

Harp

SEVENTY SIX TROMBONES

Meredith Wilson,
Arranged by Paul O'Brien

[Drum Solo]
March tempo $\text{♩} = 120$

6

ff

11 A

mf

17

mf

22

mf

27 B

mf

V.S.

34

40

C

12

12

57

D

64

70

75

E

mf

Harp

3

82

This section of the harp score consists of six measures. The key signature is A major (two sharps). Measure 82 starts with a G major chord (B-D-G) followed by a half note rest. Measures 83-88 show a repeating pattern of a half note followed by a quarter note, with the bass line providing harmonic support.

89

This measure shows a change in harmonic progression. It begins with a G major chord, followed by a half note rest, then a C major chord, another half note rest, and finally a D major chord.

93

This measure features a more complex harmonic structure. It starts with a G major chord, followed by a half note rest, then a C major chord, another half note rest, and concludes with a D major chord. The bass line includes eighth-note patterns.