully committed members of the CBOI and who are studying abroad but wish to remain in the CBOI, may request reduced rehearsal schedule but should aim to attend at least 1 rehearsal per month. These members should contact us directly in advance of the New Season. These members must commit to the full performance schedule.
- **SPECIAL CONCESSION 4 – Adult Members:** The CBOI accepts members from all over Ireland and Northern Ireland. Although the majority of members are between the ages of 12 and 24years, we also consider applications from accomplished adults who would value the exceptional rehearsal and performance opportunities provided by the CBOI. All adult orchestral instrumentalists may apply. New applicants should be in a position to join from August of each year. The CBOI reserve the right the make exceptions in all cases.

## REHEARSAL AND PERFORMANCE

- Members must accept rules concerning group discipline while under rehearsal and performance or in residence. These are based on common sense, safety, consideration for others and the requirements of performance.
- Members perform in public as members of the orchestras at the discretion of the CBOI. Where they are not up to standard for any reason during the courses, they may be sent home. The decision of the management will be final.
- Mobile phones must be **fully switched off during all rehearsals** and should never be brought on stage.
- High caffeine drinks like Red Bull, Monster etc are completely banned. Soft drinks and sweets are banned during rehearsals and performances and intake should be very limited at all other times.
- Players must have their music printed off, in order inside a protective folder and bring a soft pencil for marking music and erasers at every rehearsal.
- The policy of the CBOI is to conduct closed rehearsals. No-one is permitted to attend rehearsals without invitation. CBOI will ask anyone without an invitation to leave.
- All players are expected to be able to work during rehearsals and to perform to the highest level.

### All Members must:

- Sign a registration book/sheet on arrival at rehearsals/concerts/events
  - Always make sure a member of staff is informed if they are unable to attend an individual rehearsal/event or will be late\* for any reason.
  - Submit forms for CBOI membership/medical information/dietary information etc. which have been signed by their parents/carers to the office by the relevant deadline in advance of attending rehearsals/events
  - Be aware of the physical boundaries of the property where the rehearsal/workshop takes place and never leave them without permission from a member of staff during the course. At rehearsal workshops at break times there is the opportunity to for members to go to the local shop. This is unsupervised and members who have permission to go are advised to go in pairs. Parents who do not want their child to go to the shops may opt out of this activity by advising CBOI Management in writing.
  - Not consume alcohol, drugs or smoke while participating at rehearsals and on tour, in keeping with civil law
  - Not engage in rough play
  - Not use inappropriate language
- \* Any more than an hour late to rehearsal, will be considered as an absence.

## IN RESIDENCE AND ON TOUR

- Members may not leave rehearsal, workshop or concert venues without permission. At rehearsal workshops at break times there is the opportunity to for members to go to the local shop. This is unsupervised and members who have permission to go are advised to go in pairs. Parents who do not want their child to go to the shops may opt out of this activity by advising CBOI Management in writing.
- Damage caused to property whether in residence during rehearsal periods or on tour must be paid for by those responsible.
- Members are not allowed to change bedrooms without permission for security reasons.
- Member Under 21 are **NOT** permitted to consume Alcohol or frequent the residence bar. Members Under 21 on tour must be in their own bedroom at the designated time each evening.
- Members must adhere strictly to tour / workshop itineraries and may not deviate without sanction from CBOI management.
- Quiet must be observed in bedrooms after midnight in public and private accommodation in order to allow others who are asleep or who wish to sleep to rest undisturbed.
- No member under 21 years is allowed to leave the designated hotel of residence while on tour without written permission from their parents. Permission must be pre-agreed with CBOI Manager before the commencement of the tour.

## Cross Border Orchestra of Ireland. Conditions of Membership 2020- 2021

- Members not staying in the same hotel accommodation as the rest of the group, **are not permitted** to frequent the residence bar of said hotel, or to visit rooms of other Orchestra Members.

### INTERNATIONAL TOURS E.G. EUROPE / USA / ASIA (EXCLUDING ANNUAL IRE/UK PEACE PROMS TOUR)

- Everybody participating in an international tour **must travel with, and stay with the group in the group at all times**. Members may not make individual arrangements for international tours as this would make the tours logistically impossible and would compromise safety.
- Parents who wish to travel to see international concerts, are very welcome, **but must make your own arrangements**. (*Please remember to bring all your US relatives and friends!!*). However, we would ask you not to treat this Concert Tour as a family holiday.
- Parents are asked to avoid making arrangements to meet with your Son/Daughter during the tour.
- Parents may wish to stay on in the US after the tour with their Son/Daughter. Adult members may also wish to stay on after the tour. We are happy to facilitate this arrangement.
- In exceptional circumstances, e.g. where Parents want their Son/Daughter to meet a relative who has travelled to the concert; this can be allowed but **ONLY** with **PRIOR WRITTEN** notice.

### GENERAL

- Members participate in CBOI workshops, courses and tours at their own risk. Parents / guardians of players under 18 and adult members (those over 18) must arrange that instruments are insured under all circumstances including travel.
- Players should not bring valuables to workshops or on tour and should name personal property.
- Parents/guardians of players under 18 and adult players must ensure that instruments are packed in appropriate hard cases. Gig bags are not acceptable. Cellos must be brought on courses in hard cases.
- On tour, members are expected to use transport provided otherwise the CBOI is not responsible for transport arrangements.
- Members who need glasses to read music must carry spare glasses.
- Administration fees and tour fees are non-refundable except in the cases of certified medical illness. The amount refunded is at the discretion of the CBOI.
- Members of the CBOI Under 21 years, may not purchase or consume alcohol or un-prescribed drugs at any time.
- No member may bring alcohol or un-prescribed drugs into buses, bedrooms, rehearsal, residential or concert venues.
- Anything that may be considered a danger to the health and safety of others may not be brought on course/tour.
- Players aged less than 18 years may smoke in legally designated areas **only if they have given the orchestra manager a letter of consent from parent/guardian**. Letters will be authenticated.

### PRESENTATION OF PERFORMANCES

We do everything possible to ensure that the quality of our musical performance is of the highest standard. Our presentation during performances is also very important. Musicians should

- PERFORM
- Sit up straight at all times
- Watch the conductor at all times
- Keep feet flat on the ground.
- Never chew, yawn, talk, etc.
- No food or drink should be brought on stage.

### RECORDING

The CBOI workshops, rehearsals and concerts etc. may be photographed and audio /video recorded. All CBOI members, parents and guardians hereby agree that you/your child's image may appear in future brochures /booklets /leaflets /posters /flyers etc and video/DVD and or TV presentations /advertisements etc.

### UNIFORMS

Uniforms should be ironed and in perfect condition at all times. Uniforms should be kept on a hanger in a plastic suit bag. All items of uniform, instrument and music should have your name on it. Sorcha and Martina will take measurements from new members for uniforms. Uniform styles / costs vary. The current CBOI uniforms are as follows:

#### **GIRLS UNIFORM** FIRST HALF:

- Green and Gold dress. €60.
- **Black** or gold pomps
- Hair - up in a pony tail or bun
- Light make-up

#### SECOND HALF:

- Silver Dress - May be worn with a white long or short sleeved T-shirt underneath. May wear silver or white belt. €20
- White or silver runners.
- White ankle socks only (below ankle).
- Hair. As you please
- Make-up. As you please.

#### **BOYS UNIFORM.** FIRST HALF:

- Cream CBOI Shirt - €15
- Gold CBOI Waistcoat €25
- Formal Black Suit Trousers (*your own*)
- Formal black shoes and socks

#### SECOND HALF

- White CBOI Shirt - €15
- Silver CBOI Waistcoat €25
- **Black** jeans. Can be ripped etc, but should be black. (*your own*)
- Black or white runners

**Failure to obey conditions laid down by the Cross Border Orchestra of Ireland may result in a member losing their place in the CBOI permanently. Failure to obey rules laid down by the Cross Border Orchestra of Ireland while on tour in Ireland or abroad may result in players being sent home at their own or their parents' expense, and/or that member losing their place in the CBOI permanently.**

## MEDICAL INFORMATION/CONSENT FORMS

- All players must complete and sign this section, which must also be signed by a parent, or guardian where the player is under 21 years.
- Conditions such as epilepsy, diabetes and eating disorders must be notified regardless of age.
- A player who is unwell while at rehearsal at on tour may be asked to seek medical attention or sent home. The decision of the management on this will be final.

**If you (Adult Members) / your child needs emergency medical care and you are unable / unavailable to give formal consent to medical authorities, care may be unnecessarily delayed. To protect you / your child, carefully complete this MEDICAL CONSENT FORM. In the event of a medical emergency, the form will accompany you / your child to the hospital so that medical treatment can be given.**

I \_\_\_\_\_ (Name of Adult member OR Parent/Guardian of member Under 21yrs)  
hereby authorise CBOI management to give consent for all medical and/or surgical treatment that may be required for me (adult member) / my child during our absence.

**Orchestra Member's Name:** \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Chronic Illnesses/Medical Condition: \_\_\_\_\_

Allergies: \_\_\_\_\_

Current Medications: \_\_\_\_\_

Other: \_\_\_\_\_

**Family Doctor:**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

**Persons to be contacted in case of emergency:**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

**Additional telephone numbers:**

Employer: \_\_\_\_\_ Phone: \_\_\_\_\_

Nearest relative: \_\_\_\_\_ Phone: \_\_\_\_\_

Additional relative: \_\_\_\_\_ Phone: \_\_\_\_\_

**Health insurance co:** \_\_\_\_\_

Member number: \_\_\_\_\_

Group number: \_\_\_\_\_

Signed, parent/guardian/adult member: \_\_\_\_\_ Date: \_\_\_\_\_

# CBOI DIETRY INFORMATION FORM

Name \_\_\_\_\_

AGE: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Do you have special diet requirements?    Yes     No

Tick if appropriate:

Vegetarian     Vegan     Gluten Intolerance     Nut allergy

Other     Name: \_\_\_\_\_

Give exact details:

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Are special meals required?    Yes     No

If yes, give details:

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## CBOI Tutors

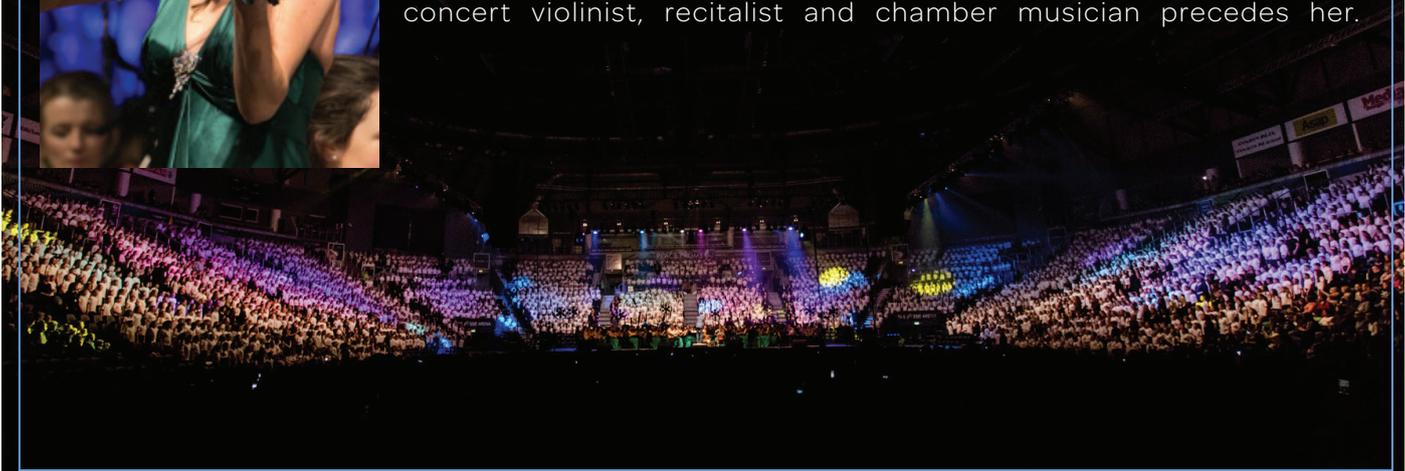


### Patricia Treacy

### Tutoring | Violin 1

Patricia studied with outstanding distinction at the London Guild Hall School of Music and Drama, and travelled widely to continue her studies in Israel, Canada, Russia and Italy.

The winner of many prestigious national music awards, Patricia went on to perform a wide repertoire at premier venues both nationally and internationally. Patricia's reputation as a top concert violinist, recitalist and chamber musician precedes her.



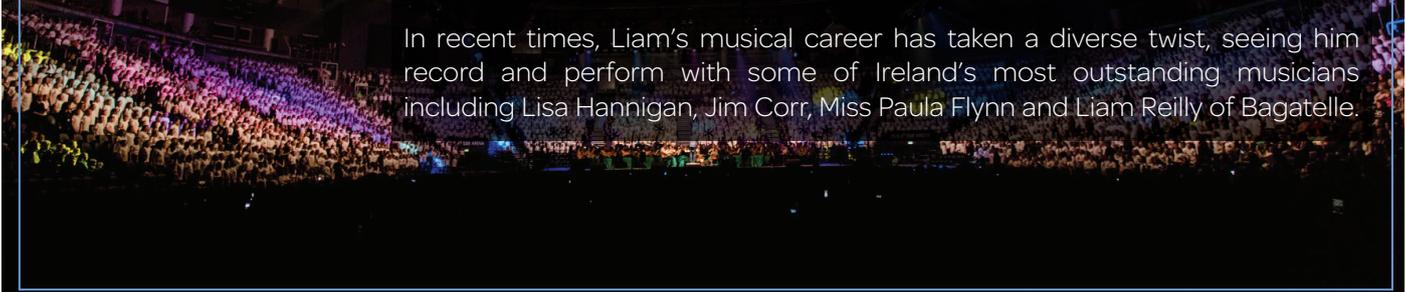
### Liam Monagher

### Tutoring | Violin 2

Liam Monagher from Dundalk, Co Louth, began playing the violin at the age of six. He has studied with the renowned violinist Ms. Patricia Treacy and also with Mr. Michael d'Arcy at the Royal Irish Academy of Music, Dublin.

As an orchestral musician, he has performed with numerous orchestra's including the Orchestral Musicians of Northern Ireland, the National Youth Orchestra of Ireland (NYOI), the NYOI Camerata and the Cross Border Orchestra of Ireland (CBOI). Throughout the years, he has performed in many of the world's most prestigious music venue's including Boston Symphony Hall, Carnegie Hall, New York and Chicago Symphony Hall. Most notably, he was leader of the CBOI in performances at the World Expo Shanghai, China, the Lincoln Centre, New York and the Royal Albert Hall, London.

In recent times, Liam's musical career has taken a diverse twist, seeing him record and perform with some of Ireland's most outstanding musicians including Lisa Hannigan, Jim Corr, Miss Paula Flynn and Liam Reilly of Bagatelle.





**Aoife Dennedy**

**Tutoring | Cello**

Aoife Dennedy is a professional cellist based in Dublin. She works as a freelance cellist across Ireland and has played with many artists including Michael Mublé, Josh Groban, Westlife, Alesha Dixon, Phil Coulter, Ham Sandwich and Nathan Carter to name a few. She also performs regularly at weddings, private events and corporate functions with her quartet "The Leinster String Quartet".

A Keen orchestral musician, she has played with the NI Opera, RTE Concert Orchestra, Wexford Festival Opera Orchestra and Symphonia Cymru. Aoife holds a BA in Music Performance from The Royal Irish Academy of Music and a Masters in Music Performance from the Royal Northern College of Music.



**Daniel Bodwell**

**Tutoring | Double Bass**

Daniel Bodwell studied classical double bass at Carnegie Mellon University in Pittsburgh, PA, and jazz double bass at the Hochschule für Künste, Bremen. He is a founder member of the New York based Micah Gaugh Trio with Kevin Shea.

He currently performs with Mary Coughlan, the Nigel Mooney Quartet, the Francesco Turrisi Trio, Julie Feeney, the RTÉ Concert Orchestra, the RTÉ Symphony Orchestra, the Quiet Music Ensemble and the Crash Ensemble.



## CBOI Tutors



**Aine Balfe**

**Tutoring | Flute & Oboe**

Áine Balfe holds a Bachelor of Music Education from Trinity College Dublin and DIT Conservatory of Music and Drama and also has an LTCL diploma in flute performance with distinction. In 2013 she completed a Masters in Music Performance at the DIT where she studied under Ciarán O' Connell. During this time, she won the DIT Briscoe Cup, the Orchestral Excerpts Prize and performed Mozart's Flute and Harp concerto with the TCD Orchestra.

Áine has an avid interest in both performing and teaching music. In 2014 Áine was appointed to the position of Head of Music at the St. Patricks Cathedral Grammar School, Dublin 8 having previously taught at Wesley College since 2009.



**Bernie Balfe**

**Tutoring | Clarinet**

Bernie Balfe is a clarinetist, saxophonist and vocalist with an eclectic musical experience ranging from Classical and Choral, to Jazz and Rock.

As an educator with Music Generation Louth she works as an instrumental and musicianship instructor. Bernie holds a BMus Perf Hons degree from DIT and an MA in Music from DkIT.



## CBOI Tutors



**Philip Fergusson**

**Tutoring | Trumpet**

Philip is currently a 'district coordinator' with the SELB. Philip is an exceptional music educator and teaches all Brass instruments preparing students for 'Associated Board of the Royal Schools of Music' examinations, 'GSCE' and 'A-level' practical examinations.

Philip has conducted many ensembles and orchestras including the highly respected Belfast Brass. Philip is an outstanding solo and ensemble performer and has worked with most of the big Operatic Societies in Northern Ireland as well as the Ulster Orchestra.



**Barry McBrien**

**Tutoring | Trombone & Tuba**

Barry McBrien is an accomplished trombonist based in Dublin having played professionally for over twenty-five years. He works regularly with the Dublin City Jazz Orchestra and The Hot House Big Band.

On the classical front he has worked with The RTE Concert Orchestra and The National Symphony Orchestra. He has performed and/or recorded with Oasis, Van Morrison, Gene Pitney, Sinéad O'Connor, The Corrs, Jack L, Englebert Humperdinck, The Lighthouse Family, Mary Black and Slide Hampton. He was also a member of The Late Late Show house band for two years.





**Danny Roe** **Tutoring | Percussion**

Danny Roe is a highly accomplished and award winning percussionist. Qualifications and awards include:

- Royal Irish Academy of Music Level - Level 8 Distinction with Scholarship
- RIAM - Level 10 Distinction with Scholarship
- UCD Entrance Scholar - UCD Orchestral Scholar - UCD Ad Astra Scholar
- RIAM Senior Percussion Recital Competition - 1st
- RIAM Wind/Brass/Percussion Duets/Trios/Quartets - 1st
- Ard Scoil Ris Cadenza Competition - Senior winner
- Feis Ceol Composition Competition, Three Pieces for Children - 1st

Performance Highlights include:

- \* Solo performance for President Mary MacAleese at Aras an Uachtaran 2007
- \* Performance with 'Drum and Drummer' Percussion Duo for President Mary MacAleese at Aras an Uachtaran 2008
- \* Sarabande Project Musicians of the Future, National Concert Hall 2010
- \* Ad Astra Performance Scholars Recital, National Concert Hall 2012
- \* Solo Recitals National Concert Hall 2011 and 2012

Danny is a very experienced percussion teacher. Along with teaching individually, he teaches at Knocklyon School of Music, St. Ultans School, Cherry Orchard, and is a visiting tutor with St. Agnes Community Music Project in Crumlin.

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## AND FINALLY

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Thanks to the support of our Government, Corporate and Individual sponsors, the Cross Border Orchestra of Ireland (CBOI) has set and achieved unthinkable goals over the past 24 years.

There are now almost 30,000 children in Ireland -north and south, participating in our Peace Proms programme many of whom have little or no access to the Arts otherwise.

Our national and international concerts are a showcase of an Ireland which is rich in talent and culture. The CBOI produces performance of extremely high artistic quality and outstanding entertainment value, which are deeply infused with the spirit of Ireland and reflect our culture and heritage in a brilliant and beautiful light. They instill an enormous sense of pride in all who participate and attend.

CBOI is a registered charity in Ireland: 20054892; the UK: XT22593 and the USA 260270, and is totally NOT-FOR-PROFIT. Originally funded through EU Peace Funds, the CBOI is now self-supporting and depends on the generosity of our sponsors. We are deeply indebted to all our supporters, sponsors and volunteers for helping us to bring the joy on music and peace to children, families, schools and communities throughout the world.

For further information, please contact:

Cross Border Orchestra of Ireland Central Office +353 4293 70494

Open 10 – 1 and 2 – 5, Monday to Friday

*sharons@cboi.ie*

[www.cboi.ie](http://www.cboi.ie)

[www.peaceproms.com](http://www.peaceproms.com)

[www.thesoloist.ie](http://www.thesoloist.ie)

Join us on twitter, Instagram and Facebook

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# SUPPORT

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## **Special Thanks to the CBOI Directors**

Paul O'Callaghan, Jim D'Arcy, Susan Forde, Gerry Berrills, Hon. Director