

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

B $\flat$  TRUMPET 1

"Song of the High Seas"

Arranged by TED RICKETTS

Moderately, but tempestuous in spirit

The musical score is written for B $\flat$  Trumpet 1 and consists of several systems of music. The first system is for "Song of the High Seas" in 3/4 time, marked "Moderately, but tempestuous in spirit". It includes measures 2, 5, and 8. The second system continues from measure 13, with dynamics *f*, *fp*, and *f*. The third system is for "Oklahoma" in 4/4 time, marked "Vivo", starting at measure 26 and ending at measure 30. The fourth system continues from measure 38, with dynamics *mf* and *f*. The fifth system continues from measure 46, with dynamics *fp* and *f*. The sixth system continues from measure 46, with dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SONG OF THE HIGH SEAS  
From VICTORY AT SEA

Music by RICHARD RODGERS  
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THE SOUND OF MUSIC  
From THE SOUND OF MUSIC  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

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THE CAROUSEL WALTZ  
From CAROUSEL

Music by RICHARD RODGERS  
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OKLAHOMA

From OKLAHOMA!  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
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BEWITCHED

From PAL JOEY  
Words by LORENZ HART  
Music by RICHARD RODGERS

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CLIMB EV'RY MOUNTAIN

From THE SOUND OF MUSIC  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

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B<sup>b</sup> TRUMPET 1

60

"The Sound of Music"  
Broadly 2

Musical staff for measures 60-68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 starts with a whole rest. Measure 61 has a whole note G5. Measure 62 has a half note G5. Measure 63 has a half note A5. Measure 64 has a whole note B5. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole note G5. The dynamic is *mf*. There is a *Solo* marking above the staff and a *rit.* marking below the staff.

76

"Bewitched"  
Rubato with feeling 8

Musical staff for measures 76-84. The key signature is three sharps and the time signature is 3/4. Measure 76 has a whole note G5. Measure 77 has a whole note A5. Measure 78 has a whole note B5. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole note G5. Measure 83 has a whole note A5. Measure 84 has a whole note B5. The dynamic is *rit.*

"The Carousel Waltz"  
Moderately 2

Musical staff for measures 94-102. The key signature is three sharps and the time signature is 3/4. Measure 94 has a whole note G5. Measure 95 has a whole note A5. Measure 96 has a whole note B5. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole note G5. Measure 101 has a whole note A5. Measure 102 has a whole note B5. The dynamic is *mf*. There is a *Play St. Mute* marking above the staff.

110

Musical staff for measures 110-118. The key signature is three sharps and the time signature is 3/4. Measure 110 has a quarter note G5. Measure 111 has a quarter note A5. Measure 112 has a quarter note B5. Measure 113 has a quarter note G5. Measure 114 has a quarter note A5. Measure 115 has a quarter note B5. Measure 116 has a quarter note G5. Measure 117 has a quarter note A5. Measure 118 has a quarter note B5. The dynamic is *dim.*

118

3 Open

Musical staff for measures 118-130. The key signature is three sharps and the time signature is 3/4. Measure 118 has a quarter note G5. Measure 119 has a quarter note A5. Measure 120 has a quarter note B5. Measure 121 has a quarter note G5. Measure 122 has a quarter note A5. Measure 123 has a quarter note B5. Measure 124 has a quarter note G5. Measure 125 has a quarter note A5. Measure 126 has a quarter note B5. Measure 127 has a quarter note G5. Measure 128 has a quarter note A5. Measure 129 has a quarter note B5. Measure 130 has a quarter note G5. The dynamic is *mp*. There is an *accel. poco a poco* marking below the staff.

130

Musical staff for measures 130-142. The key signature is three sharps and the time signature is 3/4. Measure 130 has a quarter note G5. Measure 131 has a quarter note A5. Measure 132 has a quarter note B5. Measure 133 has a quarter note G5. Measure 134 has a quarter note A5. Measure 135 has a quarter note B5. Measure 136 has a quarter note G5. Measure 137 has a quarter note A5. Measure 138 has a quarter note B5. Measure 139 has a quarter note G5. Measure 140 has a quarter note A5. Measure 141 has a quarter note B5. Measure 142 has a quarter note G5. The dynamic is *f*.

142

Allegro moderato

St. Mute

Musical staff for measures 142-158. The key signature is three sharps and the time signature is 3/4. Measure 142 has a quarter note G5. Measure 143 has a quarter note A5. Measure 144 has a quarter note B5. Measure 145 has a quarter note G5. Measure 146 has a quarter note A5. Measure 147 has a quarter note B5. Measure 148 has a quarter note G5. Measure 149 has a quarter note A5. Measure 150 has a quarter note B5. Measure 151 has a quarter note G5. Measure 152 has a quarter note A5. Measure 153 has a quarter note B5. Measure 154 has a quarter note G5. Measure 155 has a quarter note A5. Measure 156 has a quarter note B5. Measure 157 has a quarter note G5. Measure 158 has a quarter note A5. The dynamic is *f*.

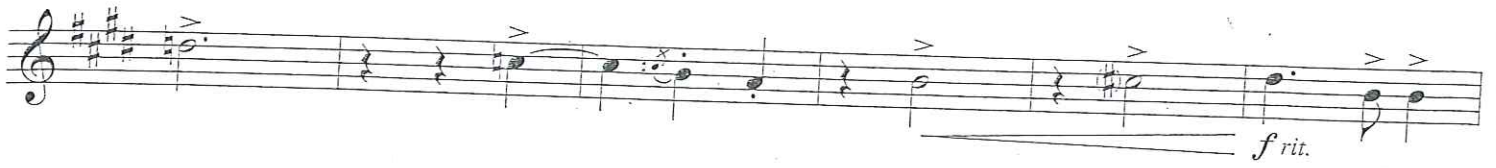
158

Open

166

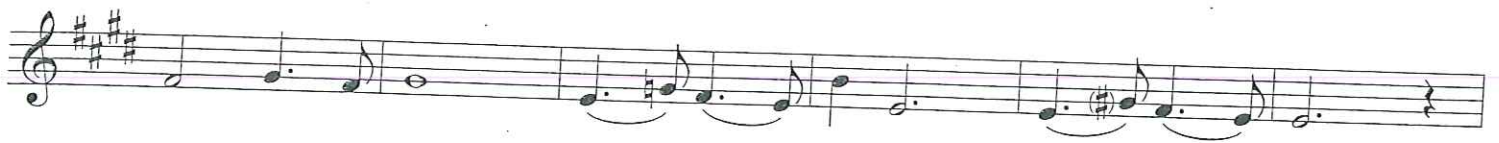
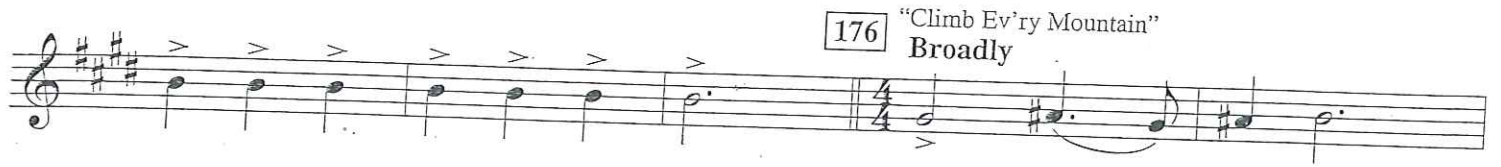
Musical staff for measures 158-166. The key signature is three sharps and the time signature is 3/4. Measure 158 has a quarter note G5. Measure 159 has a quarter note A5. Measure 160 has a quarter note B5. Measure 161 has a quarter note G5. Measure 162 has a quarter note A5. Measure 163 has a quarter note B5. Measure 164 has a quarter note G5. Measure 165 has a quarter note A5. Measure 166 has a quarter note B5. The dynamic is *mf*.

B $\flat$  TRUMPET 1

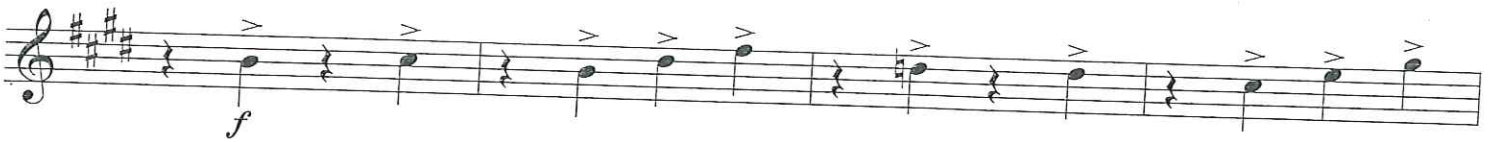


*f rit.*

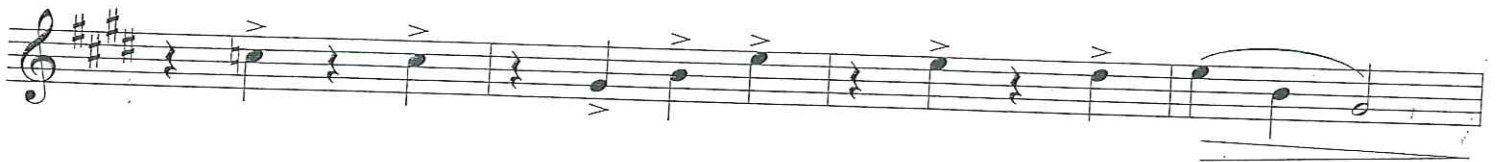
176 "Climb Ev'ry Mountain"  
Broadly



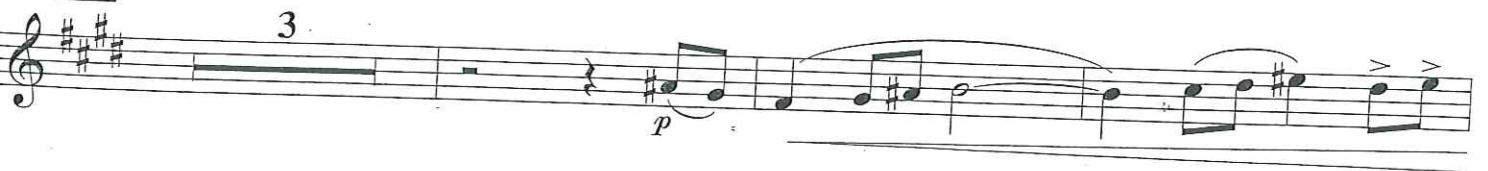
184



*f*



192



3  
*p*

200 Majestically



*rit.* *ff*



208 Faster



*rit.*