

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

FLUTE 2

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

5 *rit. a tempo* *f sfz* *rit. a tempo* *f cresc.*

Faster 20 Mod. Rock Shuffle (double time feel)

(♩ = $\frac{3}{4}$)

15 *ff* *f*

22 "Hound Dog"

22 *ff* *f*

28

34

41 Tenderly "Love Me Tender" 50

40 *rall.* *rit.* *p*

58 "C'mon Everybody" Fast Rock 'n' Roll

58 *Finger Snaps* *Clap*

C'MON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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ALL SHOOK UP

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RICHARD STRAUSS

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LOVE ME TENDER

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JAILHOUSE ROCK

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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A Tribute to the King - 1

FLUTE 2

72

Musical staff for measures 72-79. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. A dynamic marking of *f* is present below the staff.

80

Musical staff for measures 77-80. It begins with a triplet of eighth notes. The melody includes slurs and accents. A dynamic marking of *f* is present below the staff.

88

Musical staff for measures 88-95. It continues the eighth-note pattern from the previous section. A dynamic marking of *f* is present below the staff.

96 "Jailhouse Rock"
Rockabilly (l'istesso tempo) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff for measures 93-96. It begins with a triplet of eighth notes. The tempo is marked as *l'istesso tempo*. A dynamic marking of *f* is present below the staff.

104

Musical staff for measures 100-104. The melody features slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff for measures 106-112. The melody continues with slurs and accents. A dynamic marking of *f* is present below the staff.

112

Musical staff for measures 112-120. It features eighth notes with accents and slurs. A dynamic marking of *f* is present below the staff.

120

Musical staff for measures 120-129. It includes a triplet of eighth notes at the end. A dynamic marking of *f* is present below the staff.

Musical staff for measures 129-135. The melody features slurs and accents. A dynamic marking of *f* is present below the staff.

135 "Can't Help Falling In Love"
Tenderly, con moto

145

Musical staff for measures 135-145. It begins with a 7-measure rest. The tempo is marked as *con moto*. A dynamic marking of *mp* is present below the staff. The staff is in treble clef with a key signature of two sharps and a 12/8 time signature. The text "Ob. 1" is written above the staff.

FLUTE 2

148 151 *Play*
f

Musical staff 148-151: Treble clef, key signature of two sharps (F# and C#). Measure 148 starts with a whole note G4. Measure 149 has a whole note G4 with a fermata. Measure 150 has a whole note G4 with a fermata. Measure 151 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

153

Musical staff 153-156: Treble clef, key signature of two sharps. Measures 153-156 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

157 159 5 165 **"All Shook Up"** **Driving Rock** 169 4 11

Musical staff 157-169: Treble clef, key signature of two sharps. Measures 157-169 contain eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 165 has a fermata. Measure 169 has a fermata. The section is titled "All Shook Up" Driving Rock.

180 *mf* 181

Musical staff 180-184: Treble clef, key signature of two sharps. Measures 180-184 contain sixteenth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

185 *f*

Musical staff 185-189: Treble clef, key signature of two sharps. Measures 185-189 contain sixteenth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

190

Musical staff 190-194: Treble clef, key signature of two sharps. Measures 190-194 contain sixteenth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

195 198 2

Musical staff 195-197: Treble clef, key signature of two sharps. Measures 195-197 contain sixteenth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.

202 206 *sfp* *f*

Musical staff 202-205: Treble clef, key signature of two sharps. Measures 202-205 contain sixteenth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.

208 214

Musical staff 208-213: Treble clef, key signature of two sharps. Measures 208-213 contain sixteenth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.

215 *rit.*

Musical staff 215-218: Treble clef, key signature of two sharps. Measures 215-218 contain sixteenth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.