

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

Arranged by TED RICKETTS

B \flat TRUMPET 2

Very Broadly "Also Sprach Zarathustra"

Musical notation for the first system of 'Also Sprach Zarathustra'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a whole note chord, followed by a half note, and then a series of quarter notes with accents. Dynamics include *p*, *f*, *sfp*, and *mf*. Performance instructions include 'rit.' and 'a tempo'.

11

Small notes opt.

Musical notation for the second system of 'Also Sprach Zarathustra'. It continues from the first system with a treble clef, two sharps, and 4/4 time. Dynamics include *rit.*, *f*, *a tempo*, *sfp*, *f*, and *cresc.*

Faster

Mod. Rock Shuffle

(double time feel) (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

22 "Hound Dog"

Musical notation for the first system of 'Hound Dog'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is in a double-time feel. Dynamics include *ff* and *f*.

24

28

Musical notation for the second system of 'Hound Dog'. It continues with a treble clef, two sharps, and 4/4 time. Dynamics include *f*.

34

Musical notation for the third system of 'Hound Dog'. It continues with a treble clef, two sharps, and 4/4 time. Dynamics include *f*.

33

Musical notation for the fourth system of 'Hound Dog'. It continues with a treble clef, two sharps, and 4/4 time. Dynamics include *f*.

37

41 Tenderly

"Love Me Tender"

50

Musical notation for the first system of 'Tenderly' and 'Love Me Tender'. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. Dynamics include *rall.* and *rit.*

C'MON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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B \flat TRUMPET 2

"C'mon Everybody"
Fast Rock 'n' Roll

58

2

mf

65

72

80

Opt. 8va -----

88

85

"Jailhouse Rock"

96 Rockabilly (l'istesso tempo) (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

3

f

92

99

104

112

110

120

117

124

B \flat TRUMPET 2

130

"Can't Help Falling In Love"

135 Tenderly, *con moto*

145 151 159

"All Shook Up"
Driving Rock

165 3

169

172

177 181 190

191

196 198

202 206

208

214