

# A SALUTE TO RICHARD RODGERS

(A medley including: Song of the High Seas • Oklahoma • The Sound of Music • Bewitched • The Carousel Waltz • Climb Ev'ry Mountain)

VIOLA

"Song of the High Seas"

Arranged by TED RICKETTS

Moderately, but tempestuous in spirit

The musical score is written for Viola in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a dynamic marking of *mf* and features several sixteenth-note runs, some marked with a '6' (likely indicating sixteenth notes). The dynamics shift to *f* for a more powerful section. Measure numbers 5, 13, 26, and 30 are clearly marked. The score concludes with a *Vivo* section in 2/4 time, marked *mf*, and a final *f* dynamic marking.

SONG OF THE HIGH SEAS  
From VICTORY AT SEA  
Music by RICHARD RODGERS  
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OKLAHOMA  
From OKLAHOMA!  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
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Words by LORENZ HART  
Music by RICHARD RODGERS  
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VIOLA

38 3

46

*mf* *f* *mf* *f*

60 "The Sound of Music"  
Broadly

*f* *mf*

68

(V)

*rit.*

76 "Bewitched"  
Rubato with feeling

*mp*

84

*mf*

"The Carousel Waltz"  
Moderately

94

*mp* *p*

102

110

*mf* *dim.*

118

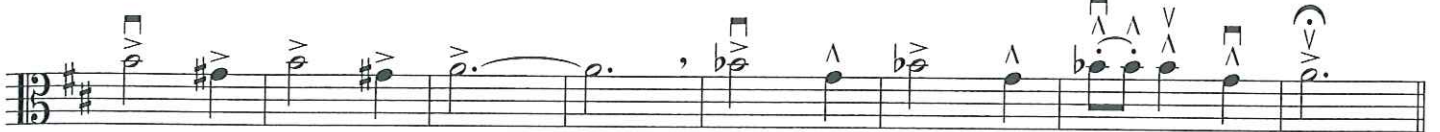
*p* *cresc.*  
*accel. poco a poco*

VIOLA

130



*f*



*rit.*

142 **Allegro moderato**



158



*mf*

166



*f*



*rit.*

176 "Climb Ev'ry Mountain"  
**Broadly**



184

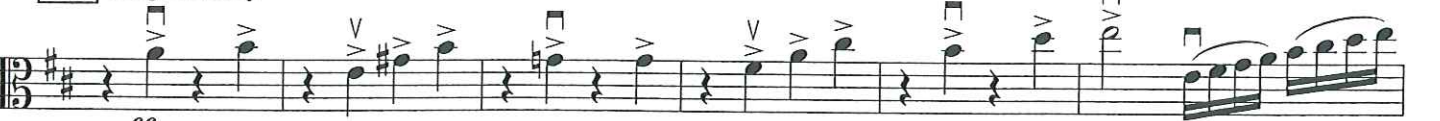


192



*mf*

200 **Majestically**



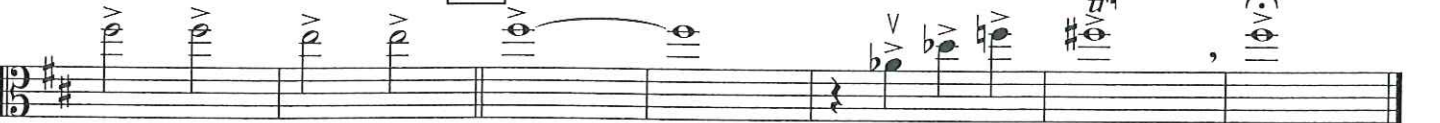
*mp*

*rit.*

*f*

*ff*

208 **Faster**



*rit.*