

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

B $\flat$  CLARINET 2

"Song of the High Seas"

Moderately, but tempestuous in spirit

Arranged by TED RICKETTS

SONG OF THE HIGH SEAS

From VICTORY AT SEA

Music by RICHARD RODGERS

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THE SOUND OF MUSIC

From THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

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THE CAROUSEL WALTZ

From CAROUSEL

Music by RICHARD RODGERS

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OKLAHOMA

From OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

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BEWITCHED

From PAL JOEY

Words by LORENZ HART

Music by RICHARD RODGERS

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CLIMB-EV'RY MOUNTAIN

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Lyrics by OSCAR HAMMERSTEIN II

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B $\flat$  CLARINET 2

38 3

46

*mf* *f* *mf* *f*

*mp* *f*

60 "The Sound of Music" Broadly 8 68 2 5 76 "Bewitched" Rubato with feeling 84 8 *mf*

*rit.*

"The Carousel Waltz" Moderately 94 2 *mp* *p*

102

110 8

118 3 3 3 130 *mp* *mf* *f*

*accel. poco a poco*

B $\flat$  CLARINET 2

rit.

142 Allegro moderato

158

*mf*

166

*f*

176 "Climb Ev'ry Mountain"  
Broadly

3 7

rit.

184

192

*mf*

200 Majestically

*mf* rit. *f* 6 *ff*

208 Faster

rit.

*tr*

Detailed description: This is a page of a musical score for B-flat Clarinet 2, spanning measures 142 to 208. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and performance markings include 'Allegro moderato' at measure 142, 'rit.' (ritardando) at measures 142, 176, and 208, 'Faster' at measure 208, and 'Majestically' at measure 200. Dynamic markings include *mf* (mezzo-forte) at measures 158, 192, and 200, *f* (forte) at measures 166 and 200, and *ff* (fortissimo) at measure 200. The score features various musical notations: eighth and sixteenth notes, rests, slurs, ties, and a trill at the end of measure 208. Measure numbers 142, 158, 166, 176, 184, 192, 200, and 208 are enclosed in boxes. Measure 176 includes the title '"Climb Ev'ry Mountain"' and the instruction 'Broadly'. Measure 176 also contains a triplet of eighth notes and a group of seven sixteenth notes. Measure 200 contains a group of six sixteenth notes. The page ends with a double bar line at the end of measure 208.