

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

Arranged by TED RICKETTS

PERCUSSION 2

Cr. Cym., Triangle, Tambourine,
Mark Tree, Sus. Cym., Bells, Shaker

Very Broadly "Also Sprach Zarathustra"

4 Cr. Cym. 2 11 2

p *rit.* *a tempo* *p* *rit.* *a tempo* *p*

Mod. Rock Shuffle (double time feel)

Faster 20 (♩ = $\frac{3}{4}$) 22 "Hound Dog" 4

15 *mf* Triangle *ff* *f*

28 4

34 4 41 Tenderly Mark Tree "Love Me Tender" 6

p

Sus. Cym. 50 2 3 58 "C'mon Everybody" Fast Rock 'n' Roll Finger Snaps

49 *p* < *mp* *rall.* *rit.* *p*

63 2 Clap 4 72 8

80 Tambourine 4 88 4

f

96 "Jailhouse Rock" Rockabilly (l'istesso tempo) (♩ = $\frac{3}{4}$) 2 2

C'MON EVERYBODY
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from the Paramount Picture BLUE HAWAII
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PERCUSSION 2

104

4

102

112

120

133
"Can't Help Falling In Love"
Tenderly, con moto

135

10

145

4

Sus. Cym.

151

7

p

f

159

5

165

"All Shook Up"
Driving Rock
Shaker

169

mf

173

181

4

182

190

Tambourine

f

198

193

206

201

207

214

p

f

rit.