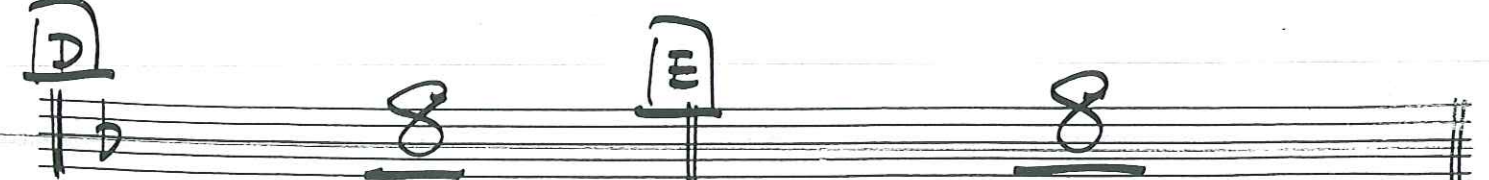
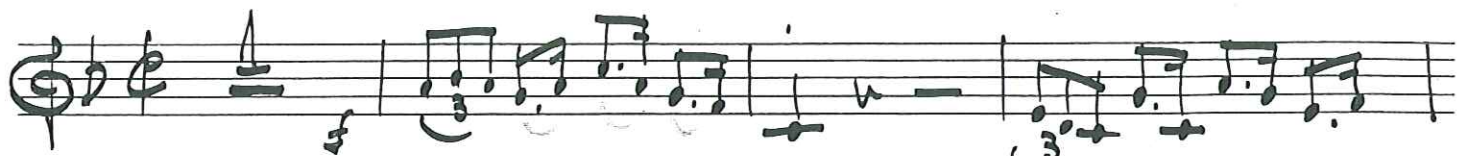


VIOLINS

# NOT IN TORONTO

## 42<sup>ND</sup> ST. REEL

2 1



16 8-8

VANS.

F#

G#

7

F#

J

7

K

1ST

2ND

L

VLNS.

3.

M

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). A fermata is placed over the first measure, which contains a whole note A. The staff continues with several empty lines.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above a slur. This is followed by a sequence of eighth notes: B4, A4, G4, F#4, E4, D4. The piece concludes with a quarter rest, a half rest, and a whole rest, ending with a double bar line.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.