

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

Arranged by TED RICKETTS

STRING BASS  
 "Song of the High Seas"  
 Moderately, but tempestuous in spirit

The musical score consists of five systems of notation for the string bass part. The first system is for the 'Song of the High Seas' section, starting with a 3/4 time signature and a key signature of two flats. It includes measures 4 and 5, with a forte (f) dynamic. The second system continues the piece, with measures 13 and 14, featuring a fortissimo (fp) dynamic. The third system shows the end of the 'Song of the High Seas' section and the beginning of the 'Vivo' section, marked with a 4/4 time signature and a key signature of two sharps, with a forte (f) dynamic. The fourth system is for the 'Vivo' section, starting at measure 26, with a piano (p) dynamic. The fifth system is for the 'Oklahoma' section, starting at measure 30, with a forte (f) dynamic. The sixth system continues the 'Oklahoma' section, starting at measure 38.

SONG OF THE HIGH SEAS  
 From VICTORY AT SEA  
 Music by RICHARD RODGERS  
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OKLAHOMA  
 From OKLAHOMA!  
 Lyrics by OSCAR HAMMERSTEIN II  
 Music by RICHARD RODGERS  
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 From THE SOUND OF MUSIC  
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 From PAL JOEY  
 Words by LORENZ HART  
 Music by RICHARD RODGERS  
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STRING BASS

46

Musical notation for measures 46-59. The key signature is two sharps (F# and C#). The piece is in 4/4 time. The notation includes various dynamics such as *mf*, *f*, *mp*, and *f*. There are also accents (>) and breath marks (^) throughout the passage.

60 "The Sound of Music"  
Broadly

Musical notation for measures 60-67. The key signature is two sharps. The piece is in 4/4 time and marked "Broadly". The notation features long note values and a *rit.* (ritardando) marking.

76 "Bewitched"  
Rubato with feeling

84

"The Carousel Waltz"  
Moderately

Musical notation for measures 76-83. The key signature is two sharps. The piece is in 3/4 time and marked "Moderately". The notation includes dynamics *mp* and *p*, and a *rit.* marking.

94

102

Musical notation for measures 94-101. The key signature is two sharps. The notation includes dynamics *mp* and *mf*.

110

118

Musical notation for measures 110-117. The key signature is two sharps. The notation includes dynamics *p* and *mf*, and a marking *p accel. poco a poco*.

130

Musical notation for measures 130-137. The key signature is two sharps. The notation includes dynamics *f* and *mf*.

rit.

STRING BASS

142 Allegro moderato

*pizz.*

Musical notation for measures 142-157. The bass clef is in the key of D major (two sharps). The music consists of a steady eighth-note pattern. Measure 142 starts with a *pizz.* marking. The notes are: 142: D2, E2, F#2, G2, A2, B2, C3, D3; 143: E2, F#2, G2, A2, B2, C3, D3, E3; 144: F#2, G2, A2, B2, C3, D3, E3, F#3; 145: G2, A2, B2, C3, D3, E3, F#3, G3; 146: A2, B2, C3, D3, E3, F#3, G3, A3; 147: B2, C3, D3, E3, F#3, G3, A3, B3; 148: C3, D3, E3, F#3, G3, A3, B3, C4; 149: D3, E3, F#3, G3, A3, B3, C4, D4; 150: E3, F#3, G3, A3, B3, C4, D4, E4; 151: F#3, G3, A3, B3, C4, D4, E4, F#4; 152: G3, A3, B3, C4, D4, E4, F#4, G4; 153: A3, B3, C4, D4, E4, F#4, G4, A4; 154: B3, C4, D4, E4, F#4, G4, A4, B4; 155: C4, D4, E4, F#4, G4, A4, B4, C5; 156: D4, E4, F#4, G4, A4, B4, C5, D5; 157: E4, F#4, G4, A4, B4, C5, D5, E5.

158

*dim.*

*mf*

*cresc.*

Musical notation for measures 158-165. The bass clef is in the key of D major. The music continues with the eighth-note pattern. Measure 158 starts with a *dim.* marking. Measure 165 ends with a *cresc.* marking. The notes are: 158: D2, E2, F#2, G2, A2, B2, C3, D3; 159: E2, F#2, G2, A2, B2, C3, D3, E3; 160: F#2, G2, A2, B2, C3, D3, E3, F#3; 161: G2, A2, B2, C3, D3, E3, F#3, G3; 162: A2, B2, C3, D3, E3, F#3, G3, A3; 163: B2, C3, D3, E3, F#3, G3, A3, B3; 164: C3, D3, E3, F#3, G3, A3, B3, C4; 165: D3, E3, F#3, G3, A3, B3, C4, D4.

166

*f*

*arco*

*rit.*

Musical notation for measures 166-175. The bass clef is in the key of D major. The music changes to a slower, more melodic line. Measure 166 starts with a *f* marking. Measure 175 ends with a 4/4 time signature. The notes are: 166: D2, E2, F#2, G2, A2, B2, C3, D3; 167: E2, F#2, G2, A2, B2, C3, D3, E3; 168: F#2, G2, A2, B2, C3, D3, E3, F#3; 169: G2, A2, B2, C3, D3, E3, F#3, G3; 170: A2, B2, C3, D3, E3, F#3, G3, A3; 171: B2, C3, D3, E3, F#3, G3, A3, B3; 172: C3, D3, E3, F#3, G3, A3, B3, C4; 173: D3, E3, F#3, G3, A3, B3, C4, D4; 174: E3, F#3, G3, A3, B3, C4, D4, E4; 175: F#3, G3, A3, B3, C4, D4, E4, F#4.

176 "Climb Ev'ry Mountain"

Broadly

Musical notation for measures 176-183. The bass clef is in the key of D major. The music is marked *Broadly*. The notes are: 176: D2, E2, F#2, G2, A2, B2, C3, D3; 177: E2, F#2, G2, A2, B2, C3, D3, E3; 178: F#2, G2, A2, B2, C3, D3, E3, F#3; 179: G2, A2, B2, C3, D3, E3, F#3, G3; 180: A2, B2, C3, D3, E3, F#3, G3, A3; 181: B2, C3, D3, E3, F#3, G3, A3, B3; 182: C3, D3, E3, F#3, G3, A3, B3, C4; 183: D3, E3, F#3, G3, A3, B3, C4, D4.

184

192

*mf*

*f*

Musical notation for measures 184-191. The bass clef is in the key of D major. The music continues with the eighth-note pattern. Measure 184 starts with a *mf* marking. Measure 191 ends with a *f* marking. The notes are: 184: D2, E2, F#2, G2, A2, B2, C3, D3; 185: E2, F#2, G2, A2, B2, C3, D3, E3; 186: F#2, G2, A2, B2, C3, D3, E3, F#3; 187: G2, A2, B2, C3, D3, E3, F#3, G3; 188: A2, B2, C3, D3, E3, F#3, G3, A3; 189: B2, C3, D3, E3, F#3, G3, A3, B3; 190: C3, D3, E3, F#3, G3, A3, B3, C4; 191: D3, E3, F#3, G3, A3, B3, C4, D4.

200 Majestically

*p*

*rit. f*

*ff*

Musical notation for measures 192-200. The bass clef is in the key of D major. The music continues with the eighth-note pattern. Measure 192 starts with a *p* marking. Measure 200 ends with a *ff* marking. The notes are: 192: D2, E2, F#2, G2, A2, B2, C3, D3; 193: E2, F#2, G2, A2, B2, C3, D3, E3; 194: F#2, G2, A2, B2, C3, D3, E3, F#3; 195: G2, A2, B2, C3, D3, E3, F#3, G3; 196: A2, B2, C3, D3, E3, F#3, G3, A3; 197: B2, C3, D3, E3, F#3, G3, A3, B3; 198: C3, D3, E3, F#3, G3, A3, B3, C4; 199: D3, E3, F#3, G3, A3, B3, C4, D4; 200: E3, F#3, G3, A3, B3, C4, D4, E4.

208 Faster

*rit*

Musical notation for measures 201-208. The bass clef is in the key of D major. The music continues with the eighth-note pattern. Measure 201 starts with a *rit* marking. Measure 208 ends with a *rit* marking. The notes are: 201: D2, E2, F#2, G2, A2, B2, C3, D3; 202: E2, F#2, G2, A2, B2, C3, D3, E3; 203: F#2, G2, A2, B2, C3, D3, E3, F#3; 204: G2, A2, B2, C3, D3, E3, F#3, G3; 205: A2, B2, C3, D3, E3, F#3, G3, A3; 206: B2, C3, D3, E3, F#3, G3, A3, B3; 207: C3, D3, E3, F#3, G3, A3, B3, C4; 208: D3, E3, F#3, G3, A3, B3, C4, D4.