

A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

Arranged by TED RICKETTS

TUBA

"Song of the High Seas"
Moderately, but tempestuous in spirit

The musical score is written for Tuba in bass clef. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The first system includes a measure rest for 4 measures, followed by a measure rest for 5 measures. The music starts with a forte (*f*) dynamic. The second system includes a measure rest for 13 measures, followed by a fortissimo piano (*fp*) dynamic. The third system includes a measure rest for 26 measures, followed by a *f* dynamic. The fourth system includes a measure rest for 2 measures, followed by a mezzo-forte (*mf*) dynamic. The fifth system includes a measure rest for 30 measures, followed by a *f* dynamic. The sixth system includes a measure rest for 38 measures, followed by a *f* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

SONG OF THE HIGH SEAS
From VICTORY AT SEA
Music by RICHARD RODGERS
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THE SOUND OF MUSIC
From THE SOUND OF MUSIC
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
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OKLAHOMA
From OKLAHOMA!
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
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BEWITCHED
From PAL JOEY
Words by LORENZ HART
Music by RICHARD RODGERS
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CLIMB EV'RY MOUNTAIN
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TUBA

(b)

46

mf

f *mf* *f*

60 "The Sound of Music"
Broadly

mp *f* *mf*

68

rit.

76 "Bewitched"
Rubato with feeling

84

mp *p*

"The Carousel Waltz"
Moderately

94

102

110

118

mp *mf*

accel. poco a poco mp

TUBA

130

Musical notation for measures 130-141. Measure 130 starts with a dynamic marking of *f*. The notation includes various note values and rests. Measure 141 ends with a fermata.

142 Allegro moderato

Musical notation for measures 142-157. The tempo is marked *Allegro moderato*. The notation consists of eighth and sixteenth notes with stems.

158

8

166

6

Musical notation for measures 158-175. Measure 158 has a *dim.* marking. Measures 166 and 167 are marked with *rit.* and *f*. The notation includes rests and notes with stems.

176 "Climb Ev'ry Mountain"
Broadly

Musical notation for measures 176-183. The tempo is marked *Broadly*. The notation features wide intervals and a 4/4 time signature.

184

Musical notation for measures 184-191. The notation consists of eighth and sixteenth notes with stems.

192

Musical notation for measures 192-199. Measure 192 has a *mf* marking. Measure 199 has a *f* marking. The notation includes notes with stems and a fermata.

200 Majestically

Musical notation for measures 200-207. Measure 200 has a *p* marking. Measure 207 has a *ff* marking. The notation includes notes with stems and a fermata.

208 Faster

Musical notation for measures 208-215. The tempo is marked *Faster*. The notation includes notes with stems and a fermata.