

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

B $\flat$  TRUMPET 3

Arranged by TED RICKETTS

"Song of the High Seas"

Moderately, but tempestuous in spirit

2 3 5

*f* Hn. 2

13

Play

*f* *fp* *f*

*fp* *f*

26

Vivo

30

"Oklahoma"

2

*mf* *f*

6 38 7 46 3

SONG OF THE HIGH SEAS

From VICTORY AT SEA

Music by RICHARD RODGERS

Copyright © 1953 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

THE SOUND OF MUSIC

From THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

OKLAHOMA

From OKLAHOMA!

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1943 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

BEWITCHED

From PAL JOEY

Words by LORENZ HART

Music by RICHARD RODGERS

Copyright © 1941 by Williamson Music and The Estate Of Lorenz Hart in the United States

Copyright Renewed

This arrangement Copyright © 2003 by Williamson Music and The Estate Of Lorenz Hart

All Rights on behalf of The Estate Of Lorenz Hart Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

THE CAROUSEL WALTZ

From CAROUSEL

Music by RICHARD RODGERS

Copyright © 1945 by WILLIAMSON MUSIC

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

International Copyright Secured All Rights Reserved

CLIMB EV'RY MOUNTAIN

From THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2003 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

B $\flat$  TRUMPET 3

Musical notation for B $\flat$  Trumpet 3, measures 58-60. The music is in 2/4 time and features dynamic markings of *f*, *fp*, and *f*. There are accents and slurs over the notes.

60 "The Sound of Music"  
Broadly

Musical notation for B $\flat$  Trumpet 3, measures 60-68. The music is in 2/4 time and features dynamic markings of *f* and *mf*. A rehearsal mark "Hn. 2" is present.

68

Musical notation for B $\flat$  Trumpet 3, measures 68-76. The music is in 2/4 time and features dynamic markings of *f* and *mf*.

Musical notation for B $\flat$  Trumpet 3, measures 76-84. The music is in 2/4 time and features a *rit.* marking.

76 "Bewitched"  
Rubato with feeling

"The Carousel Waltz"  
Moderately

Musical notation for B $\flat$  Trumpet 3, measures 84-94. The music is in 3/4 time and features dynamic markings of *f* and *mf*. Rehearsal marks 76, 84, and 94 are present.

102

110

Play St. Mute

Musical notation for B $\flat$  Trumpet 3, measures 102-110. The music is in 3/4 time and features dynamic markings of *mf* and *dim.*. Rehearsal marks 102 and 110 are present.

118

Open

Musical notation for B $\flat$  Trumpet 3, measures 118-130. The music is in 3/4 time and features dynamic markings of *mp* and *mf*. Rehearsal marks 118 and 130 are present.

130

Musical notation for B $\flat$  Trumpet 3, measures 130-138. The music is in 3/4 time and features a dynamic marking of *f*. Rehearsal mark 130 is present.

Musical notation for B $\flat$  Trumpet 3, measures 138-146. The music is in 3/4 time and features a *rit.* marking.

B<sup>b</sup> TRUMPET 3

142 Allegro moderato

St. Mute

Musical staff 142-157. Measure 142 starts with a sixteenth-note triplet. Measure 157 ends with a fermata. Dynamics include *f*.

158

Open

166

Musical staff 158-166. Measure 158 starts with a sixteenth-note triplet. Measure 166 ends with a fermata. Dynamics include *f* and *mf*.

Musical staff 167-175. Measure 175 ends with a fermata. Dynamics include *f rit.*

176

"Climb Ev'ry Mountain"  
Broadly

Musical staff 176-183. Measure 176 starts with a sixteenth-note triplet. Measure 183 ends with a fermata.

Musical staff 184-183. Measure 183 ends with a fermata.

184

Musical staff 184-191. Measure 191 ends with a fermata. Dynamics include *f*.

192

3

Musical staff 192-199. Measure 192 starts with a sixteenth-note triplet. Measure 199 ends with a fermata. Dynamics include *p*.

200

Majestically

Musical staff 200-207. Measure 200 starts with a sixteenth-note triplet. Measure 207 ends with a fermata. Dynamics include *rit.* and *ff*.

208

Faster

Musical staff 208-215. Measure 208 starts with a sixteenth-note triplet. Measure 215 ends with a fermata. Dynamics include *rit.*