

Cross Border Orchestra of Ireland. 'Count Us In' music education programme.  
Terms and Conditions

**Age limits / General rules**

- Applicants for CBOI must be 8 and 14 years of age on 1<sup>st</sup> January in the year of joining. (Age limits may vary)
- Only those wishing to join the CBOI in the future should apply to the CUI programme
- CBOI reserves the right of admission under all circumstances.
- CBOI reserves the right to make exceptions to age limits and regulations.

**Auditions**

- Ordinarily, there is no audition for entry to the CUI programme. However, applicants may be assessed on their willingness and ability to commit to the full schedule of lessons.
- Participants may be auditioned at intervals to ensure they are progressing.
- Any attempt to influence the outcome of auditions will disqualify the applicant.

**Availability and Commitment**

The strength of the CBOI and our Count Us In programme has been in the dedication and commitment of our members and families. This is something we value greatly and strive to maintain.

- CUI members will not receive permission to be absent on any day or for any part of a lessons, rehearsal, workshop, course or performance.
- CUI members are given ample notification of the schedule of lessons, workshops and performances. CBOI reserves the right to make changes to dates if necessary. Members are asked to carefully consider the schedule before confirming their availability.
- Members who have **3 absences** from lessons / performances / workshops, without relevant medical certification will lose their place.
- If you miss more than **30 minutes** of a lesson/workshop or performance, this is deemed an absence.
- If parents and students cannot commit to the full schedule of lessons, rehearsals, workshops or performances **they should not apply to join the CUI programme.**
- Members who break their commitment, may lose their place in the CUI programme permanently and may not be permitted to apply to join the CBOI.
- Members who do not practice between lessons and are not fully prepared for their lessons may lose their place in the CUI programme.

**Instruments**

- Instruments are provided free of charge to CUI Members, and remain the sole property of the CBOI.
- Members who disrespect their instrument and do not care for it properly or cause any kind of major or minor damage to an instrument, may lose their place on the CUI Programme.

**Lessons, Workshops, Rehearsals and performance**

- Members must accept rules concerning group discipline while under rehearsal and performance or in residence. These are based on common sense, safety, consideration for others and the requirements of performance.
- Members may be asked to perform with a group, in public at the discretion of the CBOI. Where they are not up to standard for any reason they may not be allowed to perform with the group. The decision of the management will be final.
- Mobile phones must be **fully switched off** during all lessons, rehearsals, workshops and performances.
- High caffeine drinks like Red Bull, Monster etc are completely banned. Soft drinks and sweets are banned during lessons, workshops, rehearsals and performances and intake should be very limited at all other times.
- Members may be sent music by email or through a link. They must have their music printed off, in order inside a protective folder and bring a soft pencil for marking music and erasers to every lesson, workshop, rehearsal or performance.
- The policy of the CBOI is to conduct closed lessons, workshops and rehearsals. No-one is permitted to attend without invitation. CBOI will ask anyone without an invitation to leave.

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- All players are expected to be able to work during lessons, workshops and rehearsals and to perform to the highest level.

**All Members must:**

- Sign a registration book/sheet or sign in digitally, on arrival at rehearsals/concerts/events
- Always make sure a member of staff is informed if they are unable to attend an individual lesson/rehearsal/event or will be late\* for any reason.
- If requested, submit forms for CBOI membership/medical information/dietary information etc. which have been signed by their parents/carers to the office by the relevant deadline in advance of attending rehearsals/events
- Be aware of the physical boundaries of the property where the lessons, rehearsal/workshop/performances take place and never leave them without permission from a member of staff.
- Parents should be aware that it is their duty to deposit children at the door and collect them from the door before/after lessons. Children (other than CBOI members) must not leave the premises during lesson, rehearsal, workshop break times.
- Not engage in rough play
- Not use inappropriate language

\* Any more than an hour late to lessons, workshops, rehearsals or performances, will be considered as an absence.

**General**

- Members participate in CUI lessons, workshops, courses and tours at their own risk.
- Players should not bring valuables to lessons, courses, workshops or performance, and should name personal property.
- Parents/guardians of players under 18 and adult players must ensure that instruments are packed in appropriate hard cases. Gig bags are not acceptable.
- Members who need glasses to read music must carry spare glasses.
- Administration fees and tour fees (where applicable) are non-refundable except in the cases of certified medical illness. The amount refunded is at the discretion of the CBOI.
- Anything that may be considered a danger to the health and safety of others may not be brought on course/tour.
- Players aged less than 18 years may smoke in legally designated areas **only if they have given the orchestra manager a letter of consent from parent/guardian**. Letters will be authenticated.

**Recording**

CUI lessons, workshops, rehearsals, events and performances may be photographed and audio /video recorded. All members, parents and guardians hereby agree that you/your child's image may appear in future brochures /booklets /leaflets /posters /flyers etc and video/DVD and or TV presentations /advertisements etc.

**Failure to obey rules laid down by the Cross Border Orchestra of Ireland may result in a member losing their place on the CUI Programme and in the CBOI permanently.**

Singed: \_\_\_\_\_ Date: \_\_\_\_\_

**(CUI Member)**

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**(Parent/Guardian)**

**Instrument on Loan**

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- The borrower accepts full responsibility for the instrument loaned to them by the Cross Border Orchestra of Ireland (CBOI), and agrees to return it, together with all its accessories when requested.
- The borrower accepts full responsibility for repair costs or replacement costs if this instrument is damaged or lost while on loan to them
- The borrower agrees that the CBOI may impose fees in the event that they do not return the instrument as agreed or that they have not paid any rental fee (if it applies), late fee or any costs of replacement or repair for which they are responsible.
- The borrower agrees that CBOI shall not be responsible for instrument while not in CBOI storage
- The borrower agrees to return the instrument in the same condition as when borrowed, and cleaned, polished, greased, and/or oiled, if appropriate.
- The borrower agrees to report any damage that may have occurred to the instrument, immediately and seek advice as to repairs. The borrower will only bring the damaged instrument to a repairer recommended by the CBOI and I shall not undertake any DIY repairs.
- The borrower agrees that the CBOI may, at any time and under any circumstances, request the return of this instrument without prior notice. And accepts that they are duty bound to return same when requested.

**Singed:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
*(CUI Member)*

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
*(Parent/Guardian)*