

A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

CELLO

Arranged by TED RICKETTS

"Song of the High Seas"

Moderately, but tempestuous in spirit

4 5 *div.* *f*

13 *div.* *fp* *f* (V)

26 *Vivo* *p* *mf*

30 "Oklahoma" *f*

38

SONG OF THE HIGH SEAS
From VICTORY AT SEA
Music by RICHARD RODGERS
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THE SOUND OF MUSIC
From THE SOUND OF MUSIC
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
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THE CAROUSEL WALTZ
From CAROUSEL
Music by RICHARD RODGERS
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OKLAHOMA
From OKLAHOMA!
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
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BEWITCHED
From PAL JOEY
Words by LORENZ HART
Music by RICHARD RODGERS
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CLIMB EV'RY MOUNTAIN
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CELLO

46

mf *f* *mf* *f*

mp *f*

60 "The Sound of Music" Broadly 6

68

76 "Bewitched" Rubato with feeling 7

mf

rit.

mp

84 "The Carousel Waltz" Moderately 6

94

mp

p

110 8

118

P accel. poco a poco

130

f

mp

mf

rit

rit

CELLO

142 Allegro moderato

Musical staff 142-157: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

158

Musical staff 158-165: Bass clef, key signature of two sharps, 4/4 time signature. Includes dynamics *dim.* and *mf*, and the instruction *pizz.* (pizzicato).

166

Musical staff 166-175: Bass clef, key signature of two sharps, 4/4 time signature. Includes dynamics *cresc.* and *f*.

arco

rit.

176 "Climb Ev'ry Mountain"
Broadly

Musical staff 176-183: Bass clef, key signature of two sharps, 4/4 time signature. Features a broad, slow melody with long note values.

184

Musical staff 184-191: Bass clef, key signature of two sharps, 4/4 time signature. Features a rhythmic pattern of eighth notes with accents.

192

Musical staff 192-199: Bass clef, key signature of two sharps, 4/4 time signature. Includes dynamics *mf* and *f*.

200 Majestically

Musical staff 200-207: Bass clef, key signature of two sharps, 4/4 time signature. Includes dynamics *p* and *ff*, and the instruction *rit.*

208 Easter

Musical staff 208-215: Bass clef, key signature of two sharps, 4/4 time signature. Includes the instruction *rit.*