

# A TRIBUTE TO THE KING

(The Music of Elvis Presley)

B $\flat$  CLARINET 1

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

3  
*f sfz* < *rit. a tempo* *f sfz* <

11

10 *rit. a tempo* *f sfz* < *f cresc.*

Faster

Mod. Rock Shuffle  
(double time feel) (♩ = ♪)

22 "Hound Dog"

18 *ff* *f*

24 *f*

28

28 *f*

34

34 *f*

37 *f*

41 Tenderly

37 *p*

"Love Me Tender"

Solo

50

42 *p* *rall.*

C'MON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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ALL SHOOK UP

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RICHARD STRAUSS

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HOUND DOG

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LOVE ME TENDER

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JAILHOUSE ROCK

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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A Tribute to the King - 1

B $\flat$  CLARINET 1

"C'mon Everybody"  
Fast Rock 'n' Roll

56 *rit.* *p* **58** 4 Finger Snaps 2 Clap

Musical notation for measures 56-66. Measure 56 starts with a *rit.* and *p* dynamic. Measure 58 has a box number 58. Measures 59-66 feature a 4-measure rest followed by finger snaps and a 2-measure rest followed by claps.

67 *f* **72** 4

Musical notation for measures 67-75. Measure 67 starts with a *f* dynamic. Measure 72 has a box number 72. Measures 68-75 feature a 4-measure rest followed by a series of eighth notes.

76 **80** 3

Musical notation for measures 76-87. Measure 76 has a box number 80. Measures 77-87 feature a 3-measure rest followed by eighth notes and accents.

87 **88**

Musical notation for measures 87-92. Measure 87 has a box number 88. Measures 88-92 feature a series of eighth notes with accents.

93 **96** "Jailhouse Rock"  
Rockabilly (l'istesso tempo) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ ) *f* 3

Musical notation for measures 93-104. Measure 93 has a box number 96. The section is titled "Jailhouse Rock" and "Rockabilly (l'istesso tempo) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )". Measure 94 has a *f* dynamic and a 3-measure rest. Measures 95-104 feature eighth notes with accents.

100 **104**

Musical notation for measures 100-104. Measure 100 has a box number 104. Measures 101-104 feature eighth notes with accents.

105

Musical notation for measures 105-111. Measures 105-111 feature eighth notes with accents.

111 **112**

Musical notation for measures 111-117. Measure 111 has a box number 112. Measures 112-117 feature eighth notes with accents.

118 **120**

Musical notation for measures 118-124. Measure 118 has a box number 120. Measures 119-124 feature eighth notes with accents and triplets.

125 **120** 3

Musical notation for measures 125-132. Measure 125 has a box number 120 and a 3-measure rest. Measures 126-132 feature eighth notes with accents.

133 **135** "Can't Help Falling In Love"  
Tenderly, *con moto* 2 Ob. 1 Solo *mp*

Musical notation for measures 133-135. Measure 133 has a box number 135. The section is titled "Can't Help Falling In Love" and "Tenderly, con moto". Measure 134 has a 2-measure rest and a box number 135. Measure 135 features a solo for Ob. 1 with a *mp* dynamic.

B $\flat$  CLARINET 1

141 *mp* *End Solo* **145** *Play* *mp*

Musical staff 141-145. Starts with a melodic line in treble clef, key signature of three sharps (F#, C#, G#). Measure 141 has a dynamic marking of *mp*. A slur labeled "End Solo" covers measures 142-145. Measure 145 has a boxed number "145" and the word "Play" below it. The staff ends with a dynamic marking of *mp*.

148 **151** *f*

Musical staff 148-151. Starts with a melodic line in treble clef, key signature of three sharps. Measure 148 has a dynamic marking of *f*. A boxed number "151" is above measure 151. The staff ends with a dynamic marking of *f*.

153 **159** 5 **165** "All Shook Up" Driving Rock **169** 4 11

Musical staff 153-169. Starts with a melodic line in treble clef, key signature of three sharps. Measure 153 has a dynamic marking of *mf*. A boxed number "159" is above measure 159. A measure rest of 5 measures is shown between 159 and 165. A boxed number "165" is above measure 165. The section title "All Shook Up" Driving Rock" is centered above measures 165-169. A boxed number "169" is above measure 169. Measure rests of 4 and 11 measures are shown after measure 169. The staff ends with a dynamic marking of *f*.

180 *mf* **181** *f*

Musical staff 180-185. Starts with a melodic line in treble clef, key signature of three sharps. Measure 180 has a dynamic marking of *mf*. A boxed number "181" is above measure 181. The staff continues with a rhythmic pattern of eighth notes. The staff ends with a dynamic marking of *f*.

190 **198** 2

Musical staff 190-195. Starts with a melodic line in treble clef, key signature of three sharps. Measure 190 has a dynamic marking of *mf*. A boxed number "190" is above measure 190. A boxed number "198" is above measure 198. A measure rest of 2 measures is shown after measure 198. The staff ends with a dynamic marking of *f*.

202 *sfp* *f* **206**

Musical staff 202-209. Starts with a melodic line in treble clef, key signature of three sharps. Measure 202 has a dynamic marking of *sfp*. A dynamic marking of *f* is shown below measure 206. A boxed number "206" is above measure 206. The staff ends with a dynamic marking of *f*.

209 **214**

Musical staff 209-216. Starts with a melodic line in treble clef, key signature of three sharps. Measure 209 has a dynamic marking of *sfp*. A boxed number "214" is above measure 214. The staff ends with a dynamic marking of *f*.

216 *rit.*

Musical staff 216-216. Starts with a melodic line in treble clef, key signature of three sharps. Measure 216 has a dynamic marking of *rit.* and a hairpin symbol. The staff ends with a dynamic marking of *rit.*