

(The Music of Elvis Presley)

Arranged by TED RICKETTS

div.

11

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking 'a tempo e cresc.' and a dynamic marking 'f'. The music features a series of chords and single notes, with a 'cresc.' marking. The system concludes with a 'Faster' tempo change and a 'ff' dynamic marking, leading into the second system.

20

+Electric Bass **22** “Hound Dog”

2 unis. pizz.

2 *unis. pizz.*

f

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

24

28

27

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'The Rose Tree' are written below the staff.

33

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests and ties. The lyrics 'The Rose Tree' are written below the staff.

36

39 **41** Tenderly "Love Me Tender" **50** 8 3 3 *rall.*

39

International Copyright Secured All Rights Reserved

International Copyright Secured All Rights Reserved

[illegible]

International Copyright Secured All Rights Reserved

International Copyright Secured All Rights Reserved

Copyright Renewed

International Copyright Secured All Rights Reserved

All Rights in the U.S. Administered by Imagem Sounds

BASS/ELECTRIC BASS

"C'mon Everybody"

Fast Rock 'n' Roll

(-Elec. Bass)

pizz.

58

4

Finger Snaps

2

Clap

56 *rit.*

p

+Elec. Bass *pizz.*

3

72

mf

f

67

80

75

82

88

"Jailhouse Rock"

96

Rockabilly (l'istesso tempo) (♩ = 3♩)

arco

94

pizz.

104

102

112

109

120

116

122

arco

129

12/8

BASS/ELECTRIC BASS

"Can't Help Falling In Love"

135 Tenderly, con moto

145

6

151 (-Elec. Bass)

f

159

5

p

"All Shook Up"

165 Driving Rock

169

+Elec. Bass

mf

pizz.

174

181

180

190

arco

mp

f

191

198

206

204

214

209

215

rit.

(V)