

# A TRIBUTE TO JOHN WILLIAMS

(from the Kennedy Center Honors)

BASSOON 2

Featuring the music of  
**JOHN WILLIAMS**  
*Adapted by Paul Lavender*

Star Wars (Main Theme)

**Maestoso**

**A tempo (L'istesso) (J=J)**

Theme From "Jaws"  
**Misterioso (deliberately)**

ADVENTURES ON EARTH (Finale from E.T.)  
from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)  
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RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
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STAR WARS (Main Theme)  
from the Lucasfilm Ltd. Production STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI  
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC (Renewed)  
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HARRY'S WONDROUS WORLD  
from the Motion Picture HARRY POTTER AND THE SORCERER'S STONE  
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THEME FROM "SUPERMAN"  
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THEME FROM "JAWS"  
from the Universal Picture JAWS  
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## BASSOON 2

37 Agitato

Bassoon 2 part for measure 37. The music consists of a continuous eighth-note pattern. Dynamic markings include *secco*, *sf*, *sf*, *cresc.*, *f*, and *ff*. Articulation marks ( $\wedge$ ) are placed above specific notes.

41

Bassoon 2 part for measure 41. The music consists of a continuous eighth-note pattern. Dynamic marking *f* is at the beginning, followed by *cresc.* Articulation marks ( $\wedge$ ) are placed above specific notes.

48 Theme From "Superman"

Alla Marcia

Bassoon 2 part for measure 48. The music starts with a eighth-note pattern followed by a measure of eighth-note pairs. Dynamic *ff* is at the beginning of the eighth-note pairs section. Articulation marks ( $\wedge$ ) are placed above specific notes.

Bassoon 2 part for measure 50. The music consists of a continuous eighth-note pattern. Dynamic *f* is at the beginning.

Bassoon 2 part for measure 53. The music consists of a continuous eighth-note pattern.

58

Bassoon 2 part for measure 56. The music consists of a continuous eighth-note pattern. Articulation marks ( $\wedge$ ) are placed above specific notes. Measure 58 begins with a similar pattern.

Bassoon 2 part for measure 59. The music consists of a continuous eighth-note pattern.

Harry's Wondrous World  
(Harry Potter)

66 Richly, but moving

Bassoon 2 part for measure 63. The music consists of a continuous eighth-note pattern. Articulation marks ( $\wedge$ ) are placed above specific notes. Measure 66 begins with a similar pattern.

Bassoon 2 part for measure 68. The music consists of a continuous eighth-note pattern. Articulation marks ( $\wedge$ ) are placed above specific notes. Measure 74 begins with a similar pattern.

## BASSOON 2

Hold back

3

Raiders March  
Alla Marcia

78 *f*      *poco rall.*      *sffz*

87 8 95 6 *f*      *sffz*

105 4 *f*      *accel.*      *ff*      Adventures On Earth (Finale from E.T.)  
112 Con Brio (in 2) 3

116 Driving (in 3)

*f*

124

122

130 Più Mosso

129 *rall. (in 6)*      //      2      *accel.*      *mp*      *rall.*

136 Quickly

2

140 Largamente

4 *molto rall.*      *ff*      *rall.*      *sffz*