

Cross Border Orchestra of Ireland. 'Count Us In' music education programme.
Terms and Conditions

Age limits / General rules

- Applicants for CBOI must be 10 and 14 years of age on 1st January in the year of joining.
- Only those wishing to join the CBOI in the future should apply to the CUI programme
- CBOI reserves the right of admission under all circumstances.
- CBOI reserves the right to make exceptions to age limits and regulations.

EXISTING /RETURNING MEMBERS & ACCEPTED NEW MEMBERS:

- All existing / returning members must re-apply for every season.

Auditions

- Ordinarily, there is no audition for entry to the CUI programme. However, applicants may be assessed on their willingness and ability to commit to the full schedule of lessons.
- Participants may be auditioned at intervals to ensure they are progressing.
- Any attempt to influence the outcome of auditions will disqualify the applicant.

Availability and Commitment

The strength of the CBOI for has been in the dedication and commitment of our members and families, this is something we value greatly and strive to maintain.

- CUI members will not receive permission to be absent on any day or for any part of a lessons, rehearsal, workshop, course or performance.
- CUI members are given ample notification of the schedule of lessons, workshops and performances. CBOI reserves the right to make changes to dates if necessary. Members are asked to carefully consider the schedule before confirming their availability.
- Members who have **3 absences** from lessons / performances / workshops, without relevant medical certification will lose their place.
- If you miss more than **1 hour** of a lesson/workshop or performance, this is deemed an absence.
- If players cannot commit to the full schedule of lessons, rehearsals, workshops or performances **they should not apply to join/re-join the CUI programme.**
- Members who break their commitment, may lose their place in the CUI programme permanently and may not be permitted to apply to join the CBOI.
- Members who do not practice between lessons and are not fully prepared for their lessons may lose their place in the CUI programme.

Instruments

- Instruments are provided free of charge to CUI Members, and remain the sole property of the CBOI.
- Members who disrespect their instrument and do not care for it properly or cause any kind of major or minor damage to an instrument, may lose their place on the CUI Programme.

Lessons, Workshops, Rehearsals and performance

- Members must accept rules concerning group discipline while under rehearsal and performance or in residence. These are based on common sense, safety, consideration for others and the requirements of performance.
- Members may be asked to perform with a group, in public at the discretion of the CBOI. Where they are not up to standard for any reason they may not be allowed to perform with the group. The decision of the management will be final.
- Mobile phones must be **fully switched off** during all lessons, rehearsals, workshops and performances.
- High caffeine drinks like Red Bull, Monster etc are completely banned. Soft drinks and sweets are banned during lessons, workshops, rehearsals and performances and intake should be very limited at all other times.
- Members may be sent music by email or through a link. They must have their music printed off, in order inside a protective folder and bring a soft pencil for marking music and erasers to every lesson, workshop, rehearsal or performance.

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- The policy of the CBOI is to conduct closed lessons, workshops and rehearsals. No-one is permitted to attend without invitation. CBOI will ask anyone without an invitation to leave.
- All players are expected to be able to work during lessons, workshops and rehearsals and to perform to the highest level.

All Members must:

- Sign a registration book/sheet on arrival at rehearsals/concerts/events
- Always make sure a member of staff is informed if they are unable to attend an individual rehearsal/event or will be late* for any reason.
- If requested, submit forms for CBOI membership/medical information/dietary information etc. which have been signed by their parents/carers to the office by the relevant deadline in advance of attending rehearsals/events
- Be aware of the physical boundaries of the property where the lessons, rehearsal/workshop/performances take place and never leave them without permission from a member of staff. During lesson, rehearsal, workshop break times, there is the opportunity to go to the local shop. This is unsupervised and members who have permission to go are advised to go in pairs. Parents who do not want their child to go to the shops may opt out of this activity by advising CBOI Management in writing.
- Not consume alcohol, drugs or smoke while participating in lessons, rehearsals, workshops or performances - in keeping with civil law
- Not engage in rough play
- Not use inappropriate language

* Any more than an hour late to lessons, workshops, rehearsals or performances, will be considered as an absence.

General

- Members participate in CBOI lessons, workshops, courses and tours at their own risk.
- Players should not bring valuables to lessons, courses, workshops or performance, and should name personal property.
- Parents/guardians of players under 18 and adult players must ensure that instruments are packed in appropriate hard cases. Gig bags are not acceptable.
- Members who need glasses to read music must carry spare glasses.
- Administration fees and tour fees (where applicable) are non-refundable except in the cases of certified medical illness. The amount refunded is at the discretion of the CBOI.
- Anything that may be considered a danger to the health and safety of others may not be brought on course/tour.
- Players aged less than 18 years may smoke in legally designated areas **only if they have given the orchestra manager a letter of consent from parent/guardian**. Letters will be authenticated.

Recording

CUI lessons, workshops, rehearsals, events and performances may be photographed and audio /video recorded. All members, parents and guardians hereby agree that you/your child's image may appear in future brochures /booklets /leaflets /posters /flyers etc and video/DVD and or TV presentations /advertisements etc.

Failure to obey rules laid down by the Cross Border Orchestra of Ireland may result in a member losing their place on the CUI Programme and in the CBOI permanently.

Singed: _____ Date: _____

(CUI Member)

Signed: _____ Date: _____

(Parent/Guardian)

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COUNT US IN ZOOM LESSON SCHEDULE 20/21 <i>CBOI & Louth Leader Partnership</i>	INSTRUMENT	INSTRUMENT	INSTRUMENT	INSTRUMENT	INSTRUMENT	INSTRUMENT
	Violin	Cello	Double Bass	Clarinet	Trumpet	Trombone
	TUTOR	TUTOR	TUTOR	TUTOR	TUTOR	TUTOR
	MarieClaire Brodie	Aoife Dennedy	Gareth Hughes	Bernie Balfe	Phil Ferguson	Barry Mc Brien
LESSON DAY/DATE	LESSON DAY/TIME	LESSON DAY/TIME	LESSON DAY/TIME	LESSON DAY/TIME	LESSON DAY/TIME	LESSON DAY/TIME
SUNDAYS 2020	SUNDAYS	SUNDAYS	SUNDAYS	SUNDAYS	SUNDAYS	WEDNESDAYS
NOV SUNDAY 15, 22, 29	Group 1 10:30am – 11:25am	Group 1 10:30am – 11:25am	Group 1 10:30am – 11:25am	Group 1 12 - 12:55pm	Group 1 1:30pm – 2:05pm	Group 1 2:40 to 3:10pm
DEC SUNDAY 6, 13, 20	Group 2 11:35am – 12:30pm	Group 2 11:35am – 12:30pm	Group 2 11:10 - 11:40am	Group 2 1:05pm – 2pm	Group 2 2:10pm – 2:45pm	Group 2 3:20 to 3:50pm
JAN 2021 SUNDAY 10, 17, 24			Group 3 11:50am - 12:20pm		Group 3 2:50 – 3:35pm	Group 3 4:00 to 4:30pm
			Group 4 12:30pm - 1:00pm			Group 4 4:40 to 5:10pm
LESSONS WILL TAKE PLACE ON WEDNESDAYS FROM 27TH JANUARY 2021 (TRUMPETS ON THURSDAYS)						THURSDAYS
INSTRUMENT	VIOLIN	CELLO	DBASS	CLARINET	TROMBONE	TRUMPET
SCHEDULE FROM JANUARY 27 TH 2021	January Wednesday 27 th 2021 February Wednesday 3 rd , 10 th , 24 th March Wednesday 3 rd , 10 th , 24 th April Wednesday 14 th , 21 st , 28 th May Wednesday 5 th , 12 th , 19 th , 26 th June Wednesday 2 nd , 9 th , 16 th , 23 rd					JAN 28, 2021 FEB 4, 11, 25 MAR 4, 10, 25 APRIL 15,22,29 MAY 6, 13, 20, 27 JUNE 3, 10, 17, 24
TUTOR	MarieClaire Brodie	Aoife Dennedy	Gareth Hughes	Bernie Balfe	Barry Mc Brien	Phil Ferguson
TIMES	Group 1 Advances 5pm – 5:55pm	Group 1 Beginner 4pm – 4:55pm	Group 1 4pm – 4:35pm	Group 1 4pm – 4:55pm	Group 1 2:40 to 3:10pm	Group 1 4pm – 4:35pm
			Group 2 4:40pm – 5:15pm		Group 2 3:20 to 3:50pm	Group 2 4:40pm – 5:15pm
	Group 2 Beginner 6:05pm– 7:00pm	Group 2 Advanced 5:05pm – 6:00pm	Group 3 Advanced 5:20 – 5:55	Group 2 5:05pm – 6pm	Group 3 4:00 to 4:30pm	Group 3 ***Beginner 5:20 – 5:55
					Group 4 4:40 to 5:10pm	
CONCERT WEEK OF JUNE 21 // VIRTUAL						

Trumpet Students please note, lessons are on Thursdays from Wednesday 27th January 2021

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COUNT US IN TRUMPET LESSONS. TUTOR: PHIL FERGUSON	
SCHEDULE DATE	TIME
JAN Thurs 28, 2021	THURSDAYS
FEB Thurs 4, 11, 25	Group 1: 4pm – 4:35pm
MAR Thurs 4, 10, 25	Group 2: 4:40pm – 5:15pm
APRIL Thuds 15, 22, 29	Group 3: *** Beginner 5:20 – 5:55
MAY Thurs 6, 13, 20, 27	
JUNE Thurs 3, 10, 17, 24	